AS Language and Literature in Examination in 2011 Set Texts for Examination in 2011

Paper 9 – Poetry, prose and drama

Examinations in June and November 2011 will contain questions on the following texts:

Poetry	
*Thomas Hardy	Selected Poems (Penguin) (see full list of poems to be studied in Appendix A)
* ¹ Songs of Ourselves	The University of Cambridge International Examinations Anthology of Poetry in English (ISBN 81-7596-248-8) (from Section 5) (see full list of poems to be studied in Appendix A)
Sujata Bhatt	Point No Point (Carcanet) (see full list of poems to be studied in Appendix A)

Prose	
*Tsitsi Dangarembga	Nervous Conditions
Charlotte Brontë	Jane Eyre
* ² Stories of Ourselves	The University of Cambridge International Examinations Anthology of Stories in English (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

Drama	
*Tennessee Williams	A Streetcar Named Desire
*Peter Shaffer	Equus
*William Shakespeare	Henry IV, Part 1

^{*} texts will also be examined in 2012

- For further details about this anthology, please see the subject page on CIE's website. This selection is for 2011; other sections will be chosen for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English. **Please note new Section set for 2011.**
- This new anthology is a companion volume to *Songs of Ourselves* and publication details are the same. This selection will be set in 2011, 2012 and 2013; other selections will be chosen for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

AS Language and Literature in Examination in 2011 Set Texts for Examination in 2011

Poems to be studied in poetry set texts:

From Thomas Hardy *Selected Poems (ed. Harry Thomas, Penguin)*Paper 3/Paper 9

The Darkling Thrush
The Ruined Maid
The Haunter
The Self-Unseeing
In Tenebris I
The Voice
After a Journey
Beeny Cliff

A Church Romance At Castle Boterel

The Man He Killed

The Phantom Horsewoman
The Convergence of the Twain

Where the Picnic Was

A Thunderstorm in Town

The Shadow on the Stone

The Year's Awakening Afterwards

The Going

He Never Expected Much

Your Last Drive

From Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English (ISBN 978 0521 727 914)

Paper 3/Paper 9

Edgar Allen Poe	The Fall of the House of Usher
Stephen Crane	The Open Boat
H G Wells	The Door in the Wall
Maurice Shadbolt	The People Before
R K Narayan	A Horse and Two Goats
Patricia Grace	Journey
Paule Marshall	To Da-Duh, In Memoriam
Rohinton Mistry	Of White Hairs and Cricket
Ahdaf Soueif	Sandpiper
Adam Thorpe	Tyres

AS Language and Literature in Examination in 2011 Set Texts for Examination in 2011

From Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English (ISBN 81-7596-248-8)		
Paper 3/Paper 9		
Frances Cornford	Childhood	
Emily Dickinson	Because I Could Not Stop For Death	
Elizabeth Bishop	One Art	
Alfred, Lord Tennyson	Song: Tears, Idle Tears	
Stephen Spender	My Parents	
Fleur Adcock	For Heidi With Blue Hair	
Grace Nichols	Praise Song For My Mother	
Seamus Heaney	Follower	
James K Baxter	Elegy For My Father's Father	
Charlotte Mew	The Trees Are Down	
Philip Larkin	The Trees	
Allen Curnow	Country School	
James Fenton	Cambodia	
Siegfried Sassoon	Attack	
Boey Kim Cheng	Reservist	
Gwendolyn MacEwen	You Cannot Do This	
Wilfred Owen	Anthem For Doomed Youth	
A E Housman	My Dreams Are Of A Field Afar	
Hone Tuwhare	Friend	
Stevie Smith	A Man I Am	
R S Thomas	Here	
William Allingham	A Dream	
Ruth Pitter	Time's Fool	
Emily Brontë	Cold In The Earth	
Charlotte Mew	A Quoi Bon Dire	
A C Swinburne	From The Triumph of Time	
Robert Browning	Meeting At Night	
A E Housman	Because I Liked You Better	
Oscar Wilde	From The Ballad of Reading Gaol	

The poems on this list may be found in Section 5 of the Anthology. See the CIE website for further details.

Sujata Bhatt: Point No Point

Paper 3/Paper 9

Sujata: The First Disciple of Buddha

The Peacock

Iris

The Doors Are Always Open

Swami Anand

For Nanabhai Bhatt

Hey

3 November 1984

At the Marketplace

The Writer

Brunizem

The Stare

What Happened to the Elephant?

Angels' Wings

Wine from Bordeaux

Counting Sheep White Blood Cells

The Fish Hat

The Echoes in Poona

Walking Across the Brooklyn Bridge, July 1990

Rooms by the Sea Love in a Bathtub

29 April 1989

The Need to Recall the Journey

The One Who Goes Away

Skinnydipping in History

The Stinking Rose

Garlic in War and Peace

Genealogy