

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE AFRIKAANS

0512/01

Paper 1 Reading

October/November 2019

2 hours

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the spaces provided.

Dictionaries are **not** permitted.

The Insert contains the reading passages. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

LEES EERS HIERDIE INSTRUKSIES

Skryf jou sentrumnommer, kandidaatnommer en naam in die blokkies boaan hierdie bladsy.

Skryf met 'n donkerblou of swart pen.

Moenie krammetjies, skuifspelde, gom of vloeibare uitwisser gebruik nie.

MOENIE OP ENIGE STREPIESKODES SKRYF NIE.

Beantwoord **alle** vrae in die ruimtes wat daarvoor verskaf is.

Woordeboeke word **nie** toegelaat nie.

Die bylae bevat die leestekste. Hierdie bylae word **nie** deur die eksaminator nagesien **nie**.

Die aantal punte word tussen hakies [] aan die einde van elke vraag of deel van 'n vraag gegee.

This document consists of **6** printed pages, **2** blank pages and **1** Insert.

Lees teks A in die bylae met die tekste en beantwoord dan vraag 1. Vir hierdie vraag kan hoogstens 20 punte vir die inhoud van jou antwoorde en hoogstens 5 punte vir taalgebruik behaal word.

1 (a) Noem **twee** maniere waarop die skrywer in paragraaf 1 beklemtoon hoe voorspelbaar die voëls se roetine elke oggend is.

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.....
.....[2]

(b) Wat kan 'n mens aflei oor die omgewing waar die skrywer sy kinderdae deurgebring het? Noem **vier** besonderhede.

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.....
.....
.....
.....
.....[4]

(c) Omskryf die volgende woorde of uitdrukings soos wat dit in die teks gebruik word:

(i) aanpor (reël 3)

.....
.....[1]

(ii) uitkykpos (reël 13)

.....
.....[1]

(iii) drentel (reël 22)

.....
.....[1]

(iv) oergevoel (reël 35)

.....
.....[1]

(d) Verduidelik **twee** maniere waarop die skrywer taal skeppend gebruik. Verwys na voorbeelde in paragraaf 5.

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..... [4]

(e) Waaruit blyk dit dat die skrywer baie van duiwe hou? Bespreek **vier** bewyse.

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..... [4]

(f) Bespreek die boodskap wat die skrywer met sy teks wil oordra. Verwys spesifiek na die laaste paragraaf.

.....
.....
.....
..... [2]

[Totaal: 25]

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