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AS Language and Literature in English
Set Texts for Examination in 2013

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Paper 9 – Poetry, Prose and Drama

Examinations in June and November 2013 contain questions on the following texts

Poetry	
Thomas Hardy	*Selected Poems* (Penguin) (see full list of poems to be studied in Appendix A)
*[1]*Songs of Ourselves*	*The University of Cambridge International Examinations Anthology of Poetry in English* (from Section 5) (see full list of poems to be studied in Appendix A)
*Seamus Heaney	*District and Circle* (Faber) (see full list of poems to be studied in Appendix A)

Prose	
*Chimamanda Ngozi Adichie	*Half of a Yellow Sun*
* E. M. Forster	*A Passage to India*
**Stories of Ourselves*	*The University of Cambridge International Examinations Anthology of Stories in English* (see full list of stories to be studied in Appendix A)

Drama	
Tennessee Williams	*A Streetcar Named Desire*
*Edward Albee	*Who's Afraid of Virginia Woolf?*
*William Shakespeare	*Richard III*

* texts will also be examined in 2014
*[1] Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014

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AS Language and Literature in English Appendix A Set Texts for Examination in 2013

Poems to be studied in poetry set texts.

From Seamus Heaney *District and Circle* (Faber and Faber) Paper 3/Paper 9	
The Turnip-Snedder	Poet to Blacksmith
A Shiver	Midnight Anvil
Polish Sleepers	Súgán
Anahorish 1944	Senior Infants
To Mick Joyce in Heaven	1 The Sally Rod
The Aerodrome	2 A Chow
Anything Can Happen	3 One Christmas Day in the Morning
Helmet	The Nod
Out of Shot	A Clip
Rilke: *After the Fire*	Edward Thomas on the Lagans Road
District and Circle	The Lift
To George Seferis in the Underworld	Höfn
Wordsworth's Skates	The Tollund Man in Springtime
The Harrow-Pin	The Blackbird of Glanmore

From Thomas Hardy *Selected Poems* (ed. Harry Thomas, Penguin) Paper 3/Paper 9	
The Darkling Thrush	The Walk
The Ruined Maid	The Haunter
The Self Unseeing	The Voice
In Tenebris I	After a Journey
In Tenebris II	Beeny Cliff
A Church Romance	At Castle Boterel
The Man He Killed	The Phantom Horsewoman
The Convergence of the Twain	Where the Picnic Was
A Thunderstorm in Town	The Shadow on the Stone
The Year's Awakening	Afterwards
The Going	He Never Expected Much
Your Last Drive	

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AS Language and Literature in English Appendix A Set Texts for Examination in 2013

From *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* Paper 3/Paper 9	
Nathaniel Hawthorne	The Hollow of the Three Hills
Edith Wharton	The Moving Finger
Saki (Hector Hugh Munro)	Sredni Vashtar
Virginia Woolf	The Lady in the Looking Glass: A Reflection
Bernard Malamud	The Prison
J. G. Ballard	Billennium
V. S. Naipul	The Enemy
Doris Lessing	Report on the Threatened City
Janet Frame	The Bath
Raymond Carver	Elephant
Amit Chaudhuri	Real Time
Annie Proulx	The Contest

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AS Language and Literature in English Appendix A Set Texts for Examination in 2013

From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* Paper 3/Paper 9	
Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop for Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy for My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Bronte	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From *The Triumph of Time*
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From *The Ballad of Reading Gaol*

The poems on this list may be found in Section 5 of the Anthology.