



Cambridge IGCSE™

CANDIDATE NAME



CENTRE NUMBER

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CANDIDATE NUMBER

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DRAMA

0411/11

Paper 1

October/November 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.





Section A: Play extract

Schoolyard Games by John Lazarus

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest **one** way you would act the age of **one** of the girls and say why it would be appropriate.

.....
.....
..... [2]

2 As an actor, identify **three** different physical actions BINNIE could use to show rivalries with ELEANOR.

.....
.....
.....
.....
..... [3]

3 Read from line 313 [*Enter ELEANOR wearing a different outfit from the day before*] to line 367 [*Oh, you think this is something ...*].

How would you play the role of ELEANOR in this passage?

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.....
.....
..... [5]

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

| |
|-----------|
| TITLE: |
| STIMULUS: |
| PART: |

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10 Describe your devising journey from stimulus to final rehearsal showing how you developed ideas into drama.

Support your answer with examples.

[10]

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11 Evaluate the effectiveness of your use of space, levels and staging in your performance.

Make close reference to your performance to support your evaluation.

[15]

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