



MUSIC

9703/01

Paper 1 Listening: Music of the Western Tradition

May/June 2011

INSTRUCTIONS

2 hours

To be given to the Examinations Officer on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Candidates are permitted to bring into the examination room unedited CD recordings of the Prescribed Works for Section A and the Core Works for Section B.

Section A

- Haydn, *String Quartet in C major, Op. 76 no. 3, [Hob. III: 77]* (2nd movement or complete if preferred)
- Mozart, *Piano Concerto in C major, KV 467*
- Beethoven, *Piano Concerto no. 5 in E flat major, Op. 73*
- Mozart, *Symphony no. 40 in G minor, KV 550*

Section B

- Purcell, *Dido and Aeneas* (Act I excluding the overture; Act III from Dido's entrance or complete if preferred)
- Verdi, *Otello* (Act I Scene 3; Act IV or complete if preferred)
- Schubert, *Die schöne Müllerin D795* (Songs 1, 2, 4, 7, 8, 11, 19 and 20 or complete if preferred)

These may be played on personal CD players using headphones. All written material in the CD cases must be removed (including texts). Certified copies of the CDs may be used, provided that these are unedited and are destroyed immediately after the examination. The Examinations Officer will be required to certify that such copies contain only performances of the Prescribed Works (and no extra material, e.g. speech, has been added).

No scores may be used in the examination.

No recordings may be used in answering questions in Section C.

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