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International Examinations

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SYLLABUS

Cambridge International AS and A Level (US)

French 8276, 8277, 9281

Spanish 8278, 8279, 9282

For examination in 2014

**These syllabi are available only to Centers taking part in the
Board Examination Systems (BES) Pilot.**

**If you have any questions about these syllabi, please contact Cambridge at
international@cie.org.uk quoting syllabus codes: 8276; 8277; 8278; 8279; 9281; 9282.**

Note

The subject content of this syllabus is the same as the international version. The range of components available is limited to make coursework, if applicable, a mandatory part of the syllabus. Because of this, there may be component numbers omitted in the list of components.

Administration materials appear in UK English and are standard for all our international customers. Please read the *Cambridge Glossary* alongside this syllabus. This is available from our website.

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1. Introduction

1.1 Why Choose Cambridge?

University of Cambridge International Examinations is the world's largest provider of international education programs and qualifications for 5 to 19 year olds. We are part of the University of Cambridge, trusted for excellence in education. Our qualifications are recognized by the world's universities and employers.

Recognition

A Cambridge International AS or A Level is recognized around the world by schools, universities, and employers. The qualifications are accepted as proof of academic ability for entry to universities worldwide, though some courses do require specific subjects.

Cambridge International A Levels typically take two years to complete and offer a flexible course of study that gives students the freedom to select subjects that are right for them. Cambridge International AS Levels often represent the first half of an A Level course but may also be taken as a freestanding qualification. They are accepted in all UK universities and carry half the weighting of an A Level. University course credit and advanced standing is often available for Cambridge International A/AS Levels in countries such as the USA and Canada.

Learn more at www.cie.org.uk/recognition

Excellence in Education

We understand education. We work with over 9,000 schools in over 160 countries that offer our programs and qualifications. Understanding learners' needs around the world means listening carefully to our community of schools, and we are pleased that 98% of Cambridge schools say they would recommend us to other schools.

Our mission is to provide excellence in education, and our vision is that Cambridge learners become confident, responsible, innovative, and engaged.

Cambridge programs and qualifications help Cambridge learners to become:

- **confident** in working with information and ideas—their own and those of others
- **responsible** for themselves, responsive to and respectful of others
- **innovative** and equipped for new and future challenges
- **engaged** intellectually and socially, ready to make a difference.

Support in the Classroom

We provide a world-class support service for Cambridge teachers and exams officers. We offer a wide range of teacher materials to Cambridge schools, plus teacher training (online and face-to-face), expert advice, and learner support materials. Exams officers can trust in reliable, efficient administration of exams entry and excellent, personal support from our customer services. Learn more at www.cie.org.uk/teachers

Nonprofit, Part of the University of Cambridge

We are a part of Cambridge Assessment, a department of the University of Cambridge and a nonprofit organization.

We invest constantly in research and development to improve our programs and qualifications

1.2 Why Choose Cambridge International AS and A Level?

Cambridge International AS and A Levels have a proven reputation for preparing students well for university, employment, and life. They help develop the in-depth subject knowledge and understanding that are so important to universities and employers.

You can offer almost any combination of 55 subjects. Students can specialize or study a range of subjects, ensuring breadth. Giving students the power to choose helps motivate them throughout their studies.

Cambridge International AS and A Level gives you building blocks to build an individualized curriculum that develops your learners' knowledge, understanding, and skills in:

- in-depth subject content
- independent thinking
- applying knowledge and understanding to new as well as familiar situations
- handling and evaluating different types of information sources
- thinking logically and presenting ordered and coherent arguments
- making judgments, recommendations, and decisions
- presenting reasoned explanations, understanding implications, and communicating them clearly and logically
- working and communicating in English.

The syllabi are international in outlook but retain a local relevance. They have been created specifically for an international student body with content to suit a wide variety of schools and to avoid cultural bias.

1.3 Why Choose Cambridge International AS and A Level French and Spanish?

Cambridge International AS and A Levels in languages other than English are accepted by universities and employers as proof of linguistic ability and understanding. Successful language students gain lifelong skills, including:

- the ability to communicate confidently and clearly in the target language
- a sound understanding of the nature of language and language study, and of the skills and abilities required for further study, work, and leisure
- insight into the culture and contemporary society of countries where the language is spoken
- better integration into communities where the language is spoken
- positive attitudes toward language learning, toward the speakers of other languages, and toward other cultures and societies
- skills that can be used in other areas of learning, such as analysis and memory skills.

1.4 Cambridge AICE (Advanced International Certificate of Education) Diploma

Cambridge AICE (Advanced International Certificate of Education) Diploma is the group award of Cambridge International AS and A Level.

Cambridge AICE Diploma involves the selection of subjects from three curriculum groups—Mathematics and Science, Languages, Arts and Humanities.

A Cambridge International A Level counts as a double-credit qualification and a Cambridge International AS Level as a single-credit qualification within the Cambridge AICE Diploma award framework.

To be considered for an AICE Diploma, a candidate must earn the equivalent of six credits by passing a combination of examinations at either double credit or single credit, with at least one course coming from each of the three curriculum areas.

The AICE Diploma is comprised of examinations administered in May/June and October/November series each year.

French and Spanish fall into Group B, Languages.

Learn more about the AICE Diploma at <http://www.cie.org.uk/qualifications/academic/uppersec/aice>

1.5 How Can I Find Out More?

If You Are Already a Cambridge School

You can make entries for this qualification through your usual channels. If you have any questions, please contact us at international@cie.org.uk

If You Are Not Yet a Cambridge School

Learn about the benefits of becoming a Cambridge school at www.cie.org.uk/startcambridge.

Email us at international@cie.org.uk to find out how your organization can become a Cambridge school.

2. Assessment at a Glance

Centers and candidates can choose to take an assessment at either

- Advanced (A) Level or
- Advanced Subsidiary (AS) Level.

Candidates wishing to take a Cambridge International A Level must take **all components** of the assessment in the **same** examination series. It is not possible for candidates to follow a staged assessment of these qualifications. Centers can offer an AS qualification either as a stand-alone assessment or as a means of testing candidates' skills and competence before they enter for the Cambridge International A Level exam. See Section 5 for a description of the components.

Note: The use of dictionaries is not permitted in any assessment.

2.1 Availability

	A Level	AS Language	AS Literature	Examined in
French	9281	8276	8277	June and November
Spanish	9282	8278	8279	June and November

2.2 Scheme of Assessment Summary

Where a component is common to two or more qualifications, grading of each qualification is carried out separately.

