



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Musical score for five instruments: Flute, Oboe, Violin, Bassoon, and Basso Continuo. The score is in common time (C) and a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Violin part is mostly silent, with a few notes at the end. The Bassoon and Basso Continuo parts provide a rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

4

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Basso Continuo (B.C.). The score is in common time (C) and a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts are silent. The Violin part features a complex, fast-moving melodic line with many sixteenth notes. The Bassoon and Basso Continuo parts provide a rhythmic accompaniment with eighth notes.

7

Fl.

Ob.

Vln.

Bsn.

B.C.

10

Fl.

Ob.

Vln.

Bsn.

B.C.

14

Fl.

Ob.

Vln.

Bsn.

B.C.

17

Fl.

Ob.

Vln.

Bsn.

B.C.

20

Musical score for measures 20-22. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature has two flats (B-flat and E-flat). The Flute part has rests in measures 20 and 21, followed by a melodic phrase in measure 22. The Oboe and Violin parts play a rhythmic eighth-note pattern. The Bassoon part plays a similar eighth-note pattern. The Bass Clarinet part has a sparse accompaniment with notes on the first and third beats of each measure.

23

Musical score for measures 23-25. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature has two flats (B-flat and E-flat). The Flute part plays a complex melodic line with many accidentals. The Oboe and Violin parts have rests. The Bassoon part plays a rhythmic eighth-note pattern. The Bass Clarinet part has rests.

26

Fl.

Ob.

Vln.

Bsn.

B.C.

29

Fl.

Ob.

Vln.

Bsn.

B.C.

31

Musical score for measures 31-32, featuring five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is two flats (B-flat and E-flat). The Flute part consists of quarter notes. The Oboe part consists of quarter notes. The Violin part features a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Bass Clarinet parts consist of quarter notes.

33

Musical score for measures 33-34, featuring five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is two flats (B-flat and E-flat). The Flute part consists of quarter notes. The Oboe part consists of quarter notes. The Violin part features a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Bass Clarinet parts consist of quarter notes.

35

Fl.

Ob.

Vln.

Bsn.

B.C.

38

Fl.

Ob.

Vln.

Bsn.

B.C.

40

Musical score for measures 40-42. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is B-flat major (two flats). Measure 40 starts with a flute entry. The oboe has a triplet of eighth notes in measure 40. The violin and bassoon have eighth-note patterns. The bass clarinet has a similar eighth-note pattern.

43

Musical score for measures 43-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is B-flat major (two flats). Measure 43 shows the flute and oboe resting. The violin has a complex sixteenth-note pattern. The bassoon and bass clarinet have eighth-note patterns.

46

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 46-47. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Violin (Vln.) part features a complex triplet pattern. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts play a steady eighth-note line.

48

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 48-49. The Flute (Fl.) and Oboe (Ob.) parts play eighth-note patterns. The Violin (Vln.) part is a rest. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts play eighth-note lines.

50

Fl.

Ob.

Vln.

Bsn.

B.C.

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