



Cambridge International AS Level

CANDIDATE NAME



CENTRE NUMBER

--	--	--	--	--

CANDIDATE NUMBER

--	--	--	--

ENGLISH GENERAL PAPER

8021/22

Paper 2 Comprehension

October/November 2024

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.





(b) Explain **three** advantages of launching the local newspaper as an online-only publication.

Do **not** refer to Strategy 2.

advantage 1.....

.....

.....

.....

advantage 2.....

.....

.....

.....

advantage 3.....

.....

.....

.....

[6]

(c) Referring to Question 2: 'How often would you access local news online?' and its graph **only**, identify evidence which suggests Mr Gabriels is incorrect when claiming that 'everyone wants to access stories online'.

.....

.....

.....

.....

[2]

(d) Identify **two** pieces of the Additional Information which are the least relevant when Mr Gabriels is deciding whether to adopt Strategy 1 or Strategy 2.

.....

.....

.....

.....

[2]



DO NOT WRITE IN THIS MARGIN



(e) Referring **only** to the method of data collection outlined in the material, suggest **three** reasons why the results might be unreliable/inaccurate.

reason 1.....

.....

reason 2.....

.....

reason 3.....

.....

[3]

(f) With reference to Point 1 of the Additional Information, suggest **two** alternative ways for Mr Gabriels to reduce the newspaper company's costs.

Do **not** refer to Strategy 1 or Strategy 2.

1.....

.....

2.....

.....

[2]

[Total: 25]

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN





Section B

Read the material for Section B in the insert before answering the questions in Section B.

2 (a) From the material

(i) identify **two** reasons why Sada Mire felt she 'stood out more than usual' in her first archaeology class at Sweden's Lund University.

1

.....

2

..... [2]

(ii) identify Sada Mire's feelings when the stone axe was passed to her.

.....

.....

.....

..... [2]

(iii) identify **one** of the goals of Sada Mire's new digital museum.

.....

..... [1]

(b) Referring to lines 22 to 32, describe the importance of the hominid discoveries.

Answer in about 30 words using continuous prose.

.....

.....

.....

.....

.....

..... [3]



DO NOT WRITE IN THIS MARGIN



(c) Explain the significance of Heywood Walter Seton-Karr's finds (lines 33 to 38).

Answer **using your own words** as far as possible.

.....
.....
.....
.....
.....
.....

[3]

(d) Describe what the author learned when surveying the same area where Seton-Karr stumbled on the stone axes (lines 39 to 45).

Answer **using your own words** as far as possible.

.....
.....
.....
.....

[2]

(e) Identify the achievements made by the founders of the new archive.

.....
.....
.....
.....
.....
.....

[3]

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN





(f) Identify the evidence Sada Mire offers in support of her claim that the project ‘is not just about the past’ (lines 54 to 64).

Answer **in about 40 words** using continuous prose.

.....
.....
.....
.....
.....
..... [4]

(g) Identify what Sada Mire sees as the **most** significant impact of her digital African archive project.

.....
.....
..... [2]

(h) Using **only** lines 13 to 32 of the material, identify the **exact** word or phrase which means the following:

(i) beginning to form
..... [1]

(ii) appeared on the scene
..... [1]

(iii) achieved greater recognition.
..... [1]

[Total: 25]

DO NOT WRITE IN THIS MARGIN





BLANK PAGE

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