	Component 1 Speaking Test		Component 2 Reading and Writing		Component 3 Essay		Component 4 Texts	
	Duration	Weighting	Duration	Weighting	Duration	Weighting	Duration	Weighting
A Level (mandatory Speaking Test*)	20 mins.	20%	1 hour, 45 mins.	35%	1 hour, 30 mins.	15%	2 hours, 30 mins.	30%
AS Language (mandatory Speaking Test*)	20 mins.	30%	1 hour, 45 mins.	50%	1 hour, 30 mins.	20%	–	–
AS Literature	–	–	–	–	–	–	2 hours, 30 mins.	100%

* The mandatory Speaking Test (French and Spanish) contributes to candidates' overall grades. Where candidates perform to the appropriate standard, certificates will record whether a Distinction, Merit, or Pass was achieved in the Speaking Test.

2.3 Combining These with Other Syllabi

Candidates can combine these syllabi in an examination series with any other Cambridge syllabus, except syllabi with the same title at the same level.

In addition, where a component contributes to different awards, candidates may not take more than one of those awards in the same examination series:

- Cambridge International A Level candidates must **not** take a Cambridge International AS Level qualification in the same language in the same series.
- Cambridge International AS Level candidates must **not** take a Cambridge International A Level qualification in the same language in the same series.

Note: Candidates **may** take AS Language and AS Literature in the same language in the same series.

3. Syllabus Goals and Objectives

3.1 Goals

Cambridge International AS and A Level syllabi in languages other than English aim to:

- develop the ability to understand a language from a variety of registers
- enable students to communicate confidently and clearly in the target language
- form a sound base of skills, language, and attitudes required for further study, work, and leisure
- develop insights into the culture and civilization of the countries where the language is spoken, including the study of literary texts where appropriate (this does not apply to AS Language qualifications)
- encourage positive attitudes to language learning and a sympathetic approach to other cultures and civilizations
- support intellectual and personal development by promoting learning and social skills.

3.2 Assessment Objectives

The examinations are designed to assess candidates' linguistic competence and their knowledge of contemporary society. In the exams, candidates will be expected to:

- understand and respond to texts written in the target language, drawn from a variety of sources such as magazines, newspapers, reports, books, and other forms of extended writing
- manipulate the target language accurately in spoken and written forms, choosing appropriate examples of lexis and structures
- select information and present it in the target language
- organize arguments and ideas logically.

4. Topic Areas

All textual material used in the examinations will be drawn from the topic areas below, with reference to the country or countries where the language is spoken. More guidance on the topic areas is given in Section 6.

- Human relationships
- Family
- Generation gap
- Young people
- Patterns of daily life
- Urban and rural life
- The media
- Food and drink
- Law and order
- Religion and belief
- Health and fitness
- Work and leisure
- Equality of opportunity
- Employment and unemployment
- Sports
- Free-time activities
- Travel and tourism
- Education
- Cultural life/heritage
- War and peace
- The developing world
- Scientific and medical advances
- Technological innovation
- Environment
- Conservation
- Pollution
- Contemporary aspects of the country or countries where the language is spoken

5. Description of Components

5.1 Component 1: Speaking Test

20 minutes, 100 marks

There is no question paper for the Speaking Test.

This component description should be read in conjunction with Section 7 (Mark Schemes) and Section 8 (Administrative Guidance on the Speaking Test). The form required for the assessment of the test is provided in Appendix A.

Centers must appoint a local examiner to conduct the Speaking Test and must notify Cambridge of the examiner's name and qualifications using form NOE (see Appendix B). Cambridge must be notified of any subsequent changes to this information as soon as possible.

It is important that the timings listed for the individual sections of the test are adhered to, within the tolerances given.

Section 1: Presentation

No more than 3½ minutes, 20 marks

The candidate gives a presentation, lasting about three minutes, on a specific topic taken from one of the topic areas listed in Section 4.

The presentation **must** demonstrate the candidate's knowledge of the contemporary society or cultural heritage of a country where the target language is spoken. Candidates who do not do this will have their mark for Content/Presentation halved (see Section 7, Mark Schemes). There must not be a close relationship between the subject matter of the presentation and the texts studied for Component 4. Centers wanting further advice on acceptable subject matter should contact the Cambridge Languages Group.

Candidates should be able to present relevant facts, express opinions and hypotheses, and put forward points for discussion.

Ideally, candidates should prepare a topic in which they have a personal interest, aiming to give a lively and interesting presentation. Candidates may prepare a "cue card" (such as a four-by-six-inch index card) in the target language to remind them of the main points they wish to make, to bring into the examination room. Candidates may also bring in a limited quantity of illustrative material, such as maps, diagrams, statistics, pictures, or short articles.

A script of the presentation is not allowed.

Examiners will interrupt candidates to ask questions only if the presentation shows no sign of finishing after 3½ minutes or to prompt a candidate having obvious difficulty in continuing with his/her presentation.

Section 2: Topic Conversation

7–8 minutes, 40 marks

The presentation will lead into a conversation about the chosen topic. During the presentation, the examiner can make notes in order to help them ask appropriate questions. Candidates must be prepared to supply additional factual material where appropriate and to express and defend a point of view. In order to give the candidate every opportunity to do this, examiners will use open-ended questions (such as “tell me more about...,” “why...?,” “how...?”), rather than closed questions, which may be answered by “yes/no.” When choosing a topic, candidates should consider how the subsequent conversation might develop: if they cannot think of six or more possible questions that the examiner could ask, the topic is unlikely to be a fruitful source of discussion.

The examiner will encourage the candidate to contribute as much as possible to the conversation. As part of this, the candidate is required to seek information from and the opinions of the examiner, and must be given every opportunity to do so (see Section 7, Mark Schemes).

Section 3: General Conversation

8–9 minutes, 40 marks

At the end of the Topic Conversation the examiner will announce the transition to the General Conversation.

This section begins with fairly straightforward questions about the candidate’s background and interests, and moves quickly on to a more mature conversation discussing more abstract and/or current issues within the general topic areas.

The subjects covered in this section will depend on the candidate’s interests and the subject of the presentation: for example, it would not be appropriate to continue talking about the environment if the candidate has already chosen to discuss ecology for the topic.

Candidates should be able to discuss some matters of current interest, though examiners should not expect candidates to be well informed on all matters of serious contemporary concern. If the candidate seems unresponsive, the examiner will try a change of topic.

