# AS Language and Literature in English

Syllabus Code 8695

### Examinations in June and November 2014 will contain questions on the following texts:

aminations in June and No	Cambridge International A how rage and Lite evember 2014 will contain questions on the following texts:
Poetry	
*Wilfred Owen	Selected Poems (Wordsworth Poetry Library) (see full list of poems to be studied in Appendix A)
*Songs of Ourselves	The University of Cambridge International Examinations Anthology of Poetry in English (ISBN 81-7596-248-8) (from <b>Part 1</b> ) (see full list of poems to be studied in Appendix A)
Seamus Heaney	District and Circle (Faber) (see full list of poems to be studied in Appendix A)

Prose	
*Chimamanda Ngozi Adichie	Half of a Yellow Sun
E. M. Forster	A Passage to India
*Stories of Ourselves	The University of Cambridge International Examinations Anthology of Stories in English (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

Drama	
*Robert Bolt	A Man for All Seasons
*Edward Albee	Who's Afraid of Virginia Woolf?
*William Shakespeare	Richard III

\* texts will also be examined in 2015

# 4.5 Exam combinations

Candidates take 8695 Language and Literature in English as an Advanced Subsidiary (AS) qualification only.

Syllabus 8695 must not be offered in the same series with:

- 9093 English Language
- 9695 Literature in English. ٠

# www.papacambridge.com Appendix A: Poems and stories to be studied in set texts

Poems to be studied in poetry set texts:

The Turnip-Snedder Poet to Blacksmith	
A ShiverMidnight AnvilPolish SleepersSúgánAnahorish 1944Senior InfantsTo Mick Joyce in Heaven1The Aerodrome2Anything Can Happen3HelmetThe NodOut of ShotA ClipRilke: After the FireEdward Thomas on the Lagans RoadDistrict and CircleThe LiftTo George Seferis in the UnderworldHöfnWordsworth's SkatesThe Tollund Man in SpringtimeThe Harrow-PinThe Blackbird of Glanmore	

## From The Poems of Wilfred Owen (Wordsworth Poetry Library) Paper 3/Paper 9

On My SongsDisabledStormDulce et DecMusicSoldier's DreMaundy ThursdayInspectionTo ErosWild With AllShadwell StairMiners1914The Last LauThe UnreturningInsensibilitySonnet: On seeing a piece of our heavy artilleryExposurebrought into actionThe Send-OfThe EndFutilityThe Parable of the Old Man and the YoungMental CasesSong of SongsStrange MeeThe Dead-BeatThe SentryThe LetterSpring OffensAnthem for Doomed YouthStrange Mee	eam I Regrets ugh ff s eting
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From Stories of Ourselves: The University of Cambridge International Examinations
Anthology of Stories in English (ISBN 978 0521 727 914)
Paper 3/Paper 9

Appendix A: Poems and Monore and   From Stories of Ourselves: The University of Cambridge International Examinations   Anthology of Stories in English (ISBN 978 0521 727 914)   Paper 3/Paper 9   Nathaniel Hawthorne The Hollow of the Three Hills		
Anthology of Stories in English (ISBN 978 0 Paper 3/Paper 9	521 727 914)	
Nathaniel Hawthorne	The Hollow of the Three Hills	
Edith Wharton	The Moving Finger	
Saki (Hector Hugh Munro)	Sredni Vashtar	
Virginia Woolf	The Lady in the Looking Glass: A Reflection	
Bernard Malamud	The Prison	
J. G. Ballard	Billennium	
V. S. Naipaul	The Enemy	
Doris Lessing	Report on the Threatened City	
Janet Frame	The Bath	
Raymond Carver	Elephant	
Amit Chaudhuri	Real Time	
Annie Proulx	The Contest	

Poems and stories to be studied in set texts		
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Poems and stories to be studied in set texts   From Songs of Ourselves: The University of Cambridge International Examinations   Anthology of Poetry in English (ISBN 81-7596-248-8)   Paper 3/Paper 9   Sir John Suckling Song: Why So Pale and Wan, Fond Lover?		
ir John Suckling	Song: Why So Pale and Wan, Fond Lover?	
eorge Peele	What Thing Is Love?	
ady Mary Wroth	Sonnet 11	
nonymous	Song: Weep You No More, Sad Fountains	
lueen Elizabeth I	When I Was Fair And Young	
ir Thomas Wyatt	They Flee From Me, That Sometime Did Me Seek	
1ichael Drayton	Sonnet 61	
dmund Waller	Song: Go, Lovely Rose!	
lueen Elizabeth I	No Crooked Leg, No Bleared Eye	
ir Philip Sidney	Sonnet 31	
hidiock Tichbourne	Written The Night Before His Execution	
ir Walter Raleigh	The Author's Epitaph, Made By Himself	
homas Nashe	A Litany In Time Of Plague	
ady Mary Wroth	Sonnet 19	
en Jonson	From Underwoods	
homas Carew	A Song	
ir Walter Raleigh	Walsingham	
emilia Lanyer	The Flowers That on The Banks and Walks Did Grow	
hristopher Marlowe	Come Live with me, and be my Love	
dmund Spenser	Sonnet 54	
ir Walter Raleigh	What is Our Life?	
dmund Spenser	Sonnet 75	
homas Nashe	Song: Spring, The Sweet Spring	
villiam Shakespeare	Sonnet 18	
Villiam Shakespeare	Sonnet 73	
dmund Spenser	The Procession of The Seasons	
homas Campion	The Man of Life Upright	
obert Greene	A Mind Content	
lueen Elizabeth I	I Grieve, and Dare Not Show my Discontent	
en Jonson	Song: To Celia	
homas Dekker	Golden Slumbers	
abella Whitney	A Farewell To The Reader	

The poems on this list may be found in Part 1 of the Anthology. See the Cambridge website for further details.