

Allegro

Flute concertino

Violin concertino

Violin ripieno

Viola I (soprano)

Viola II

Continuo

6

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

11

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

15

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

19

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

25

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

30

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

35

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

39

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 39 to 42. It features six staves: Flute concertino (Fl. conc.), Violin concertino (Vln. conc.), Violin ripieno (Vln. rip.), Viola I (soprano) (Vla. I (sop)), Viola II (Vla. II), and Cello (Cont.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 shows the flute and violin concertino parts with a melodic line, while the other instruments provide harmonic support. Measures 40 and 41 continue this texture with some rhythmic variation. Measure 42 concludes the system with a final melodic flourish in the flute and violin concertino parts.

43

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 43 to 45. It features the same six staves as the previous system. Measure 43 begins with a prominent melodic line in the flute concertino part, which is supported by the violin concertino and violin ripieno parts. Measures 44 and 45 continue the melodic development, with the flute and violin concertino parts playing a similar rhythmic pattern. The system concludes with a final melodic phrase in the flute and violin concertino parts.

46

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

50

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

55

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 55 through 58. The Flute concertino (Fl. conc.) part begins with a melodic line starting on a whole note, followed by eighth notes. The Violin concertino (Vln. conc.) part features a rhythmic pattern of eighth notes. The Violin ripieno (Vln. rip.), Violin I (Vla. I (sop)), and Viola II (Vla. II) parts play a similar rhythmic pattern. The Viola I (Vla. I (sop)) and Cello (Cont.) parts have rests in the first two measures, then enter in the third measure with a rhythmic pattern. The music concludes in the fourth measure with a final note and a fermata.

59

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 59 through 62. The Flute concertino (Fl. conc.) part plays a melodic line with a long slur over the first four measures. The Violin concertino (Vln. conc.) part continues with a rhythmic pattern of eighth notes. The Violin ripieno (Vln. rip.), Violin I (Vla. I (sop)), and Viola II (Vla. II) parts play a similar rhythmic pattern. The Viola I (Vla. I (sop)) and Cello (Cont.) parts have rests in the first three measures, then enter in the fourth measure with a rhythmic pattern. The music concludes in the fourth measure with a final note and a fermata.

64

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

67

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

72

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system of musical notation covers measures 72 to 75. It features six staves: Flute concertino (Fl. conc.), Violin concertino (Vln. conc.), Violin ripieno (Vln. rip.), Violin I (Vla. I (sop)), Violin II (Vla. II), and Cello (Cont.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and violin concertino parts play a melodic line with a long note at the end of each measure. The violin ripieno part has a rhythmic pattern of eighth notes. The violin I and II parts play a complex rhythmic pattern of eighth and sixteenth notes. The cello part plays a steady eighth-note accompaniment.

76

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system of musical notation covers measures 76 to 80. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The flute and violin concertino parts continue their melodic line. The violin ripieno part maintains its rhythmic pattern. The violin I and II parts play a complex rhythmic pattern of eighth and sixteenth notes. The cello part plays a steady eighth-note accompaniment.

81

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

85

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

88

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This is a musical score for measures 88, 89, and 90. The score is written for six instruments: Flute concertino (Fl. conc.), Violin concertino (Vln. conc.), Violin ripieno (Vln. rip.), Violin I (Vla. I (sop)), Violin II (Vla. II), and Cello/Double Bass (Cont.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 88 shows the flute playing a melodic line with eighth notes, while the violin concertino and ripieno parts are silent. The violin I part has a rest. The violin II part has a rest. The cello/bass part has a quarter note. Measure 89 shows the flute playing a melodic line with eighth notes, while the violin concertino and ripieno parts play a rhythmic pattern of eighth notes. The violin I part has a melodic line with eighth notes. The violin II part has a rest. The cello/bass part has a quarter note. Measure 90 shows the flute playing a melodic line with eighth notes, while the violin concertino and ripieno parts play a rhythmic pattern of eighth notes. The violin I part has a melodic line with eighth notes. The violin II part has a rest. The cello/bass part has a quarter note.

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