For example, the examiner might begin this section with questions such as “How do you spend your spare time?,” leading rapidly to matters of contemporary interest/current affairs. The type of question is important: closed questions may, of course, be used to gain some information on candidates’ interests, but open-ended questions beginning with “why...?,” “how...?,” or “what do you think about...?” will give candidates more scope in their responses.

Each “starter” question could, depending on the reaction of the candidate, lead away from factual matters toward more abstract areas, for example:

- “How long have you lived here?” could lead on to “What do you think of the area?” → “What would attract people to the area/make them leave it?” → “What would be your ideal place to live and why?”
- “What subjects are you studying?” → “What do you think of the way you’ve been taught?” → “How could it be improved?” → discussion of school/education system, comparison with the systems in other countries.

The General Conversation section might develop as follows:

<ul style="list-style-type: none"> • “What do you do in your spare time?” 	
<p>Answer: “Sports”</p> <p>Supplementary questions—taking part?/ watching?/team/individual?</p> <p>→ Why?</p> <p>This could develop along sports/health lines, necessity for sports in schools, success/failure of professional teams.</p> <p>→ Feelings of nationalism/nationality; drugs in sports, etc., all according to the responses of the candidate. Any of these areas of discussion could lead to violence in sports → society, the need for government intervention/ control → politics, etc.</p>	<p>Answer: “Watch TV”</p> <p>Supplementary questions—what sorts of programs/news?</p> <p>This might develop along the lines of whether the news is unbiased/censorship in general.</p> <p>→ Movies? what makes a movie successful, importance of stars and why; national or international movie industries, subsidies for the arts, etc.</p> <p>Documentaries? → are they merely entertainment or a genuine educational experience? are they sensationalized? → power of the media, etc.</p>

Reference may be made to a candidate’s reading, but candidates must not be examined in detail on the content of any set books. Questions will act as stepping-stones to the discussion of wider issues.

Candidates must seek information and opinions from the examiner and should be given every opportunity to do so (see Section 7, Mark Schemes).

The General Conversation section might cover only two or three topic areas, possibly more if the examiner has difficulty finding something the candidate is interested in or can talk about. Candidates who cannot sustain the conversation at a level appropriate to a 17/18+ examination (when given every opportunity to do so) cannot expect a high mark.

Important note:

It is intended that both conversation elements will be lively and spontaneous. Teachers should warn their candidates not to produce chunks of prelearned material since Cambridge’s moderators are advised to penalize candidates who do so. Equally, teachers who may also be conducting the final examination should guard against over-rehearsing the tests in advance. Any suspicion of collusion in the conduct of speaking tests (e.g., preprepared questions, candidates or teachers using predetermined scripts) will be dealt with in accordance with Cambridge’s Malpractice procedures.

5.2 Component 2: Reading and Writing

1 hour, 45 minutes, 70 marks

Two passages in the target language that deal with related themes are presented.

Candidates answer specific and general comprehension questions on the two passages and respond to a task requiring a summary or comparison of issues raised. The target language will be used for all questions and answers.

The passages will have been written during the last twenty years and will reflect the international scene. In addition:

- the two passages, taken together, will not exceed 750 words
- on the first passage, two tests (5 marks each) will cover vocabulary recognition and grammatical manipulation. These will be followed by a series of comprehension questions (15 marks for content and 5 marks for quality of language)
- on the second passage, there will be a series of comprehension questions (15 marks for content and 5 marks for quality of language)
- the last question will require candidates to write about 140 words, drawing information from both passages and adding their own opinions (10 marks for information drawn from the passages, 5 marks for personal response to the material, and 5 marks for quality of language).

5.3 Component 3: Essay

1 hour, 30 minutes, 40 marks

A list of five topics, selected from the topic areas in Section 4, is published annually in the syllabus and changes every year. A question will be presented on each of the five topics; candidates choose **one** question and write an essay in the target language of 250–400 words. Of the 40 marks available, 24 are for the quality of the language and 16 for the content (see Section 7, Mark Schemes).

Set topics for 2014:

- 1 Human relationships
- 2 Urban and rural life
- 3 Free-time activities
- 4 War and peace
- 5 Pollution

5.4 Component 4: Texts

2 hours, 30 minutes, 75 marks

Candidates answer **three** questions in the target language. Each question must be on a different text, taken from the list in Section 5.5. The list is divided into two sections: candidates must choose at least one text from each section.

Each question is marked out of 25. Candidates are advised to write between 500 and 600 words. Candidates who write more than 600 words will not be placed higher than the 16–17 marks category for that answer (see Section 7, Mark Schemes).

Unannotated set texts may be taken into the examination room. These texts must not have been written in or marked in any way. Where any Editors' Notes appear at the beginning or end of a set text, these must be separated off with a rubber band.

Section 1

Candidates are given a choice of two questions for each text.

For each text in this section there will be an extended passage taken from the text followed by either a single question or a number of short questions. This will not be a context passage (the location of the passage is given) but a stimulus to allow candidates to bring a focus to their answer. Candidates are asked to comment on particular aspects of the passage and/or to indicate how the passage reflects the book as a whole.

The alternative question will be an essay question, similar to those in Section 2.

Section 2

For each text there is a choice of two questions focusing on issues central to the text. Candidates are expected to display detailed knowledge of the text and to show some awareness of how the author conveys the message of the work.

5.5 Set Texts for 2014

French

Section 1

- 1 **L'Avare*, Molière
- 2 **Bel Ami*, Guy de Maupassant
- 3 **Les Mouches*, Jean-Paul Sartre
- 4 *Le Grand Meaulnes*, Alain-Fournier

Section 2

- 5 *Thérèse Desqueyroux*, François Mauriac
- 6 *La guerre de Troie n'aura pas lieu*, Jean Giraudoux
- 7 *Au nom du fils*, Hervé Bazin
- 8 *Un sac de billes*, Joseph Joffo

* To be set again in 2015

Spanish

Section 1

- 1 **Pedro Páramo*, Juan Rulfo
- 2 *La vida es sueño*, Pedro Calderón de la Barca
- 3 **Ficciones*, Jorge Luis Borges
- 4 **El concierto de San Ovidio*, Antonio Buero Vallejo

Section 2

- 5 *Nada*, Carmen Laforet
- 6 **La casa de los espíritus*, Isabel Allende
- 7 **Bodas de sangre*, Federico García Lorca
- 8 *Veinte poemas de amor y una canción desesperada*, Pablo Neruda

* To be set again in 2015

6. Topic Areas: Further Guidance

Teachers can explore the topic areas **in any way they choose**. The following examples (which are not prescriptive) are a useful guide to planning courses. All these suggestions, and other themes chosen by the teacher from within the topic areas, should be studied with reference to countries/communities where the language is spoken.

