



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2023

INSERT

2 hours



INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

This document has **12** pages. Any blank pages are indicated.

Allegro

Musical score for measures 1-8 of the first system. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Basso Continuo. The Solo Violin parts play a rhythmic eighth-note pattern. The Viola and Basso Continuo parts play a steady eighth-note accompaniment. The Viola part has a 15/8 time signature at the beginning of the system.

Musical score for measures 9-12 of the second system. The score is in 2/4 time with a key signature of two flats. The instruments are Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, Vla., and B. C. A box with the number '9' is placed above the first measure of the Solo Vln. I part. The Solo Violin parts play a rhythmic eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Basso Continuo part is mostly silent, with a few notes in the final measure.

15

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

21

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

26

Musical score for measures 26-30. The score is for a string ensemble consisting of Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon (B. C.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Solo Violin parts play a melodic line with a half note rest in the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part having a more complex rhythmic structure in the first measure.

31

Musical score for measures 31-35. The score is for a string ensemble consisting of Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon (B. C.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Solo Violin parts play a melodic line with a half note rest in the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part having a more complex rhythmic structure in the first measure.

38

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

44

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

49

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 49 through 54. The Solo Violin I and II parts feature melodic lines with slurs. The Violin I and II, Viola, and Bassoon/Cello parts are mostly at rest, with the Bassoon/Cello part having a simple bass line.

55

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 55 through 60. The Solo Violin I and II parts feature melodic lines with slurs. The Violin I and II, Viola, and Bassoon/Cello parts are mostly at rest, with the Bassoon/Cello part having a simple bass line.

60

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

63

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

66

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Detailed description: This system of musical notation covers measures 66 through 73. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. The Solo Violin parts have a melodic line with eighth-note patterns. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola part consists of a steady eighth-note accompaniment. The Bassoon part has a more active role with sixteenth-note passages. The key signature has two flats, and the time signature is 4/4.

74

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Detailed description: This system of musical notation covers measures 74 through 81. It features the same six staves as the previous system. The Solo Violin parts continue their melodic lines. The Violin I and II parts have a more active role with sixteenth-note patterns. The Viola part continues its eighth-note accompaniment. The Bassoon part has a more active role with sixteenth-note passages. The key signature has two flats, and the time signature is 4/4.

81

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

87

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

93

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Detailed description: This system covers measures 93 to 97. The Solo Violin I and II parts feature intricate melodic lines with frequent triplets. The Violin I and II, Viola, and Bassoon parts are mostly silent, with the Bassoon providing a simple accompaniment of quarter notes.

98

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Detailed description: This system covers measures 98 to 102. The Solo Violin I and II parts continue with complex melodic lines. The Violin I and II, Viola, and Bassoon parts are silent.

103

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

The musical score for page 11, measures 103-107, is written for a string quartet and bassoon. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into five systems. The first system (measures 103-104) shows Solo Violin I and Solo Violin II with active melodic lines, while Violin I, Violin II, and Viola are silent. The second system (measures 105-106) shows Solo Violin I and Solo Violin II continuing their lines, with Violin I, Violin II, and Viola still silent. The third system (measure 107) shows Solo Violin I and Solo Violin II concluding their lines, with Violin I, Violin II, and Viola still silent. The fourth system (measures 108-109) shows Solo Violin I and Solo Violin II silent, while Violin I, Violin II, and Viola have active lines. The fifth system (measures 110-111) shows Solo Violin I and Solo Violin II silent, while Violin I, Violin II, and Viola have active lines. The Bassoon (B. C.) part is active throughout the score, providing a steady accompaniment.

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