UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

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0400 ART AND DESIGN

0400/01 Paper 1 (Observational Study (External)), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Pa	e 2 Mark Scheme IGCSE – May/June 2008	Syllabus 0400 the following headings:
The ass	ssment objectives in Art and Design are grouped under t	the following headings:
A F	nowledge with understanding	
B I	Interpretative and creative response	
C F	ersonal investigation and development	
A KNO	WLEDGE WITH UNDERSTANDING	
Candida	es should be able to:	
1 reco	nise and render form and structure;	[15]
	appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation;	
3 use qua	hosen media competently, showing clarity of intention a ies;	nd be able to explore surface [10]
4 han	e tone and/or colour in a controlled and intentioned man	nner. [10]
3 INT	RPRETATIVE AND CREATIVE RESPONSE	
Candida	es should be able to:	
5 exp	ess ideas visually;	[10]
6 resp	nd in an individual and personal way;	[5]
7 dem	nstrate quality of idea as seen by interpretation rather than	n literal description of a theme; [5]
8 mak	informed aesthetic judgements.	[10]
C PEF	SONAL INVESTIGATION AND DEVELOPMENT	
Candida	es should be able to:	
9 sho	personal vision and commitment, through a mature and	l committed response; [5]
10 rese	rch appropriate resources;	[5]
11 <i>ass</i>	ss a design problem and arrive at an appropriate solution	n; –
	development of ideas through appropriate processes, velocities at a final solution.	worksheets, etc. [10]

[Total Marks: 100]