Human relationships—family—generation gap—young people

- family activities; new patterns of family relationships; the status of the elderly and responsibility for their care
- generation gap; conflicts in the family circle; young people and the older generation; attitudes of young people to the family environment
- young people; young people and their peer group; young people as a target group for advertisers and politicians

Patterns of daily life—urban and rural life—the media—food and drink—law and order—religion and belief—health and fitness

- daily routine; school; the individual's way of life; living conditions
- advantages and disadvantages of urban and rural life; transportation and communications; shopping; housing
- the role and influence of the media; the power of advertising
- healthy eating; fast-food; national traditions of eating and drinking
- violence and crime; drug-related crime; the role of the police; law-enforcement
- the place of religion in society; attitudes to religious belief; patterns of attendance; religious minorities
- healthy living; exercise; dieting; drugs; health care provision; stress; AIDS

Work and leisure—equality of opportunity—employment and unemployment—sports—free-time activities—travel and tourism—education—cultural life/heritage

- women in society and in the workforce; equality of opportunity for minority groups
- preparation for work and job opportunities; career plans; qualifications and job routines; plight of the unemployed, areas of high unemployment; demise of traditional industries; possible solutions, immigrant workers
- individual and team sports; amateur and professional sports
- value of leisure; balance between leisure and work; planning leisure time
- tourism as a modern phenomenon; friction between tourists and local inhabitants; vacations and foreign travel
- education systems and types of school; patterns of curriculum; relationship between education and training; continuing and higher education provision; examinations
- the world of the arts; significant figures and trends in the arts; the place of culture and the arts in the life of the nation

War and peace—the developing world

- conflicts in the world: ethnic, religious, ideological
- problems of developing countries; future trends

Medical advances—scientific and technological innovation

- advances in the treatment of disease; ethical issues of medical and other technologies
- cloning; genetic modifications; modern communications systems

Environment—pollution—conservation

- the individual in his/her surroundings; effect of environment on individuals; protest action to protect one's locality; ways of contributing to environmental awareness
- global warming; acid rain; air pollution; water pollution; noise pollution; destruction of rain forests; damage to animal world; solutions and cost implications
- saving endangered species and landscapes

Contemporary aspects of the country/ies where the language is spoken

- e.g., political, regional, social issues

7. Mark schemes

7.1 Component 1: Speaking Test

Section 1: Presentation (20 marks)

- Content and Presentation (10 marks)
- Pronunciation and Intonation (5 marks)
- Language (5 marks)

Candidates who make no specific reference to the contemporary society or cultural heritage of a country where the language is spoken will have their mark for Content and Presentation halved.

Content and Presentation <i>Knowledge of facts; ability to express opinions and raise issues for discussion.</i>		Pronunciation and Intonation		Language	
9/10	Full and well-organized coverage of the topic; ideas and opinions included as well as factual points; lively presentation; examiner's interest sustained.	5	Outstanding pronunciation and intonation; an occasional slight mistake or hesitation. Not necessarily a native speaker.	5	Has a very good feeling for the language; speaks fluently and accurately; shows good use of relevant idiom and uses a wide range of structures and vocabulary.
7/8	Good exposition and sound organization of the topic; makes relevant factual points though may be less good in ideas and opinions; presentation somewhat stilted though keeps examiner's interest.	4	Good pronunciation, makes a fair attempt at correct intonation and expression; some mistakes and/or hesitation.	4	Speaks fairly fluently and accurately; uses idiom with a reasonable range of structures and vocabulary.
5/6	Adequate exposition of the topic; few ideas or opinions; evidence of preparation but presentation pedestrian.	3	A fair degree of accuracy in pronunciation; quite a number of errors; some attempt at intonation and expression.	3	May speak with hesitation; adequate range of structures and vocabulary; no ambiguity of meaning.
3/4	Material thin; rambling, repetitious; hardly any ideas or opinions; in danger of losing the examiner's interest.	2	Intelligible but shows marked influence of mother tongue and very many errors of pronunciation.	2	Marked hesitation; limited range of structures and vocabulary; leading to some ambiguity of meaning.
0/1/2	Very little factual information; material irrelevant; vague, arguments incoherent; little effort at presentation.	0/1	Very poor; many gross errors; frequently incomprehensible.	0/1	Very marked hesitation; severe limitations of structures and vocabulary; thought processes basically influenced by mother tongue.

Section 2: Topic Conversation (40 marks) and Section 3: General Conversation (40 marks)

- Comprehension and Responsiveness (10 marks)
- Accuracy (10 marks)
- Feel for the Language (10 marks)
- Range of vocabulary and structures
- Providing Information and Opinions (5 marks)
- Seeking Information and Opinions (5 marks)

Comprehension & Responsiveness	Accuracy	Feel for the Language
9–10 Very good No problems of comprehension. Responses are natural and spontaneous even to unexpected questions. Able to present and defend a point of view in discussion.	9–10 Very good Consistently accurate. Only occasional minor slips.	9–10 Very good Has a very good feeling for the language and is able to express concepts fluently in appropriate idiom. Negligible influence from the mother tongue.
7–8 Good Few problems of comprehension. Responds thoughtfully and copes fairly well with unexpected questions. Reasonably forthcoming but tends to follow examiner's lead.	7–8 Good Accuracy generally good, with more frequent errors than in the very best candidates. Shows a sound basic understanding of grammatical usage.	7–8 Good Has a very good feeling for the language. Shows competent use of relevant idiom. Avoids significant influence from mother tongue.
5–6 Satisfactory Understands questions on basic situations and concepts but has difficulty with more complicated ideas. Some delay in response. Needs encouragement to develop topics. OR Relies heavily on prepared responses.	5–6 Satisfactory Accuracy indicates a measure of competence but with some obvious and significant gaps in grammatical usage.	5–6 Satisfactory Feeling for the language evident with some occasional use of relevant idiom. Thought processes and expression are influenced by mother tongue.
3–4 Weak Has general difficulty in understanding. Limited response to questions on the majority of topics raised.	3–4 Weak Generally inaccurate use of the language.	3–4 Weak Has scant feeling for the idiom. Generally translates literally from the mother tongue.
0–2 Poor Severe problems of comprehension. Very marked hesitation. Limited responsiveness.	0–2 Poor No grasp of grammatical accuracy. Errors constant and repeated.	0–2 Poor Has no feeling for the foreign target language.

