



# Cambridge International AS & A Level

**MUSIC**

**9483/13**

Paper 1 Listening

**May/June 2024**

INSTRUCTIONS



**To be given to the Examinations Officer on receipt by the centre.**

## INSTRUCTIONS

- Audio recordings are provided for Section A (via Global Listening). Supervisors must check the audio recordings as soon as they are received.
- Candidates are allowed to bring into the examination unedited audio recordings of the Set Works for Section B. They may not bring into the examination room any recordings of the Set Works for Section A.
- For both Section A and Section B, candidates must play the recordings on individual listening equipment using headphones.
- Candidates may listen to the recorded material for Section A and Section B as many times as they wish.
- Candidates may answer the sections in any order they wish.

### Section A

In Section A recordings and a score are provided. The score for Section A is provided in the insert.

### Section B

Edvard Grieg	<i>Peer Gynt</i> , Suite No. 2, Op. 55
Nikolai Rimsky-Korsakov	<i>Scheherazade</i> , Symphonic Suite for Orchestra, Op. 35
Claude Debussy	<i>La Cathédrale engloutie</i> , from <i>Préludes</i> Book 1, No.10

All written material in the recording cases must be removed (including texts). Certified copies of the recordings may be used, provided that these are unedited and are destroyed immediately after the examination. The Examinations Officer must certify that such copies contain only performances of the works (and no extra material, e.g. speech, has been added). No scores may be used in answering questions in Section B.

### Section C

No recordings or scores may be used in answering questions in Section C.

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