



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2024

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*” ... and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Sam: There’s the answer to your problem!

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Hally: There's a limit, Sam.

How does Fugard dramatically convey tension between the characters at this moment in the play?

Or **2** Explore how Fugard movingly portrays the relationship between Hally and Sam.

Do **not** use the passage in **Question 1** in answering this question.

ARTHUR MILLER: *Death of a Salesman*

Remember to support your ideas with details from the text.

Either 3 Read this passage carefully, and then answer the question that follows it:

Biff: Somebody got in your bathroom!

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I'll whip you!

(from Act 2)

How does Miller make this moment in the play so upsetting?

- Or** **4** How does Miller strikingly portray similarities between Happy Lomas and his father, Willy?

WILLIAM SHAKESPEARE: *Romeo and Juliet*

Remember to support your ideas with details from the text.

Either 5 Read this passage carefully, and then answer the question that follows it:

<i>Juliet:</i>	Wilt thou be gone? It is not yet near day; It was the nightingale, and not the lark, That pierc'd the fearful hollow of thine ear; Nightly she sings on yond pomegranate tree. Believe me, love, it was the nightingale.	5
<i>Romeo:</i>	It was the lark, the herald of the morn, No nightingale. Look, love, what envious streaks Do lace the severing clouds in yonder east; Night's candles are burnt out, and jocund day Stands tiptoe on the misty mountain tops. I must be gone and live, or stay and die.	10
<i>Juliet:</i>	Yond light is not daylight; I know it, I: It is some meteor that the sun exhales To be to thee this night a torch-bearer, And light thee on thy way to Mantua; Therefore stay yet; thou need'st not to be gone.	15
<i>Romeo:</i>	Let me be ta'en, let me be put to death; I am content, so thou wilt have it so. I'll say yon grey is not the morning's eye, 'Tis but the pale reflex of Cynthia's brow; Nor that is not the lark whose notes do beat The vaulty heaven so high above our heads. I have more care to stay than will to go. Come death, and welcome! Juliet wills it so. How is't, my soul? Let's talk – it is not day.	20
<i>Juliet:</i>	It is, it is; hie hence, be gone, away! It is the lark that sings so out of tune, Straining harsh discords and unpleasing sharps. Some say the lark makes sweet division; This doth not so, for she divideth us. Some say the lark and loathed toad change eyes; O, now I would they had chang'd voices too! Since arm from arm that voice doth us affray, Hunting thee hence with hunts-up to the day. O, now be gone! More light and light it grows.	25
<i>Romeo:</i>	More light and light – more dark and dark our woes!	30
	[Enter NURSE.]	
<i>Nurse:</i>	Madam!	
<i>Juliet:</i>	Nurse?	
<i>Nurse:</i>	Your lady mother is coming to your chamber. The day is broke; be wary, look about.	40
<i>Juliet:</i>	Then, window, let day in and let life out.	
<i>Romeo:</i>	Farewell, farewell! One kiss, and I'll descend. [He goeth down.]	

<i>Juliet:</i>	Art thou gone so, love – lord, ay, husband, friend! I must hear from thee every day in the hour, For in a minute there are many days; O, by this count I shall be much in years Ere I again behold my Romeo!	45
<i>Romeo:</i>	Farewell! I will omit no opportunity That may convey my greetings, love, to thee.	50
<i>Juliet:</i>	O, think'st thou we shall ever meet again?	
<i>Romeo:</i>	I doubt it not; and all these woes shall serve For sweet discourses in our times to come.	55

(from Act 3, Scene 5)

How does Shakespeare make this moment in the play so moving?

- Or** **6** Explore the ways in which Shakespeare strikingly portrays the relationship between Juliet and her father.

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