Range of Vocabulary and Structures	
Providing Information and Opinions	Seeking Information and Opinions*
5 Very good Extensive range of appropriate vocabulary. Able to use a wide range of structures with confidence.	5 Very good More than one question asked with confidence. Spontaneous or prompted, but arising out of conversation and relevant to topic under discussion. High level of accuracy, using a range of question forms.
4 Good Has sufficient range of vocabulary and structures to handle reasonably mature subjects.	4 Good Asks more than one question confidently. Spontaneous or prompted, but arising out of conversation and relevant to topic under discussion. Questions largely accurate, but forms may be limited.
3 Satisfactory Limited expression of ideas (but not ambiguity) caused by limitations in range of vocabulary and some structures.	3 Satisfactory Capable of asking a minimum of one question. Spontaneous or prompted, but arising out of conversation and relevant to topic under discussion. Has difficulty in formulating questions but questions comprehensible.
2 Weak Severe limitations of vocabulary and structures restrict discussion to a very basic level.	2 Weak Severe limitations in asking questions—possibly one question only. Question(s) will probably not arise naturally or be relevant to the topic under discussion. Question(s) difficult to understand.
0–1 Poor Very restricted vocabulary. Only simple sentences and no variety of structure.	0–1 Poor Questions attempted, but incomprehensible. (1) No questions, even when prompted. (0)

* In the case of candidates who do not ask any questions by the end of the Topic Conversation, examiners must prompt by asking *Do you have any questions to ask me?* in the appropriate language. The same prompt should be used at the end of the General Conversation. Candidates will not be penalized for being prompted.

7.2 Component 2: Reading and Writing

Quality of Language—Accuracy (Questions 3, 4, and 5)

5 Very good

Consistently accurate. Only very few errors of minor significance. Accurate use of more complex structures (verb forms, tenses, prepositions, word order).

4 Good

Higher incidence of error than above but clearly has a sound grasp of the grammatical elements in spite of lapses. Some capacity to use accurately more complex structures.

3 Sound

Fair level of accuracy. Common tenses and regular verbs mostly correctly formed. Some problems in forming correct agreement of adjectives. Difficulty with irregular verbs, use of prepositions.

2 Below average

Persistent errors in tense and verb forms. Prepositions frequently incorrect. Recurrent errors in agreement of adjectives.

0–1 Poor

Little or no evidence of grammatical awareness. Most constructions incomplete or incorrect. Consistent and repeated error.

Additional marking guidance for questions 3 and 4

The five marks available for quality of language are awarded **globally** for the whole performance on each set of answers.

A concise answer, containing all mark-bearing components for content, is scored on the full range of marks for language, i.e., length does not determine the quality of language mark.

An individual answer scoring 0 for content cannot contribute to the overall Quality of Language mark. This means that the total mark out of 5 available on the whole set of answers is reduced on the following scale:

Answer(s) worth a total of 2 or 3 scoring 0: reduce final assessment by 1

Answer(s) worth a total of 4 or 5 scoring 0: reduce final assessment by 2

Answer(s) worth a total of 6 or 7 scoring 0: reduce final assessment by 3

Answer(s) worth a total of 8 or 9 scoring 0: reduce final assessment by 4

Note: A minimum of one mark for Quality of Language should be awarded if there are any content marks at all (i.e., 0 language marks only if 0 content marks).

Response to the Passage (Question 5)

This should be marked as a mini-essay according to the variety and interest of the opinions and views expressed, the candidate's response to the original text stimulus, and his/her ability to express a personal point of view. Additional guidance on marking specific questions will be given to examiners.

5 Very good

Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.

4 Good

Not the flair and imagination of the best candidates, but work still shows an ability to express a range of ideas, maintain interest, and respond to the issues raised.

3 Sound

A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.

2 Below average

Limited range of ideas; rather humdrum. May disregard the element of response to the text and write a largely unrelated free-composition.

0–1 Poor

Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.

7.3 Component 3: Essay

Language (24 marks)	Content (16 marks)
21–24 Very good Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	14–16 Very good Detailed, clearly relevant, and well illustrated; coherently argued and structured.
16–20 Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary.	11–13 Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.
10–15 Adequate A tendency to be simple, clumsy, or labored; some degree of accuracy; inappropriate use of idiom.	7–10 Adequate Some knowledge, but not always relevant; a more limited capacity to argue.
5–9 Poor Consistently simple or pedestrian sentence patterns with persistent errors; limited vocabulary.	3–6 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.
0–4 Very poor Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	0–2 Very poor Vague and general, ideas presented at random.

7.4 Component 4: Texts

Candidates must write their answers in the target language. Examiners will look for a candidate's ability to communicate effectively and will ignore linguistic errors that do not impede communication.

Passage-based Questions

Examiners should consider the extent to which candidates have been able to identify the significant issues raised in the passage and, where appropriate, have applied these to the text as a whole. The passage is a stimulus passage, to be used as a springboard to give candidates a starting point for their answers. Examiners should allow candidates to use the passage as they choose, and ask themselves how successfully the candidates have manipulated their material and to what extent they have shown depth of awareness and knowledge of the workings of the text under discussion. This is not an exercise in literary criticism: examiners should reward candidates whose answers show good understanding of how a text works and how an author has conveyed the key issues.

Essay Questions

A prime consideration is that candidates show detailed knowledge and understanding of the text.

Extracts from Examiners' Notes

This paper is intended to test candidates' knowledge of a text and their ability to use this knowledge to answer questions in a clear and focused manner. A sophisticated literary approach is not expected (though at the highest levels it is sometimes seen), but great value is placed on evidence of a firsthand response and thoughtful, personal evaluation of what candidates have read. Candidates may have been encouraged to depend closely on prepared notes and quotations: quotation for its own sake is not useful, though it will not be undervalued if used appropriately to illustrate a point in the answer.

Candidates do not tend to show all the qualities or faults described in any one mark-band. Examiners attempt to weigh all these up at every borderline in order to see whether the work can be considered for the category above. At the lower levels, the answer may mention a few "facts" but these may be so poorly understood, badly organized, and irrelevant that it falls into the 10–11 band; or there may be just enough sense of understanding and focus for the examiner to consider the 12–13 band. Again, at a higher level, an answer may be clear, solid, and conscientious (perhaps 18–19) without showing quite the control and attention to perceptively chosen detail that would justify 20 or more.

