



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

May/June 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **16** pages. Any blank pages are indicated.

Allegro

Musical score for the first system, featuring five staves: Violoncello (Solo), Violin I, Violin II, Viola, and Violoncello & Continuo. The music is in common time (C) and begins with a series of eighth-note patterns in the cello and violin parts.

Musical score for the second system, featuring five staves: Vc. (Solo), Vln. I, Vln. II, Vla., and Vc. & Cont. A measure rest of 3 is indicated at the beginning of the Vc. (Solo) staff. The music continues with various rhythmic patterns across the instruments.

5

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 5 and 6 of the musical score. Measure 5 is marked with a box containing the number '5'. The Vc. (Solo) part features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The Vln. I and Vln. II parts have a similar rhythmic pattern with a sharp sign. The Vla. part has a simpler pattern with a sharp sign. The Vc. & Cont. part mirrors the Vc. (Solo) part. Measure 6 shows a change in the Vc. (Solo) and Vc. & Cont. parts, with a sharp sign and a different rhythmic pattern. The Vln. I and Vln. II parts also change, with a sharp sign and a different rhythmic pattern. The Vla. part remains the same as in measure 5.

7

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 7 and 8 of the musical score. Measure 7 is marked with a box containing the number '7'. The Vc. (Solo) part features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The Vln. I and Vln. II parts have a similar rhythmic pattern with a sharp sign. The Vla. part has a simpler pattern with a sharp sign. The Vc. & Cont. part mirrors the Vc. (Solo) part. Measure 8 shows a change in the Vc. (Solo) and Vc. & Cont. parts, with a sharp sign and a different rhythmic pattern. The Vln. I and Vln. II parts also change, with a sharp sign and a different rhythmic pattern. The Vla. part remains the same as in measure 7.

9

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number '9'. The Vc. (Solo) part features a rhythmic pattern of eighth notes with a sharp sign on the second measure. The Vln. I and Vln. II parts have a similar rhythmic pattern. The Vla. part has a pattern of eighth notes with a sharp sign on the second measure. The Vc. & Cont. part has a pattern of eighth notes with a sharp sign on the second measure.

11

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 11 and 12. Measure 11 is marked with a box containing the number '11'. The Vc. (Solo) part has a rhythmic pattern of eighth notes with a sharp sign on the second measure. The Vln. I part has a pattern of eighth notes with a sharp sign on the second measure. The Vln. II part has a pattern of eighth notes with a sharp sign on the second measure. The Vla. part has a pattern of eighth notes with a sharp sign on the second measure. The Vc. & Cont. part has a pattern of eighth notes with a sharp sign on the second measure.

13

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

16

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

18

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

21

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

24

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

27

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

30

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

33

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

35

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 35 and 36. The Vc. (Solo) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part plays a steady eighth-note accompaniment. The Vc. & Cont. part mirrors the Vc. (Solo) line.

37

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 37 and 38. The Vc. (Solo) part continues with a complex rhythmic pattern. The Vln. I part plays a more melodic line with some rests. The Vln. II part plays a simple pattern of dotted half notes. The Vla. part plays a steady eighth-note accompaniment. The Vc. & Cont. part mirrors the Vc. (Solo) line.

39

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

41

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

42

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

44

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

46

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

49

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

51

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

52

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

54

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

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