

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level  
Advanced International Certificate of Education

<b>ENGLISH LANGUAGE</b>	<b>8693/02</b>
<b>LANGUAGE &amp; LITERATURE IN ENGLISH</b>	<b>8695/02</b>
<b>ENGLISH LANGUAGE (HALF CREDIT)</b>	<b>0396/01</b>

Paper 2 Composition	
Paper 1 Composition	October/November 2003

**2 hours**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write in dark blue or black pen on both sides of the paper.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.  
At the end of the examination, fasten all your work securely together.  
All questions carry equal marks.  
You are reminded of the need for good English and clear presentation in your answers.

Answer one question from Section A and one question from Section B

Write between 600 and 900 words for each composition

**Section A: Narrative/Descriptive/Imaginative Writing**

- 1 Write the opening to **either** a science fiction story **or** a historical novel. You should try to capture the style and atmosphere of your chosen genre.
- 2 Write brief openings to **two** different biographies about the same famous person [either alive or dead]. One of the openings should be highly favourable and the other should be critical. You should try to bring out clear contrasts in the styles of both openings.
- 3 Write a piece of prose or drama-script, based on the idea of revenge, for radio. The piece should make use of a single voice and reveal the underlying motives for his or her thoughts and actions.
- 4 Write a short story in which events unfold in extracts from letters or emails between two characters. You should try to convey the characters' contrasting emotions and attitudes towards the events as they develop.

**Section B: Discursive/Argumentative Writing**

- 5 'It's still a man's world.' Do you agree?
- 6 You have been asked to write a newspaper article which explores different views about a proposed local or national development [real or imaginary] in your country. Your article should include quotations from the key figures involved but maintain a sense of balance.
- 7 Do you think the media have too much or too little power and influence? You should offer detailed reasons for your views.
- 8 Given the chance, which particular national or international law would you abolish or create – and why?