Examiners take a positive and flexible approach and, even when there are obvious flaws in an answer, reward evidence of knowledge and especially any signs of understanding and careful organization.

Candidates are expected to write 500–600 words for each of their answers. Candidates who write more than 600 words cannot be placed higher than the 16–17 band in the Mark scheme.

Marks	Description
22–25	Exceptional work. Excellent ability to organize material, thorough knowledge, considerable sensitivity to language and to author's intentions, understanding of some literary techniques. Really articulate and intelligent answers should be considered in this band even if there are still flaws and omissions.
20–21	Very good. Close attention to detail of passages, controlled structure, perceptive use of illustration, good insight when discussing characters. Ability to look beyond the immediate material and to show some understanding of author's intentions and of underlying themes.
18–19	Thoroughly solid and relevant work. Candidate does not simply reproduce information: can discuss and evaluate material and come to clear conclusion. Good focus on passages. Some limitations of insight but coherent, detailed approach and aptly chosen illustrations.
16–17	Painstaking. Sound knowledge of texts; mainly relevant. Some attempt to analyze and compare, some sense of understanding. Possibly not in full control of material; solid but indiscriminate. Many very conscientious candidates fall into this category: they tend to write far too much as they are reluctant to leave out anything they have learned. Focused, coherent essays that lack really solid detail but convey a good understanding of the text should also be considered for this band.
14–15	Fair relevance and knowledge. Better organized than work in the 12–13 band: the candidate probably understands the demands of the question without being able to develop a very thorough response. Still a fairly simple, black and white approach. Some narrative and "learned" material but better control and focus than work in the 12–13 band. Many candidates probably fall into this category.
12–13	Sound, if simple and superficial, knowledge of plot and characters. Makes assertions without being able to illustrate or develop points. Probably still too dependent on narrative and memorized pieces of information but there may be a visible attempt to relate these to the question. Can extract one or two relevant points from a set passage.
10–11	Some very basic material but not much sense of understanding or ability to answer the question. The candidate rarely reads the set passage but uses it as a springboard for storytelling and memorized snippets about characters. Very general, unspecific approach. Random, bitty structure. Signs of organization and relevance should be looked for in case the answer can be considered for a mark in the 12–13 band.
6–9	Marginally more knowledge here than in the 0–5 band. The candidate may have read the text but is probably unable to see beyond the barest bones of the plot or half-remembered notes. Insubstantial; very little relevance. The candidate may have problems with the language and will be unable to express ideas comprehensibly.
0–5	No discernible material. Often very inadequate language. Marks in this section are awarded almost on the basis of quantity: up to 3 for a sentence or two showing a glimpse of knowledge, 4 or 5 where there is also a hint of relevance to the question. It is possible for a candidate to write a whole page demonstrating no knowledge at all (have they read the book?), or only misunderstood background facts or very vague general remarks unrelated to either text or question.

8. Administrative Guidance on the Speaking Test

This guidance should be read in conjunction with the Component 1 description (Section 5) and the Mark Schemes (Section 7). There is no question paper for Component 1, the Speaking Test. Information on how to conduct and assess the Speaking Test, and the forms required for assessment, are all provided in this syllabus.

8.1 Conducting the Speaking Test

Candidates must be examined individually. Only one examiner may conduct the test. No other person should normally be present during the examination. In order to put candidates at their ease when they enter the room, the examiner should smile and indicate where they should sit. A good examiner will usually send candidates out of the interview smiling, no matter how good or bad their performance.

Other recommendations for examiners:

- no smoking in the examination room
- do not walk about or distract the candidate in any way, for example by doodling or fiddling with papers
- always appear interested, even in mundane matters
- never show undue surprise, impatience, or mockery
- never correct a candidate.

8.2 Administrative Arrangements

8.2.1 Timing

The speaking tests take place before the main examination period as follows:

- between April 1 and June 1 for the June examination
- between October 15 and November 15 for the November examination.

Dates for speaking tests are arranged locally.

Refer to Section 8.2.7 for information regarding the return of mark sheets and the recorded sample of candidates.

8.2.2 Appointment of examiners

To maintain a consistent standard only one examiner per Center is recommended. Each Center selects its own examiner. This is normally a teacher from within the Center's Languages Department, but could be a suitably qualified person from outside the Center. A group of Centers can choose the same examiner. Cambridge is not responsible for any fees agreed. If a Center wishes to use more than one examiner, because it has a large number of candidates, it must gain the permission of the Cambridge Languages Group before the start of each examination period.

All Centers must notify Cambridge of the name and qualifications of their chosen examiner using Form NOE (External). A copy of Form NOE is included in Appendix B and should be photocopied as required—one form is required for each examiner/language. Forms must reach the Cambridge Languages Group by **April 1** for the June examination and **October 1** for the November examination. They should **not** be sent with the materials for moderation. Care must be taken to complete the Additional Center details for each nominated examiner, and Cambridge should be notified of any subsequent changes to this information as soon as possible.

8.2.3 Size of sample

Each examiner must record a sample of **six** candidates from each Center at which they examine. Candidates should represent the range of expected marks (two good candidates, two intermediate, and two weak). If possible, the recordings of the strongest and weakest candidates should be included, with the other recordings spaced at equal intervals in between. This spread enables Cambridge to check accurately the standard of assessment. The recording should be carried out according to the instructions in Section 8.2.9.

8.2.4 Mark Sheets

Two types of mark sheet are provided:

- (a) The **Working Mark Sheet** is a working document on which marks should be entered in accordance with the Mark Schemes (Section 7) during the conduct of the test. All addition must be checked carefully. A copy of the *Working Mark Sheet* is included in Appendix A and should be photocopied as required.
- (b) The total marks recorded on the *Working Mark Sheet(s)* must be transferred to the computer-printed Internal Assessment Mark Sheet(s) (**MS1**) provided by Cambridge (or to computer for Centers submitting marks electronically). All transcriptions must be checked carefully.

8.2.5 Absentee candidates

- (a) If any candidate is absent at the time set aside by the Center for the Speaking Tests, a request for Special Consideration should be made to allow the candidate to be examined at another time within the specified Speaking Test period.

