

Allegro moderato

Violin I (solo)
Violin II (solo)
Violin I
Violin II
Viola
Violoncello & Continuo

This system contains the first three measures of the piece. The Violin I and II parts are marked 'solo' and play a melodic line with eighth-note patterns. The Violin I and II parts are in unison. The Viola and Violoncello & Continuo parts provide harmonic support with a steady eighth-note accompaniment.

4
Vln. I (Solo)
Vln. II (Solo)
Vln. I
Vln. II
Vla.
Vc. & Cont.

This system contains measures 4 through 7. A box with the number '4' is placed above the first measure of the Violin I part. The Violin I and II parts continue their melodic line, with the Violin I part marked 'Solo'. The Viola and Violoncello & Continuo parts continue their accompaniment.

8

Vln. I (Solo)
Vln. II (Solo)
Vln. I
Vln. II
Vla.
Vc. & Cont.

11

Vln. I (Solo)
Vln. II (Solo)
Vln. I
Vln. II
Vla.
Vc. & Cont.

15

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

18

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

21

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

24

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

28

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

32

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

36

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 36, 37, and 38. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I (Solo) plays a melodic line with eighth and sixteenth notes, including slurs and ties. Vln. II (Solo) plays a similar melodic line. Vln. I and Vln. II are silent in measures 37 and 38. Vla. is silent throughout. Vc. & Cont. provides a bass line with eighth and sixteenth notes, including rests.

39

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This system contains measures 39, 40, and 41. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I (Solo) and Vln. II (Solo) play melodic lines with eighth and sixteenth notes, including slurs and ties. Vln. I and Vln. II are silent in measures 40 and 41. Vla. is silent throughout. Vc. & Cont. provides a bass line with eighth and sixteenth notes, including rests.

extract fades

42

Vln. I (Solo)

Vln. II (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

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