



# Cambridge International AS & A Level

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**MUSIC**

**9483/11**

Paper 1 Listening

**October/November 2023**

INSERT

**2 hours**

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## INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **8** pages. Any blank pages are indicated.

Flute

Violin 1

Violin 2

Viola

Basso continuo

This system contains the first three measures of the score. The Flute and Violin 1 parts play a melodic line with eighth-note patterns. Violin 2 and Viola provide harmonic support with chords and moving lines. The Basso continuo part features a steady eighth-note accompaniment.

4

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This system contains measures 4 through 7. A box with the number '4' is placed above the first measure of the Flute staff. The Flute part continues with a melodic line. Violin 1 and Violin 2 play similar parts to the first system. The Viola and Basso continuo parts continue their respective parts, with the Basso continuo maintaining its eighth-note accompaniment.

8

Fl.  
Vln. 1  
Vln. 2  
Vla.  
B. C.

Detailed description: This system contains measures 8 through 11. The Flute (Fl.) part begins with a circled measure number '8'. The Flute and Violin 1 (Vln. 1) parts play a rapid sixteenth-note pattern. The Violin 2 (Vln. 2) and Viola (Vla.) parts play a slower, more melodic line with some rests. The Bassoon (B. C.) part provides a rhythmic accompaniment with sixteenth-note patterns.

12

Fl.  
Vln. 1  
Vln. 2  
Vla.  
B. C.

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) part continues with the sixteenth-note pattern. The Violin 1 (Vln. 1) part has a circled measure number '12'. The Violin 2 (Vln. 2) and Viola (Vla.) parts continue their melodic lines. The Bassoon (B. C.) part continues its rhythmic accompaniment.

16

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#) and the time signature is common time (C). The Flute (Fl.) part has a melodic line with slurs and accents. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play similar rhythmic patterns with slurs. Viola (Vla.) and Bassoon (B. C.) parts provide harmonic support with various note values and slurs.

19

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 19, 20, 21, and 22. The key signature remains one sharp (F#) and the time signature is common time (C). In measure 19, the Flute (Fl.) and Violin 1 (Vln. 1) parts have melodic lines, while Violin 2 (Vln. 2) and Viola (Vla.) have rhythmic patterns. From measure 20 onwards, the Flute and Violin 1 parts play sustained notes, while Violin 2, Viola, and Bassoon (B. C.) parts are mostly silent, indicated by rests.

24

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 24 through 28. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth-note patterns and a long slur over measures 25-26. Violin 2 (Vln. 2) has a more active role with eighth-note runs and a final melodic phrase. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes on the staves.

29

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 29 through 33. The Flute (Fl.) and Violin 1 (Vln. 1) parts continue the melodic line with slurs. Violin 2 (Vln. 2) has a more active role with eighth-note runs and a final melodic phrase. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes on the staves.

34

Fl.  
Vln. 1  
Vln. 2  
Vla.  
B. C.

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line with eighth and quarter notes, including some slurs. The Violin 2 part plays a more active line with eighth notes and some slurs. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a lower melodic line with quarter and eighth notes. The page number '34' is in a box at the top left of the first staff.



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