



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level  
Advanced International Certificate of Education

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<b>ENGLISH LANGUAGE</b>	<b>8693/02</b>
<b>LANGUAGE &amp; LITERATURE IN ENGLISH</b>	<b>8695/02</b>
<b>ENGLISH LANGUAGE (HALF CREDIT)</b>	<b>0396/01</b>

Paper 2 Composition

Paper 1 Composition

**May/June 2009**

**2 hours**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.  
You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

This document consists of **2** printed pages.



\* 1 3 7 1 0 2 1 3 8 6 \*

Answer one question from Section A and one question from Section B.

Write between 600 and 900 words for each composition.

### Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write two contrasting descriptive pieces (between 300–450 words each) about a building and its surroundings. One of the pieces should convey a sense of neglect and the other a sense of restoration and newness. In your writing you should bring out clear contrasts in setting and atmosphere.
- 2 Write the opening chapter of a novel entitled *The Invasion*. In your writing you should create a mood of fear and suspense.
- 3 Write two monologues (between 300–450 words each). One reveals the thoughts and feelings of a parent about the behaviour and attitude of his or her teenage son or daughter; the other reveals the thoughts and feelings of the teenage son or daughter about the parent. In your writing you should bring out clear contrasts in character and outlook.
- 4 Write a short story called *Magic*. In it you should bring out a sense of an unexpected and unusual ending.

### Section B: Discursive/Argumentative Writing

- 5 'Conspiracy theories are nothing more than conspiracies themselves.' Do you agree?
- 6 It has been announced that a major new development consisting of industrial areas and residential housing is to be built in the centre of your community. Two letters (between 300–450 words each) are sent to the local newspaper. One letter strongly supports the proposal, the other is strongly against it. Write the letters.
- 7 'Students should spend their time studying: too many have part-time jobs.' What is your view?
- 8 A national tourist attraction describes itself as 'The Eighth Wonder of the World' and produces an article on its website explaining why it believes this. However, a visitor to the attraction has certainly not been impressed by its claims and posts ideas on the same website forum explaining why. Write both pieces (between 300–450 words each).

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