



# Cambridge International AS & A Level

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**MUSIC**

**9483/11**

Paper 1 Listening

**October/November 2024**

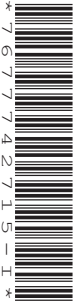
INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **12** pages. Any blank pages are indicated.

**Allegro**

Musical score for Flute, Oboe, Violin, Bassoon, and Basso Continuo. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts are in the treble clef, while the Bassoon and Basso Continuo parts are in the bass clef. The Violin part is in the treble clef and contains rests for the first three measures, followed by a melodic phrase in the fourth measure. The Bassoon and Basso Continuo parts play a rhythmic accompaniment of eighth notes.

4

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Basso Continuo (B.C.). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts are in the treble clef and contain rests for the first three measures, followed by a melodic phrase in the fourth measure. The Violin part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Bassoon and Basso Continuo parts are in the bass clef and play a rhythmic accompaniment of eighth notes.

7

Fl.

Ob.

Vln.

Bsn.

B.C.

10

Fl.

Ob.

Vln.

Bsn.

B.C.

14

Fl.

Ob.

Vln.

Bsn.

B.C.

17

Fl.

Ob.

Vln.

Bsn.

B.C.

20

Fl.

Ob.

Vln.

Bsn.

B.C.

23

Fl.

Ob.

Vln.

Bsn.

B.C.

26

Fl.

Ob.

Vln.

Bsn.

B.C.

29

Fl.

Ob.

Vln.

Bsn.

B.C.

31

Musical score for measures 31-32, featuring five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The music is in a key with two flats and a 3/4 time signature. The Flute and Oboe parts play a simple melody of quarter notes. The Violin part features a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Bass Clarinet parts play a steady quarter-note accompaniment.

33

Musical score for measures 33-34, featuring five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The music continues in the same key and time signature. The Flute and Oboe parts play a simple melody. The Violin part continues with its complex eighth-note pattern. The Bassoon and Bass Clarinet parts play a steady quarter-note accompaniment. Measure 34 ends with a fermata over the final notes.

35

Fl.

Ob.

Vln.

Bsn.

B.C.

38

Fl.

Ob.

Vln.

Bsn.

B.C.



40

Fl.

Ob.

Vln.

Bsn.

B.C.

43

Fl.

Ob.

Vln.

Bsn.

B.C.

46

Musical score for measures 46-47. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature has two flats. The Flute and Oboe parts are mostly silent, with some notes in the final measure. The Violin part features a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment.

48

Musical score for measures 48-49. The score continues with the same five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The Flute and Oboe parts now have active melodic lines. The Violin part remains silent. The Bassoon and Bass Clarinet parts continue with their eighth-note accompaniment.

50

Fl.  
Ob.  
Vln.  
Bsn.  
B.C.

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is in the treble clef, while the Oboe, Violin, Bassoon, and Bass Clarinet parts are in the bass clef. The Flute part begins with a circled number '50' in a box. The music consists of five staves, each with a double bar line at the end. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign on the final note. The Oboe part has a similar melodic line with eighth and sixteenth notes. The Violin part features a more active line with sixteenth and thirty-second notes. The Bassoon and Bass Clarinet parts have a simpler, more rhythmic line with eighth and sixteenth notes.

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