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## UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS GCE Advanced Level

## MARK SCHEME for the May/June 2011 question paper for the guidance of teachers

## 9719 SPANISH

9719/31

Paper 3 (Essay), maximum raw mark 40

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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## **COMPONENT 3: Essay**

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СОМРО	ONENT 3:	Essay		California	
Language (out of 24)			Content (out of 16)		
21–24	21–24 Very good  Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.		14–16	Content (out of 16)  Very good  Detailed, clearly relevant and well illustrated; coherently argued and structured.	
16–20	spite of c	y sound grasp of grammar in quite a few lapses; reads oly; some attempt at varied ary.	11–13	Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	
10–15	laboured	te ncy to be simple, clumsy or ; some degree of accuracy; riate use of idiom.	7–10	Adequate Some knowledge, but not always relevant; a more limited capacity to argue.	
5–9	sentence	ently simple or pedestrian e patterns with persistent errors; ocabulary.	3–6	Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	
1–4	little evid	or simplest sentence patterns, lence of grammatical ss, very limited vocabulary.	1–2	Very poor Vague and general, ideas presented at random.	