

Cambridge International AS & A Level

ISLAMIC STUDIES 9488/32

Paper 3 Heritage of Islam

October/November 2024

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

Answer two questions in total:

Section A: answer **one** question.

Section B: answer one question.

• Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].



Section A

Answer EITHER Question 1 OR Question 2.

EITHER

1 Study Fig. 1.1 which shows Umayyad constructions.



Fig. 1.1

- (a) Explain the ways in which the Umayyad caliphs provided religious leadership.
 You should refer to Fig. 1.1 and your own knowledge in your answer. [10]
- (b) 'The main purpose of the Umayyad caliphs was to provide religious leadership.' Do you agree? You should make reference to different points of view in your answer. [15]

[Total: 25]

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2 Study Fig. 2.1 which shows Mahmud of Ghazni receiving a robe from the Abbasid Caliph.

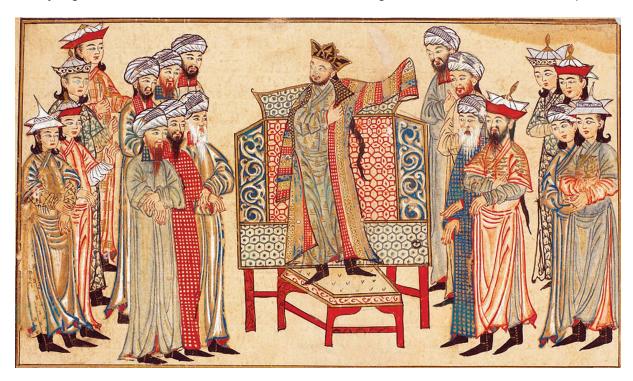


Fig. 2.1

- (a) Explain how the Abbasid caliphs strengthened their rule.
 You should refer to Fig. 2.1 and your own knowledge in your answer. [10]
- (b) Discuss how far the power of the Abbasid caliphs still inspires Muslims today.
 You should make reference to different points of view. [15]

[Total: 25]

Section B

Answer EITHER Question 3 OR Question 4.

EITHER

- 3 (a) Explain how one significant work written by a Muslim that you have studied might be used to invite people to Islam.[10]
 - (b) 'It is more effective to use different sources for different people.'
 Discuss this statement with regard to ways in which Muslims might explain to others their main beliefs (da'wah) today. [15]

[Total: 25]

OR

- 4 (a) Explain the meaning of domes and geometrical patterns in Islamic architecture. [10]
 - (b) Discuss the effectiveness of Islamic architecture in portraying Muslim beliefs about God. [15]

[Total: 25]

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