



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

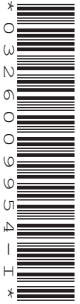
May/June 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Presto

Recorder (Solo)
Flute (Solo)
Violin I
Violin II
Viola
Violoncello & Continuo

This system contains the first six staves of the musical score. The Recorder and Flute parts are marked as 'Solo' and play a melodic line with eighth notes. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello & Continuo parts play a bass line of half notes with long slurs.

Rec.
Fl.
Vln. I
Vln. II
Vla.
Vc. & Cont.

This system contains the next six staves of the musical score, starting with a repeat sign (double bar line with two slanted lines) and a first ending bracket labeled '8'. The Recorder and Flute parts continue their melodic line. The Violin I and Violin II parts continue their rhythmic accompaniment. The Viola and Violoncello & Continuo parts continue their bass line.

14

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



21

Rec.

Fl.

Vc. & Cont.



26

Rec.

Fl.

Vc. & Cont.

31

Rec.

Fl.

Vc. & Cont.

36

Rec.

Fl.

Vc. & Cont.

41

Rec.

Fl.

Vc. & Cont.

46

Rec.

Fl.

Vc. & Cont.

Detailed description: This page contains five systems of musical notation for Recorder (Rec.), Flute (Fl.), and Violin/Contrabass (Vc. & Cont.). The music is in G major (one sharp) and 4/4 time. System 1 (measures 31-35) features a melodic line in the Recorder and Flute, with the Recorder playing a more active role. System 2 (measures 36-40) shows a similar texture. System 3 (measures 41-45) introduces a more complex rhythmic pattern in the Recorder. System 4 (measures 46-50) features sixteenth-note passages in the Recorder and Flute, with the Recorder playing a more active role. The Violin/Contrabass part provides a steady bass line throughout.

49

Rec.

Fl.

Vc. & Cont.

53

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

60

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

66

Rec.
Fl.
Vln. I
Vln. II
Vla.
Vc. & Cont.

Detailed description: This system contains measures 66 through 72. The Recorder and Flute parts play a melodic line of eighth notes with a sharp sign above each note. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello/Contrabass parts play a sustained, arpeggiated accompaniment of half notes.



73

Rec.
Fl.
Vln. I
Vln. II
Vla.
Vc. & Cont.

Detailed description: This system contains measures 73 through 79. The Recorder part has a rest for the first five measures, then enters in measure 6 with a melodic line. The Flute part plays a continuous eighth-note line. The Violin I and II parts play a melodic line with some rests. The Viola and Violoncello/Contrabass parts have rests throughout the system.

79

Rec. Fl. Vln. I Vln. II Vla. Vc. & Cont.

Detailed description: This system contains measures 79 through 83. The Recorder (Rec.) part features a melodic line starting in measure 79 with a forte (f) dynamic, consisting of eighth notes and quarter notes. The Flute (Fl.) part is silent until measure 80, where it enters with a melodic line of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests until measure 80, then play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello/Contrabass (Vc. & Cont.) parts have rests throughout this system.



84

Rec. Fl. Vln. I Vln. II Vla. Vc. & Cont.

Detailed description: This system contains measures 84 through 88. The Recorder (Rec.) part continues its melodic line with a forte (f) dynamic. The Flute (Fl.) part continues its melodic line, also with a forte (f) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic accompaniment. The Viola (Vla.) part remains silent. The Violoncello/Contrabass (Vc. & Cont.) part has rests until measure 88, where it plays a short melodic phrase.

89

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



95

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

100

Rec.

Fl.

Vc. & Cont.

105

Rec.

Fl.

Vc. & Cont.

112

Rec.

Fl.

Vc. & Cont.

117

Rec.

Fl.

Vc. & Cont.

123

Rec.
Fl.
Vln. I
Vln. II
Vla.
Vc. & Cont.



130

Rec.
Fl.
Vln. I
Vln. II
Vla.
Vc. & Cont.

137 *extract fades*

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This page of a musical score contains measures 137 through 141. The score is for a woodwind and string ensemble. The woodwinds (Recorder and Flute) play a melodic line with a sequence of eighth notes in the first three measures, followed by a sixteenth-note run in the fourth measure, and then a half-note rest in the fifth measure. The strings (Violin I, Violin II, Viola, and Violoncello/Contrabass) provide harmonic support. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello/Contrabass parts play a slower, sustained line with long note values and ties, creating a rich harmonic texture. The key signature has one sharp (F#), and the time signature is 4/4. The instruction 'extract fades' is written at the top right of the page.

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