

Cambridge Assessment International Education

Cambridge International Advanced Subsidiary Level

LANGUAGE AND LITERATURE IN ENGLISH

8695/23

Paper 2 Writing

October/November 2019

2 hours

No Additional Materials are required.

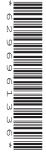
READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer one question from Section A and one question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story which begins with the following sentence: *The door opened slowly and silently, and he knew he had just one chance to escape.* In your writing, create a sense of suspense and drama.
- Write two contrasting descriptive pieces (300–450 words each): the first about a beautiful remote beach; and the second about the same beach, ten years later, after it has been developed for tourism. In your writing, create a sense of atmosphere and place.
- Write a descriptive piece called *Sunset over the city*. In your writing, create a sense of atmosphere and focus on colour, light and sound to help your reader imagine the scene.

Section B: Writing for an audience

- 4 In class, you have been discussing the importance of learning foreign languages. Write an article called *Let's Communicate*, which will be published in your school magazine. In your writing, create a sense of the benefits of being able to communicate in other languages.
- A local newspaper recently published an article about plans to build a road directly through the middle of a large park in your city. Readers were invited to write letters to respond to this article. Write two contrasting letters (300–450 words each): one supporting the plans; and the other opposing them.
- A film director has used your school building to make a film, in which some students had minor acting roles. The film director wants to give a speech to thank the staff and students at the school. Write the text for the speech. In your writing, focus on the ways in which the school and students contributed to the success of the film.

© UCLES 2019 8695/23/O/N/19

BLANK PAGE

© UCLES 2019 8695/23/O/N/19

4

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2019 8695/23/O/N/19