

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your audio recordings contain three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Handel’s *Water Music, Suite in F Major* (Track 1).

(a) What is the title of this movement?

..... [1]

(b) Suggest an appropriate **Italian** tempo marking for this performance of the music.

..... [1]

(c) Which keyboard instrument can be heard in this extract?

..... [1]

(d) Describe the contribution of the woodwind and brass instruments in this extract.

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..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score, which you will find in the separate insert, and read through the questions.

(a) Referring to bars 5 and 6:

(i) Identify the chord in bar 5³.

..... [1]

(ii) Name the key in bar 6. What is its relationship to the tonic?

Key:

Relationship:

[2]

(b) Precisely identify the melodic device in the solo cello part in bars 24–26.

..... [2]

(c) What scale is used in the 2nd violin part in bars 37–38 and imitated in the 1st violin part in bars 39–41?

..... [1]

(d) Identify **two** harmonic devices used in bars 44–47.

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..... [2]

(e) Describe some of the ways in which the solo cello and ensemble interact with each other throughout the extract. Refer to bar numbers.

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..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Compare the use of dynamic contrast in the two performances. Refer to bar numbers in your answer.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, tempo, ornamentation, articulation, the overall sound or any other features you consider important. You should **not** refer to dynamics.

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..... [10]

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