UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

www.papacambridge.com MARK SCHEME for the May/June 2010 question paper

for the guidance of teachers

0400 ART AND DESIGN

0400/02 Paper 2 (Design Assignment), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Page 2		Mark Scheme: Teachers' version	Syllabus	r
		IGCSE – May/June 2010	0400	2
				am
AO1	age 2 Mark Scheme: Teachers' version Syllabus IGCSE – May/June 2010 0400 GATHERING, RECORDING, RESEARCH AND INVESTIGATION 0400 (a) Investigate and research a variety of appropriate sources (b) Record and analyse information from direct observation and personal experience EXPLORATION AND DEVELOPMENT OF IDEAS 20			on
AO2	 EXPLORATION AND DEVELOPMENT OF IDEAS (a) Explore a range of visual ideas by manipulating images (b) Show a development of ideas through appropriate processes 			20
AO3	 ORGANISATION AND RELATIONSHIPS OF VISUAL ELEMENTS (a) Organise and recognise the relationships of visual elements to contribute to the quality of the idea (b) Express ideas visually and make informed aesthetic judgements 		20	
AO4	 SELECTION AND CONTROL OF MATERIALS, MEDIA AND PROCESSES (a) Show exploration and experimentation with appropriate materials (b) Select and control appropriate media and processes showing clarity of intention 		20	
AO5	(a) Sh rea (b) Pr	NAL VISION AND PRESENTATION now personal vision and commitment through an interpretat sponse resent an informed response through personal evaluation, r inking		20
	1		TOTAL MARKS	100