

Cambridge IGCSE[™](9–1)

ENGLISH AS A SECOND LANGUAGE

0993/22

Paper 2 Listening May/June 2024

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

INSTRUCTIONS

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do not use correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

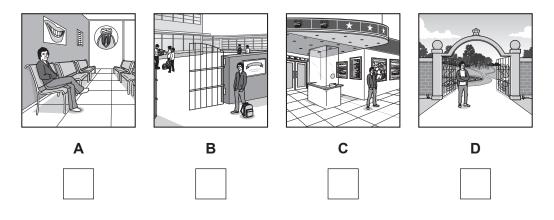


You will hear eight short recordings. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} , \mathbf{C} or \mathbf{D} , and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

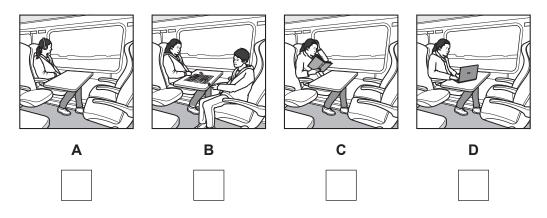
Question 1

Where should the boy meet his mum?



Question 2

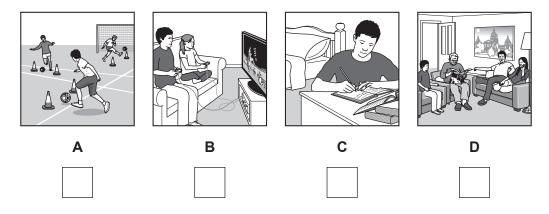
What did the girl do during the train journey?



[1]

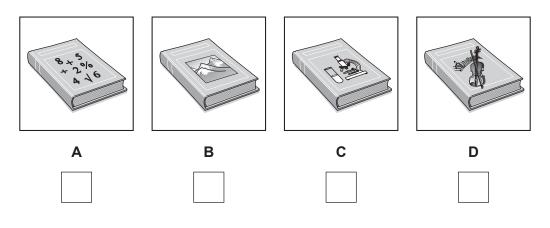
[1]

What will the boy do this evening?



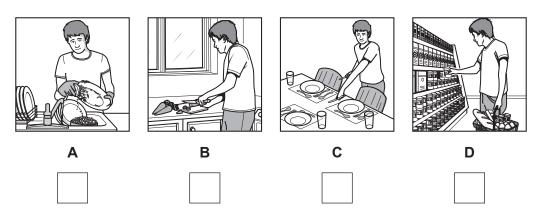
Question 4

Which school subject is the girl improving in?



Question 5

How will the boy help his mum?

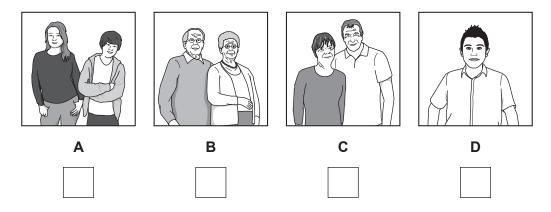


[1]

[1]

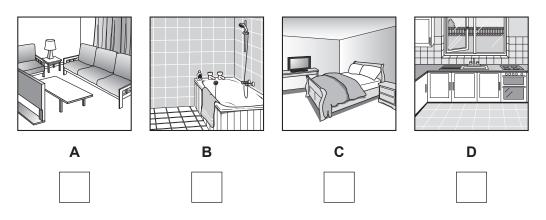
[1]

Who will the girl see tomorrow?



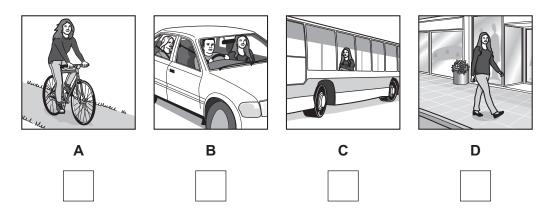
Question 7

Which room has the man just finished decorating?



Question 8

How will the girl get to her drama club this evening?



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[1]

[1]

[1]

You will hear five short recordings. For each question, choose the correct answer, A, B or C, and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

You will hear two friends talking about a firework display.

Que	Stio	1 3	

Que	estio	on 9				
	Wh	What surprised the girl about the firework display?				
	Α	how loud it was				
	В	how long it lasted for				
	С	how many people were there				
				[1]		
Que	estio	on 10				
	The	e boy is concerned about firework displays because				
	Α	they cause harm to the environment.				
	В	spectators can get hurt at them.				
	С	they are quite frightening.				
				[1]		

You will hear two friends discussing a sailing course they both did.

Question 11

	Wha	at did the girl find most difficult about sailing?				
	Α	turning the boat				
	В	stopping the boat				
	С	getting in the boat		[1]		
				[,]		
Que	Question 12					
	The	e boy thinks their instructor				
	Α	was good at explaining things.				
	В	spent equal time with all students.				
	С	told some very entertaining stories.		[1]		
				ניו		

You will hear a girl leaving a message for a friend about a history presentation.

Question 13

	Wh	What does the girl need help with?			
	Α	finding information			
	В	organising information			
	С	cutting information	[1]		
			ניו		
Que	estio	on 14			
	Wh	en does she want to meet her friend?			
	Α	tomorrow morning			
	В	tomorrow afternoon			
	С	tomorrow evening	[1]		
			נין		

You hear a man talking on a TV programme about his work.

