



Cambridge International AS Level

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

ENGLISH GENERAL PAPER

8021/23

Paper 2 Comprehension

October/November 2023

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages.



Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) With reference to Chiara and Bastien’s conversation **only**,
- (i) identify **two** different pieces of evidence showing that Bastien really cared about buying a fortieth birthday present for his mum Matilde.

1

.....

2

.....

[2]

- (ii) identify **two** different pieces of evidence showing that Chiara was **not** so interested in buying a birthday present for her mum Matilde.

1

.....

2

.....

[2]

- (b) With reference to Matilde and Rocco’s conversation **only**, identify the **two** statements showing that Matilde had been disappointed with previous birthday presents from her family.

1

.....

2

.....

[2]

(c) Regarding Remi’s art workshops,

(i) explain how Bastien could afford the \$50 for Matilde to attend Remi’s workshop on Tuesday 1 June, using his savings, allowance **and** possible earnings.

savings.....

.....

allowance.....

.....

possible earnings.....

.....

[3]

(ii) in terms of group size, explain why Bastien should try to book Matilde on a watercolour workshop rather than an acrylic one.

.....

.....

.....

.....

[2]

(iii) explain why Matilde would be likely to prefer Remi’s style of teaching art to that of her art teacher at school.

Remi.....

.....

Matilde’s art teacher.....

.....

[2]

(iv) explain how Matilde's well-being might benefit from attending an art workshop.

.....
.....
.....
..... [2]

(d) Explain why Matilde would appreciate an Eduk8 concert ticket as a fortieth birthday present.

Do **not** refer to Remi's art workshops.

Answer in continuous prose.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [8]

- (e) If Rocco were to go to the Eduk8 concert in Perila Town with Matilde, identify the **one** disadvantage for **each** person.

Rocco.....

.....

Matilde.....

.....

[2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

2 (a) Identify the **exact** word or phrase in the material that means the following:

(i) suddenly appearing (lines 1 to 6)

..... [1]

(ii) actively involved (lines 7 to 10)

..... [1]

(iii) internal workings (lines 11 to 17)

..... [1]

(iv) officially launched (lines 37 to 42)

..... [1]

(v) by her side (lines 43 to 47).

..... [1]

(b) Identify the **two** worrying statistics cited by WEEE.

1.....

.....

2.....

.....

[2]

(c) With reference to volunteer Tony,

(i) explain the technological changes he has seen (lines 24 to 26).

Answer **in about 20 words**.

.....

.....

.....

..... [2]

(ii) explain what annoys him (lines 27 to 28)

Answer **in about 10 words**.

.....
..... [1]

(d) Explain the **two** different reasons why volunteer David is so grateful to the Fixing Factory.

Answer **in about 40 words**.

.....
.....
.....
.....
.....
.....
.....
.....
..... [4]

(e) Explain what made Noor walk into the Fixing Factory (lines 43 to 44).

Answer **in about 20 words**.

.....
..... [2]

(f) In your opinion, explain why Dermot and Marilyn turn on the kettle 'in tense anticipation' (a quote from line 53).

.....
.....
.....
..... [2]

(g) Identify the **two** different misconceptions that ‘cup of tea’ fixes refute.

misconception 1.....

.....

.....

.....

misconception 2.....

.....

.....

.....

[2]

(h) State the **exact** meaning of the following **five** words or phrases as they are used in the material.

(i) adorn (line 6)

..... [1]

(ii) compounds (line 9)

..... [1]

(iii) (to) confront (line 36)

..... [1]

(iv) (a) proliferation (line 60)

..... [1]

(v) ethos (line 61)

..... [1]

[Total: 25]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.