Arrangements made for any such “absentee” candidates must not delay the dispatch of the sample and mark sheets for moderation for those candidates who have already taken the Speaking Test at the Center. However, where an “absentee” candidate will be taking the Speaking Test at a later date, the Center must indicate this on the *Working Mark Sheet*. In addition, the candidate must not be marked Absent on the *MS1 Mark Sheet*/electronic marks file, but must be left blank.

Where arrangements are made to examine an “absentee” candidate at a later date, the Speaking Test is to be recorded on a separate cassette/CD, in addition to the specified sample. As soon as the rescheduled test has taken place, the cassette/CD and a copy of the *Working Mark Sheet* submitted with the original sample, but to which the mark for the previously absent candidate has now been added, must be dispatched to Special Considerations, University of Cambridge International Examinations, 1 Hills Road, Cambridge, CB1 2EU, United Kingdom. The total mark for the Speaking Test must be submitted to Cambridge on a Supplementary Internal Mark Sheet.

- (b) The examiner must indicate as absent (“A”) on both the *Working Mark Sheet* and *MS1 Mark Sheets*/electronic marks file any candidate who is entered for the speaking component in a syllabus but fails to take the Speaking Test. If the examiner knows that the candidate has withdrawn from the examination, this should be indicated on the mark sheets.

8.2.6 Additional Candidates

If a candidate presented for examination is not listed on the entry form, he/she should be examined in the normal way and a separate mark sheet made out, bearing the candidate's name, number, and marks.

8.2.7 Dispatch and Return of Mark Sheets and Recorded Sample

Mark sheets and recordings must be returned to Cambridge once all the speaking tests have been completed. Cambridge must receive these items by:

- June 7 for the June examination
- November 22 for the November examination.

Examiners should not wait until the end of the assessment period before dispatching these items.

- (i) The Cambridge copy of the completed Internal Assessment Mark Sheet(s) (*MS1*) must be returned to Cambridge in the envelope provided.
- (ii) The Moderator copy of the *MS1 Mark Sheet*, a copy of the completed *Working Mark Sheet(s)*, and the recorded sample must be sent together in one envelope to reach Cambridge by the dates given above. It is important to keep to these dates to allow sufficient time for moderation. If marks have been submitted to Cambridge electronically, a signed printout of the marks file must be submitted in place of the Moderator copy of the *MS1*.

Copies of both types of mark sheets should be kept by the Center in case of postal loss or delay.

8.2.8 Arrangements for the Examination

Examination conditions must prevail in the area where the examination takes place. Supervision should be provided to ensure candidates leaving the interview room do not communicate with those waiting to enter.

8.2.9 Recording of Candidates

Centers should ensure, well in advance of the test, that a suitably quiet room is available and that the recording equipment is in good condition. Rooms that are too close to a school yard, recreation room, or noisy classroom should be avoided; unnecessary background noise must be excluded.

Moderation samples must be recorded at normal speed onto either a C90 audiocassette or a standard format CD. Mini cassettes/Mini CDs must not be used. **The Center is responsible for supplying cassettes/CDs for the recording of its moderation sample: these will not be supplied by Cambridge.** All recording equipment, including cassettes/CDs, must be of as high a standard as possible to ensure that moderation samples are clearly audible. Where Centers make use of digital recording software, each candidate's file must be saved individually and saved as .mp3 so that it can be accessed for the purposes of moderation.

Care should be taken to ensure that recording quality is good. The recording equipment must be tested in advance, and new, unrecorded cassettes/CDs used. The recording level should be tested before the start of the tests. Where possible, the recording equipment should have external microphones so that separate microphones can be used for the candidate and the examiner. If only one microphone is being used, it should be placed facing the candidate. If the candidate is soft-spoken, the microphone should be placed nearer to the candidate before the start of the test.

Recording should be done as unobtrusively as possible and candidates chosen for recording should not be made to feel singled out in any way. It should be emphasized that the recording is to check the examiner, not the candidate.

Examiners should take care to avoid long gaps and extraneous noise on the recordings. Centers using cassettes should begin the recording at the start of side 1. Both sides of each cassette should be used before beginning a new cassette. It is helpful, at the end of each side of a cassette, if the examiner states: "No further recordings on this side." If C90 cassettes are used, it should be possible to fit two speaking tests on each side of the cassette.

The examiner should introduce each cassette/CD with the following information:

- Center Number
- Center Name
- Syllabus Number
- Syllabus Name
- Name of examiner
- Date

For example:

"WY 312; International School; 9281; Cambridge International A Level French; Mr. R. Peters; October 17, 2014"

Each candidate should be introduced by their candidate number and their name.

For example:

"Candidate number 047, Candidate name Jane Williams"

At the end of the sample, the examiner should say: "End of sample."

Once a test has begun, the recording should run without interruption. On no account should the examiner stop and restart the recording during a test.

The contents of each cassette/CD should be clearly labeled.

Centers must spot-check recordings at the end of each half day session of examining. Cassettes should be rewound to the start of side 1.

If a center discovers that a candidate, whose recording should be sent as part of the moderation sample, has not been recorded or is inaudible, an email must be sent immediately to Cambridge.

The email must include:

- the breakdown of the marks of the candidates who have been recorded (as required on the *Working Mark Sheet*), as well as the candidate whose recording is unsatisfactory
- detailed notes describing the unrecorded candidate's performance, mentioning specific features that led to the award of particular marks, made as soon as possible after discovery of the problem
- comparisons for each section of the test with other candidates included in the sample.

Cambridge will then advise on the appropriate course of action. In some cases, it will be necessary to redo the test.

8.3 Completing the *Working Mark Sheet*

Appendix A contains the *Working Mark Sheet* for the Speaking Test. Examiners should copy this form as required. The form should be completed in ink. The following instructions should be read in conjunction with the Mark Scheme for Component 1 (Section 7).

1. Complete the information at the top of the form.
2. List candidates in an order that will be easy to transfer to the computer-printed Internal Assessment Mark Sheet (*MS1*)/to computer at a later stage (i.e., in candidate number order).
3. In accordance with the Mark Scheme for Component 1 (Section 7), enter marks for Presentation, Topic Conversation, and General Conversation in the appropriate columns.
4. Add the marks to give a total out of 100; enter this figure in the "Total" column.
5. Check all addition.

