

IGCSE DRAMA
UNIT 6: SOLO SKILLS

Recommended Prior Knowledge:

This unit builds on the skills developed in Units 2 – 5 where the focus has been on group performance. It is assumed that students will have been given ample opportunities to work on text-based and devised pieces in groups.

Context:

This unit is best taught in the middle of the course at a point where good practice in practical work has been established and where students are gaining familiarity with methods for creating performance from dramatic texts and also in devising their own work.

Outline:

At the end of this unit, students will have produced two individual performances, one of them a text-based piece and the other an original devised piece. Both pieces need to be videoed and one of these two will need to be submitted as the individual piece in the final coursework submission, although if it is felt that the quality of work produced in this unit does not fully reflect the full potential of the individual student, centres may give a further opportunity for this in either Unit 8 or Unit 9.

Learning Outcomes		Suggested Teaching Activities	Resources
1	Review of performance techniques	All students identify a short passage in a group piece where they have some individual exposure, even if this is only brief. Students identify strengths and weaknesses in performance and use these to produce a skills audit of where their strengths lie.	
2	Develop and refine skills in interpreting a monologue	<p>Teachers work with students to identify suitable monologues for performance.</p> <p>To develop effective individual skills in approaching a text (getting into character, use of space, voice, posture, movement, control etc.); avoiding film scripts or performances to camera; identifying a performance space.</p> <p>Rehearsing and refining the material; arranging dress rehearsal (and technical rehearsal if necessary).</p> <p>Students should reflect on the audience reaction to their performance and the extent to which they achieved the response they intended.</p>	<p>For a list of appropriate and helpful publications go to: http://www.samuelfrench-london.co.uk/sf/Pages/theatre-bks-list/audition-material.html</p> <p>Examiners' Report on IGCSE Drama for 2003, 2004 and 2005.</p> <p>Videos of former students in the Centre</p> <p>Training video produced by CIE</p>
3	Develop and refine skills in devising a monologue	<p>Teachers work with students to identify a scenario and character on which to work. Review of previous work should take account of message, length, structure, pacing, and other performance skills as in 2 above.</p> <p>To develop effective individual skills in devising work (building character, creation of dramatic tension, use of space, voice, posture, movement, control etc.); ensuring the physical and spoken aspects of performance; identifying a performance space; avoiding performances to camera.</p>	

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