



# Cambridge IGCSE™ (9–1)

CANDIDATE  
NAME

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CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**DRAMA**

**0994/12**

Paper 1

**October/November 2023**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

**Section A: Play extract**

*The Browning Version* by Terence Rattigan

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of DR FROBISHER when he enters at line 329. Why would this be appropriate?

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..... [2]

- 2 Read from line 532 ['I can only teach you ...'] to line 564 ['... I was also feared.'].  
Give **three** different pieces of performance advice to the actor playing the role of ANDREW CROCKER-HARRIS.

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..... [3]

- 3 Read the passage from line 62 ['I think I can manage September.'] to line 154 ['FRANK *turns away*.'].  
How would you play the role of FRANK HUNTER to show his relationship with MILLIE CROCKER-HARRIS?

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..... [5]



- 6 How would you direct the passage between line 344 [‘Have the Gilberts called on you, yet?’] and line 487 [‘Goodbye.’] to reveal ANDREW CROCKER-HARRIS’s emotional state? [10]

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**EITHER**

**8** How would you address the challenges of creating a set design for a production of this play? [15]

**OR**

**9** If you were directing the play, where would you emphasise points of dramatic tension and how would you do this? [15]

Question number: .....

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**Section C: Devised piece**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:









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