



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**DRAMA**

**0411/11**

Paper 1

**May/June 2024**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

**Section A: Play extract**

*Hotel Sorrento* by Hannie Rayson

This section is worth 30 marks.  
Answer **all** questions in this section.

1 Identify **one** physical action you would use to play HILARY and say why it would be appropriate.

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.....  
..... [2]

2 Read Scene Two from lines 58–59 [*In the shallows.*] What’s up?’] to line 95 [‘I loved him too.’].

As an actor, identify **three** different physical actions EDWIN could use in this passage to show his relationship with MEG.

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..... [3]

3 How would you play the role of TROY in Scene Three **and** Scene Eight?

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..... [5]











**Section C: Devised piece**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:









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