8.4 Arrangements for External Moderation

1. Centers will receive a computer-printed Internal Assessment Mark Sheet (*MS1*) showing the name and candidate number for each candidate. Transfer the total mark for each candidate from the *Working Mark Sheet* (Appendix A) to the *MS1*. The marks should be entered in pencil following the instructions on the back of the *MS1*. Care must be taken to ensure that the marks entered are identical to those on the *Working Mark Sheet(s)*.
2. Send the top copy of the *MS1* to Cambridge, using the envelope provided; it should arrive at Cambridge as soon as possible, and no later than June 7 for the June examination and November 22 for the November examination.
3. As an alternative to using the *MS1 Mark Sheet*, Centers may submit Speaking Test Marks electronically. Details of how to submit marks electronically are provided in the *Cambridge Administrative Guide*.
4. A sample of the candidates' work must be recorded, as specified in Section 8.2.9, and the recordings sent with a copy of the *Working Mark Sheet* and the moderator copy of the *MS1*/signed printout of the electronic marks file to reach Cambridge by June 7 for the June examination and November 22 for the November examination.

FRENCH (8276/1, 9276/1)
SPANISH (8278/1, 9278/1)
GCE AS AND A LEVEL

FRENCH (8276/1, 9276/1)
SPANISH (8278/1, 9278/1)
GCE AS AND A LEVEL

A separate form must be used for each syllabus/Centre.

June/November	2	0	1	4
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[illegible]

Name of Examiner		Signature		Date						
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10. Appendix B: Form NOE (External)

This form must reach The Languages Group, CIE, 1 Hills Road, Cambridge, CB1 2EU by 1 April for the June examination and 1 October for the November examination.

CAMBRIDGE INTERNATIONAL AS and A LEVEL NOMINATION OF SPEAKING TEST EXAMINER IN LANGUAGES OTHER THAN ENGLISH

Centre Number							
Centre Name							
Language				Level of Examination	AS <input type="checkbox"/>	A Level <input type="checkbox"/>	(please tick one)
Syllabus Number					Date	June/November 2014 (please delete as appropriate)	

(Separate forms should be used for each Examiner.)

NAME OF EXAMINER		
OCCUPATION		
QUALIFICATIONS		
NAMES/CENTRE NUMBERS OF ANY ADDITIONAL CENTRES AT WHICH S/HE WILL EXAMINE AND NUMBERS OF CANDIDATES	Centre Name(s)/Number(s)	No. of Candidates

Statement to be signed by the person who has made the nomination shown above.

I certify that to the best of my knowledge the person I have nominated on this form is well qualified to undertake the work. The nominee has agreed to undertake the work.

SIGNED _____ DATE _____

OFFICIAL POSITION _____

11. Additional Information

11.1 Guided Learning Hours

Cambridge International A Level syllabi are designed with the assumption that candidates have about 360 guided learning hours per subject over the duration of the course. Cambridge International AS Level syllabi are designed with the assumption that candidates have about 180 guided learning hours per subject over the duration of the course. ("Guided learning hours" include direct teaching and any other supervised or directed study time. They do not include private study by the candidate.)

However, these figures are for guidance only, and the number of hours required may vary according to local curricular practice and the candidates' prior experience with the subject.

11.2 Recommended Prerequisites

We recommend that candidates who are beginning this course should have previously completed a Cambridge IGCSE assessment/course or equivalent in French/Spanish.

11.3 Progression

A Cambridge International A Level in a language provides a suitable foundation for the study of languages or related courses in higher education. Equally it is suitable for candidates intending to pursue careers or further study in languages, or as part of a course of general education.

A Cambridge International AS Level in a language provides a suitable foundation for the study of the language at Cambridge International A Level and thereafter for related courses in higher education. Depending on local university entrance requirements, it may permit or assist progression directly to university courses in languages or some other subjects. It is also suitable for candidates intending to pursue careers or further study in languages, or as part of a course of general education.

11.4 Component Codes

Because of local variations, in some cases component codes will be different in instructions about making entries for examinations and timetables from those printed in this syllabus, but the component names will be unchanged to make identification straightforward.

11.5 Grading and Reporting

Cambridge International A Level results are shown by one of the grades A*, A, B, C, D, or E, indicating the standard achieved, Grade A* being the highest and Grade E the lowest. "Ungraded" indicates that the candidate has failed to reach the standard required for a pass at either Cambridge International AS Level or A Level. "Ungraded" will be reported on the statement of results but not on the certificate.

If a candidate takes a Cambridge International A Level and fails to achieve grade E or higher, a Cambridge International AS Level grade will be awarded if both of the following apply:

- the components taken for the Cambridge International A Level by the candidate in that series included all the components making up a Cambridge International AS Level
- the candidate's performance on these components was sufficient to merit the award of a Cambridge International AS Level grade.

Cambridge International AS Level results are shown by one of the grades a, b, c, d, or e, indicating the standard achieved, Grade a being the highest and Grade e the lowest. "Ungraded" indicates that the candidate has failed to reach the standard required for a pass at Cambridge International AS Level. "Ungraded" will be reported on the statement of results but not on the certificate.

The content and difficulty of a Cambridge International AS Level examination is equivalent to the first half of a corresponding Cambridge International A Level.

11.6 Access

Reasonable adjustments are made for disabled candidates in order to enable them to access the assessments and to demonstrate what they know and what they can do. For this reason, very few candidates will have a complete barrier to the assessment. Information on reasonable adjustments is found in the *Cambridge Handbook*, which can be downloaded from the website **www.cie.org.uk**

Candidates who are unable to access part of the assessment, even after exploring all possibilities through reasonable adjustments, may still be able to receive an award based on the parts of the assessment they have taken.

11.7 Support and Resources

Copies of syllabi, the most recent question papers, and Principal Examiners' reports for teachers are on the Syllabus and Support Materials CD-ROM, which we send to all Cambridge International Schools. They are also on our public website—go to **www.cie.org.uk/alevel**. Click the **Subjects** tab and choose your subject. For resources, click "Resource List."

You can use the "Filter by" list to show all resources or only resources categorized as "Endorsed by Cambridge." Endorsed resources are written to align closely with the syllabus they support. They have been through a detailed quality-assurance process. As new resources are published, we review them against the syllabus and publish their details on the relevant resource list section of the website.

Additional syllabus-specific support is available from our secure Teacher Support website **http://teachers.cie.org.uk**, which is available to teachers at registered Cambridge schools. It provides past question papers and examiner reports on previous examinations, as well as any extra resources such as schemes of work (unit lesson plans) or examples of candidate responses. You can also find a range of subject communities on the Teacher Support website, where Cambridge teachers can share their own materials and join discussion groups.

