

IGCSE Art and Design (0400)

Centres are advised to refer to the Appendix: Guide to administering Art and Design examinations in the syllabus initially.

Is coursework returned to schools?

IGCSE Art & Design components 0400/03 and 0400/04 are returned to schools free of charge.

Can students use iPods/MP3 players during Art exams?

Whilst CIE does not encourage the use of iPods/mp3 players or radios, it remains at the school's discretion to make them permissible. Mobile telephones are only allowed if they are being drawn in response to one of the questions. In such cases the telephones must be switched off.

When will the question papers be available?

Question papers 1 & 2 for 0400 IGCSE Art & Design were uploaded on CIE Direct and the Teacher Support Site on 1st January 2011 for the June 2011 session; and on 1 July for the November 2011 session.

Why does Cambridge charge for return of IGCSE artwork?

Our general policy is that we do not return any scripts to schools. The exceptions to this are where a school has paid for them as part of result enquiry and the other is with Art & Design.

We do return all coursework free of charge. However we are often asked if we can return scripts as well and the decision has been made that we will do so because of the nature of the work. As a result schools are asked to pay the costs for the return of the scripts. We reserve the right to retain work for training and for standards.

Can artwork be returned direct to students?

Cambridge cannot return IGCSE Artwork to individual students' addresses. We can send the artwork to an address in the UK at the request of the school or the school can make arrangements with us to come to Cambridge to collect the artwork.

Where can I find the Individual Candidate Record cards?

Coursework Forms for IGCSE Art and Design 0400 can be found in the syllabus booklet.

Why does Cambridge retain artwork for standards or training purposes?

In compliance with Cambridge's Code of Practice we are required to retain work for the purposes of Standards and Training material. Work that represents a consistent grade at a key boundary (by consistent we mean that the marks have been awarded evenly across the assessment objectives) may be standardised.

Standardising a script is something that the Principal Examiners do prior to the coordination meeting. This sets the standard by which the whole marking process is aligned. It is also carried out with reference to last years' standards. This is why any work that has been standardised cannot be returned to schools until after the following years' coordination meeting has taken place.

Training material is usually selected on a slightly different basis (the award of marks across the assessment objectives may be inconsistent, for example or the style of work or media used may be particularly useful in terms of training). Training material is used all over the world to train teachers and sometimes examiners.