



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/01

Paper 1 Observational Study

15 March–30 April 2007

10 hours

To be given to candidates on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, up to **three** A2 sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



You should make a study or studies from direct observation from one of the following. You may consult your Art Teacher during the preparatory period, if you wish. Studies may be of either the written or the visual form of the subject.

1 Still Life Group

Either (a) Three different potted plants are arranged on a brightly patterned cloth. Other suitable objects may be included.

Or (b) Make an arrangement of objects inspired by the theme: 'Tools of the Trade'.

2 Natural and Man Made Objects

Make a study **or** studies from **one** of the following:

(a) Two **or** three different hats.

(b) A pile of nuts, some of which have been shelled.

(c) A selection of fungi.

3 The Human Figure

Either (a) One or two people are playing musical instruments. Make a study of the whole figure or figures.

Or (b) A portrait study of a person using a towel to dry their hair. As well as the head, the upper body and the hands should be included.

4 Interiors or Exteriors

Candidates may carry out their final examination work in the studio with the aid of their preliminary sketches and/or own photographs for this question.

Either (a) A garden feature.

Or (b) A view in a car park.

Or (c) Looking into a partially open window from the outside of a building.

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