MUSIC

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Grade thresholds taken for Syllabus 9703 (Music) in the May/June 2011 examination.

	maximum	minimum mark required for grade:				
	mark available	А	В	E		
Component 1	100	76	63	33		
Component 2	100	75	65	40		
Component 3	100	80	70	40		
Component 4	100	80	70	40		
Component 5	100	80	70	40		

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down. Grade A* does not exist at the level of an individual component.

The thresholds for the syllabus are determined first by adding together the thresholds for the components taken by the candidate. A reduction may be made at the higher grades depending on the correlation of the papers. If the maximum raw marks for the components are not in the weighting/relationship specified in the syllabus, a weighting is applied to arrive at the overall thresholds. The A* threshold is calculated using the difference between A and B as a starting point.

The maximum total mark for this syllabus is 400 for A Level and 200 for AS Level.

For this syllabus in this series the grade thresholds were as follows:

Option	Combination of components	A *	Α	В	С	D	E
А	01, 02, 03, 04	352	310	268	229	191	153
D	03, 04 and AS from last June	355	312	269	230	191	153
E	03, 05 and AS from last June	355	312	269	230	191	153
F	04, 05 and AS from last June	355	312	269	230	191	153
J	03, 04 and AS from last Nov	351	309	267	228	189	150
S	AS Level		150	128	109	91	73

Grade Thresholds are published for all GCE A/AS and IGCSE subjects where a corresponding mark scheme is available.