Question 15

	Wh	here does the man work now?				
	Α	in people's homes				
	В	in a large factory				
	С	in a college	[1]			
			[,1			
Que	Question 16					
	Wh	at does he like most about his job?				
	Α	travelling to different places				
	В	solving various problems				
	С	working to his own schedule	[4]			
			[1]			

You will hear a girl telling a friend about a new dance class she goes to.

Question 17

	Hov	ow did the girl find out about the dance class?				
	Α	She was told about it by a relative.				
	В	She found it on the internet.				
	С	She saw an advert for it.	[1]			
			ניו			
Qu	estio	on 18				
	The	e girl says that the venue of the dance class is				
	Α	used for different purposes.				
	В	quite difficult to find.				
	С	in a very old building.	[1]			
			111			

You will hear a man called Henry Drayton giving a talk about how he organised a survey of local birds and animals called a nature watch. For each question, choose the correct answer, $\bf A$, $\bf B$ or $\bf C$, and put a tick (\checkmark) in the appropriate box.

You	will	hear the talk twice.	
Nov	v loo	k at Questions 19–26.	
		Nature watch	
Que	estio	n 19	
	Her	ary decided to organise the nature watch after noticing a lack of in his area.	
	Α	flowers growing	
	В	birds singing	
	С	insects living	[1]
Que	estio	n 20	
	Her	nry's main aim in organising a nature watch was to local wildlife.	
	Α	discover some rare forms of	
	В	work out how best to protect	
	С	make people more aware of	[1]
Que	estio	n 21	
	Sev	reral local helped Henry to organise the nature watch.	
	Α	schools	
	В	charities	
	С	businesses	[1]
Que	estio	n 22	
	Her	ary says that took the most time to discuss at the first planning meeting.	
	Α	choosing how to record results	
	В	deciding on an appropriate date	
	С	selecting which areas to observe	[1]

	Henry says that attracted more volunteers for the nature watch than any other method.				
	Α	social media			
	В	posting leaflets			
	С	radio advertising	[1]		
			ניו		
Que	stio	n 24			
	Hen	ry says insects were not included in the nature watch because			
	Α	they're too hard to identify.			
	В	there are too many of them.			
	С	it was the wrong time of year.	[1]		
			r.1		
Que	stio	n 25			
	Henry says a total of species of animals were seen during the nature watch.				
	Α	23			
	В	44			
	С	52	[1]		
			[,]		
Que	stio	n 26			
	Hen	ry says a local university has contacted him because it			
	Α	needs advice on running similar events.			
	В	wants him to give a talk to some students.			
	С	would like to publish the survey results.	[1]		
			[1]		

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You will hear six people talking about their exercise routines.

For Questions **27–32**, choose from the list (**A–H**) which idea each speaker expresses. Write the correct letter (**A–H**) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Now read statements **A-H**.

Question 32

Speaker 6

Now	read stater	ments A–H .		
Α	I base min	e around some o	nline videos I found.	
В	It helps my	/ mental health ju	st as much as my physical health.	
С	I do more	exercise now than	n ever before.	
D	It's always	essential for me	to exercise in a variety of ways.	
E	I lose moti	vation unless I ex	rercise with others.	
F	l always pl	lan periods of res	t between exercising.	
G	Fitness is	more important to	o me than strength.	
Н	I like havir	ng a record of the	exercise I've done.	
Que	stion 27	Speaker 1		[1]
Que	stion 28	Speaker 2		[1]
Que	stion 29	Speaker 3		[1]
Que	stion 30	Speaker 4		[1]
Que	stion 31	Speaker 5		[1]

[1]

You will hear an interview with a woman called Joanna Walsh, who creates sculptures. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You	will	hear the interview twice.	
Nov	v lool	k at Questions 33–40 .	
Que	estio	n 33	
	Wha	at made Joanna want to make sculptures?	
	Α	a visit to an art gallery	
	В	seeing a TV programme	
	С	creating one at school	[4]
			[1]
Que	estio	n 34	
	Joa	nna says that her early sculptures	
	A	seem embarrassing to her now.	
	В	were always on a similar theme.	
	С	took her a long time to create.	[1]
			ניו
Que	estio	n 35	
	Joa	nna says that her teachers at university encouraged her to	
	A	avoid creating highly abstract sculpture.	
	В	focus on painting rather than sculpture.	
	С	experiment more with her sculpture.	[1]
			ניו
Que	estio	n 36	
	Hov	v did Joanna feel just before her first exhibition?	
	A	anxious that some of her work wouldn't be ready	
	В	concerned that visitors wouldn't understand her work	
	С	worried that art critics wouldn't like her work	

[1]

	Joa	nna says that she usually gets her inspiration for a new sculpture by			
	A	spending time in nature.			
	В	putting thoughts down in writing.			
	С	seeing other people's work.	[1]		
			ניו		
Que	estio	n 38			
	Joa	nna chooses to create a lot of sculptures containing hands because			
	Α	they can be shown in so many different positions.			
	В	she is especially skilled at sculpting them.			
	С	they are a universal form of communication.	[1]		
			ניו		
Que	estio	n 39			
	Why does Joanna particularly like creating sculptures made from wood?				
	Α	It has a beautiful appearance.			
	В	It feels good to touch.			
	С	It is easy to work with.	[1]		
			ניו		
Que	estio	n 40			
	Wha	at advice does Joanna give to anyone who wants to start creating sculptures?			
	Α	learn a wide variety of techniques			
	В	try to develop an original style			
	С	use your emotions to inspire you	[1]		
			נין		

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