CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2013 series

0445 DESIGN AND TECHNOLOGY

0445/32 Paper 3 (Resistant Materials), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2013	0445	32

Section A

2	(a)	coping saw, scroll saw, fret saw, Hegner or equivalent	[1]

Lightweight, easy to cut/join/shape/work with/use. (2 × 1)

- Brittle, liable to breaking off corners and/or edges, difficult to construct traditional joints, difficult to finish. (2 × 1)
- 6 Lightweight material, comfortable moulded shape, can be colourful, resistance to outdoors. (2 × 1) [2]
- 7 Accuracy of completed joint (0–3) Award max. 2 marks if assembled [3]
- 8 One wide board not practical, grain inverted for stability, boards/tree not wide enough, makes table top stronger. (2 × 1) [2]

9

1

Tool	Name	Specific use
®=	Pincers	Pulling out pins or nails
B	Mortise gauge	Marking a pair of parallel lines, marking out a mortise and tenon joint

[4]

[2]

	Da	ac 2			Mark Scheme		Syllahua	Panar
	Page 3			IGCSE	Syllabus 0445	Paper 32		
10	Washing-up liquid bottle Boat hull Disposable cups Comb			liquid bottle	polythene polyester resin, C polypropylene, po	<u>'</u>		
					Section	on B		
11	(a)	Marked out using a combination of: pencil, marking knife, rule, mortise and cutting gautry square. Award 0–3 dependent upon technical accuracy/quality of communication. Cut out and fitted using combination of: tenon saw, coping saw, chisel and mallet, files.					allet, files.	
		Awa	ard 0-	–3 dependent (upon technical accui	acy/quality of co	mmunication.	[6
	(b)) 4 cramps shown in correct position. 2 cramps in one direction and 2 at 90°. (0–2) 2 cramps only (1) Corner cramps: top & bottom each corner (2) Corner cramps: top or bottom only (1) Use of scrap wood to prevent bruising and even pressure (1))–2)
		Sash cramps / corner cramps named (1)						
		Suitable adhesive. Accept wide range of generic or trade names (1)						[5
	(c)	(i)	roug Acce	jhly, file up to r ept hole saw: h	sert blade from copi nark. (4 × 1 stages) lole saw drawn/name e/wet and dry. (4 × 2	ed, fit in drill, clar	•	t, cut out shape
		(ii)	Saw Drilli	ring: keep low i ing: correct spe	e precaution that mun vice, clamped in peed, drill angle, clam using mop, no loos	osition, correct s ped securely.		[1
	(d)		_		or applied beads/bloc quipment used, accu		on. (3 × 1)	[3
	(e)	Some form of handle attached to 2 sides or jointed into top edge of 2 sides. Practical idea (0–2) Appropriate shape/sizes (0–2) Materials (0–1) Constructions and fittings (0–1)						
		Cut out handholds: Practical idea (0–2) Appropriate shape/sizes (0–2) Constructions and tools/equipment (0–2)						[6

	Page 4			Mark Scheme Sylla				Syllab	yllabus Pa		er			
				IGCSE – October/November 2013 0445							32			
12	(a)	Relati	vely	y chea	ıp, plenti	ful, car	n be wo	rked/jc	oined in	a variety	of ways. (2 × 1)		[2]
	(b)	 A scriber, try square, marker pen, rule (1) B [centre/dot] punch, hammer (1) C dividers (1) 								[3]				
	(c)	Held in vice (1)												
		Use o	f fo	lding l	oars /scr	ap woo	od forme	er (1)						
		Force	rec	quired	by ham	mer an	d scrap	wood	or malle	et (1)				[3]
	(d)	cloth,	flux	x joint		n on h	nearth v				l to clean ι heat to bri	_		•
	(e)	drill ta	ppi	ng siz		nsert ta	ap into t	tap wre	ench, sta	art cut, a	ppropriate ality of com			
		Use of die and die stock to produce thread on arm: Position die on end of rod, appropriate technique. Award 0–3 dependent on technical accuracy, detail and quality of communication.						tion.	[6]					
	(f)	Some form of 'stop' or 'cap' shown clearly on end. Relevant notes to support idea. (0–2)						[2]						
	(g)	Stand	ca	n be n	nore stal	ble by r	means (of incre	eased w	idth of m	netal, additi	onal ba	ise.	
		Stabili Both o	ty f lire	ront to	` '		side (1))						
		Heavi Relev		•	2) to supp	ort idea	э.						(0–2) (0–1)	
13	(a)	Plywo finishe				o shap	e easily	y, strei	ngth in a	all direct	tions/ no g	rain we	akness, ca	an be [2]
	(b)				appearai (2 × 1)	nce, ch	eck imp	portant	t sizes,	prevents	s wasting r	esistan	t materials	, can [2]

Page 5			Mark Scheme	Syllabus	Paper			
			IGCSE – October/November 2013 0445					
(c)	Use of male and female formers shown clearly Cork or rubber sheet between plywood and formers Pressure applied by means of cramps Accuracy /quality of communication							
	Use of vacuum forming bag award 4 × 1 for specific stages: use of former, ad bag, withdraw air Accuracy /quality of communication							
(d)	(i)	Awa	only joint that can work is a halving joint. ard max. 2 marks for uneven 'halves' ard 0–3 marks dependent upon accuracy/quality of jo	oint drawn		[3]		
	(ii)		e variety of adhesives: generically, e.g. synthetic res camite, Aerolite, Resin 'W'	sin, PVA or trade	names suc	h as [1]		
(e)	(i)		ges in preparation include: glasspaper and cork rubb	ber/block with 2	different gra	ides,		
			e dust off with a damp cloth. ard 0–3 marks dependent upon the accuracy and det	ail provided.		[3]		
	(ii)		able finish: wide range of varnishes, preservatives and 1 mark for appropriate named finish.	nd oils.				
			son includes: enhance appearance, protect, preservard 1 mark for sensible reason.	e, keep clean.		[2]		
(f)	Pra	ctical	l ideas: solid wood base, separate pieces attached to	o provide stability	,			
	Award 0–2 for a practical idea Methods of construction clearly shown/ appropriate 2 important sizes							