

Cambridge IGCSE[™] (9–1)

| CANDIDATE NAME | | | | |
|--|------------|---------------------------|--|--|
| CENTRE NUMBER | | CANDIDATE NUMBER | | |
| ENGLISH AS A SECOND LANGUAGE 0993/03 | | | | |
| Paper 3 Listeni | ing (Core) | For examination from 2019 | | |
| SPECIMEN PA | APER | Approximately 40 minutes | | |
| You must answer on the question paper. | | | | |

No additional materials are needed.

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [].

This document has 8 pages. Blank pages are indicated.

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words for each answer.

You will hear each recording twice.

| 1 | (a) | Why will the train have to stop? | [1] |
|---|-----|---|------------|
| | (b) | How will the passengers complete their journey? | [1] |
| 2 | (a) | Why will everyone have a day off next week? | [1] |
| | (b) | On what date might there be an extra day off next year? | [1] |
| 3 | (a) | What are the friends looking forward to in the film? | [1] |
| | (b) | Where in the cinema will they sit to watch the film? | [1] |
| 4 | (a) | What kind of shoes does the boy want? | [1] |
| | (b) | What two colours are available? | [1] |
| | | | [Total: 8] |
| | | | |

5 You will hear a talk about a tree called the baobab tree. Listen to the talk and complete the notes below. Write **one** or **two** words or a **number** in each gap.

You will hear the talk twice.

| | | h | |
|----------------------------------|---|----------|--|
| The | e Baobab Tree | | |
| Other names for the baobab tree: | | | |
| | the bottle tree or the tree | | |
| or | | | |
| | the tree, because of the big seed pods hanging from skinny stems. | | |
| Sor | me facts: | | |
| | The baobab grows well where weather is hot and dry. | | |
| | Trunks can hold about litres of water. | | |
| | Measurements around the trunk can be up to | | |
| | People really like to use it as a | | |
| The | e baobab fruit: | | |
| | resembles a | | |
| | weighs about 1.5 kilos | | |
| | tastes like a mixture of grapefruit, pear and vanilla. | | |
| The | e baobab bark: | | |
| | used in the making of | | |
| Wh | y it is known as the tree of life: | | |
| | many animals use different parts of the tree: | | |
| | birds nest in branches | | |
| | bush babies drink nectar | | |
| | bark provides food for | | |
| | supplies many things for humans, possibly even medicines. | | |
| Έ | | 비 [8] | |
| | | Total: 8 | |

[Turn over

6 You will hear six people talking about living in the city and in the countryside. For each of Speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the box. Use each letter only once. There is one extra letter which you do not need to use.

| Speaker 1 | Α | I needed to live in the city because of my career, but I have moved to the countryside. |
|-----------|-------|---|
| Speaker 2 | В | I'm glad we moved to the city mainly because of the better transport facilities. |
| Speaker 3 | С | I really want to live in the countryside, so I can have a healthier life. |
| Speaker 4 | D | I would like to move into the city one day, but I know that can never happen. |
| Speaker 5 | Е | I enjoyed city life, but I moved into the countryside for a new job, and I love it. |
| Speaker 6 | F | I intend to go to the city for my higher education and then live there. |
| | G | I've always lived in the countryside, and I don't intend to move. [6] |

[Total: 6]

Please turn over for Question 7.

7 You will hear a TV presenter talking to Ivana, from the Czech Republic, who earns her living making puppets. Listen to their conversation and look at the questions.

For each question choose the correct answer, **A**, **B** or **C** and put a tick (\checkmark) in the appropriate box.

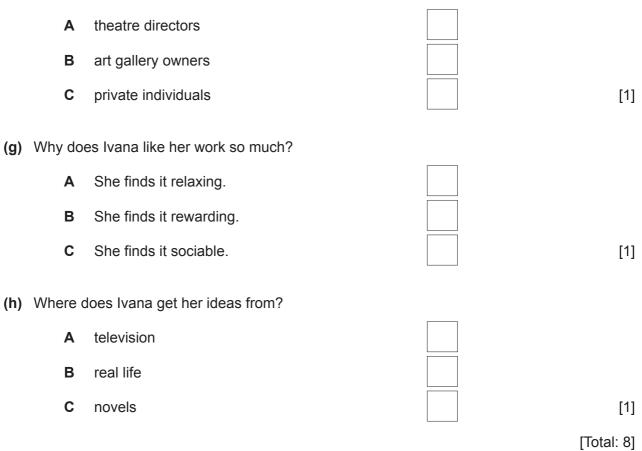
You will hear the talk twice.

(a) People first started making puppets

| • • • | | 61 11 | | |
|-------|----------|--|------|-----|
| | Α | in the nineteenth century. | | |
| | В | two hundred years ago. | | |
| | С | more than two thousand years ago. | | [1] |
| (b) | In the p | resent day, who watches puppets for entertainment? | · | |
| | Α | only children at the beach | | |
| | В | just a few serious theatre goers | | |
| | С | different people worldwide | | [1] |
| (c) | What ki | nd of puppet does Ivana show the television audienc | e? | |
| | Α | a shadow puppet | | |
| | В | a string puppet | | |
| | С | a glove puppet | | [1] |
| (d) | Which p | art of the puppets does Ivana find most difficult to m | ake? | |
| | Α | the head | | |
| | В | the feet | | |
| | С | the hands | | [1] |
| (e) | Ivana sa | ays she first learned to make puppets | | |
| | Α | in a workshop. | | |
| | В | in a film studio. | | |

[1]

(f) Who does Ivana sell her puppets to?



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