FIRST LANGUAGE ENGLISH

Paper 5 Speaking/Listening Role Play A

1 March – 30 April 2003

Approx. 15 minutes

0500/05

No additional materials are required

READ THESE INSTRUCTIONS FIRST

Part One of the test will be a role play based on the situation outlined overleaf. You should study the situation for five minutes and then be prepared to act the role assigned to you and respond to the part played by your teacher.

The role play should last about five minutes.

CARD A

Candidate : yourself Teacher : a friend

You have had a serious argument with a close friend.

www.papacambridge.com The following suggestions may help you, but you are free to develop the conversation in any way you wish. The teacher will speak first.

- 1 Talk about the argument – what led to it and what actually happened.
- 2 Say you are not to blame. Give some examples of what was said during the argument.
- Respond angrily at first, then admit that some of the things you said were unwise. Give examples. 3
- Refuse even to consider apologising. Your friend owes you an apology. 4
- Reluctantly agree to say sorry but only if an apology is offered to you. 5

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FIRST LANGUAGE ENGLISH

Paper 5 Speaking/Listening Role Play B

1 March – 30 April 2003

Approx. 15 minutes

0500/05

No additional materials are required

READ THESE INSTRUCTIONS FIRST

Part One of the test will be a role play based on the situation outlined overleaf. You should study the situation for five minutes and then be prepared to act the role assigned to you and respond to the part played by your teacher.

The role play should last about five minutes.

CARD B

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Candidate: yourself Teacher: a concerned parent

You are overjoyed to have been offered what seems to be a wonderful part-time job.

www.papaCambridge.com The following suggestions may help you, but you are free to develop the conversation in any way you wish. The teacher will speak first.

- 1 Describe the wonderful job you have been offered. Give details of the (very light) duties, the (very short) hours and the (very high) pay.
- 2 Complain that you were hoping to be congratulated – not to have doubts raised.
- 3 Admit that there is nothing in writing, but the person who offered you the job was very nice although rather young. Give some more details about the interview and what was actually said.
- Say that a friend of yours knows someone who works in the company. Make some suggestions 4 about this person's seniority in the company.
- 5 Admit that something was said about checking with the boss. Perhaps you are beginning to have doubts. The job **does** seem a bit too good. Perhaps you will do some checking.

FIRST LANGUAGE ENGLISH

Paper 5 Speaking/Listening Role Play C

1 March – 30 April 2003

Approx. 15 minutes

0500/05

No additional materials are required

READ THESE INSTRUCTIONS FIRST

Part One of the test will be a role play based on the situation outlined overleaf. You should study the situation for five minutes and then be prepared to act the role assigned to you and respond to the part played by your teacher.

The role play should last about five minutes.

CARD C

Candidate: yourself Teacher: another student

www.papacambridge.com You are both concerned that some new students find it difficult to settle into your school. You wonder what might be done to help them.

The following suggestions may help you, but you are free to develop the conversation in any way you wish. The teacher will speak first.

- 1 Suggest some reasons why they might be finding it hard to settle down.
- 2 Tell your friend about your first few weeks in the school - how you felt and how you handled problems.
- Suggest one or two ideas that might be helpful. 3
- 4 Respond to this idea, but point out some difficulties.
- 5 Suggest some ways of involving teachers in activities for new students. Suggest some teachers who would probably be interested in these ideas.

FIRST LANGUAGE ENGLISH

Paper 5 Speaking/Listening Role Play D

1 March – 30 April 2003

Approx. 15 minutes

0500/05

No additional materials are required

READ THESE INSTRUCTIONS FIRST

Part One of the test will be a role play based on the situation outlined overleaf. You should study the situation for five minutes and then be prepared to act the role assigned to you and respond to the part played by your teacher.

The role play should last about five minutes.

CARD D

Candidate: yourself Teacher: a worried parent

Your parent is concerned that you are complaining of feeling very tired.

www.papacambridge.com The following suggestions may help you, but you are free to develop the conversation in any way you wish. The teacher will speak first.

- 1 Complain of too much homework, too much pressure from school, having to do chores at home.
- 2 Protest that you must have **some** social life. All work and no play...
- 3 Deny that much time is spent that way. Give examples. Talk about how little sleep is possible because of the pressure of work.
- Refuse the offer of help. Complain that your parent always blames social life for tiredness. 4
- 5 Suddenly feel much better. Remember that homework has been completed. Ask permission to attend a party tonight.

FIRST LANGUAGE ENGLISH

Paper 5 Speaking/Listening Role Play E

1 March – 30 April 2003

Approx. 15 minutes

0500/05

No additional materials are required

READ THESE INSTRUCTIONS FIRST

Part One of the test will be a role play based on the situation outlined overleaf. You should study the situation for five minutes and then be prepared to act the role assigned to you and respond to the part played by your teacher.

The role play should last about five minutes.



Candidate: yourself Teacher: a (deafened and angry) neighbour

Your neighbour is complaining about the loud music that kept her/him awake last night.

www.papacambridge.com The following suggestions may help you, but you are free to develop the conversation in any way you wish. The teacher will speak first.

- 1 Apologise – but you are surprised that your neighbour thought the music was too loud.
- 2 Say that this sort of music is impossible to hear properly unless it is reasonably loud. Explain why.
- 3 Explain why this would make it impossible to hear the music properly.
- 4 Offer to play music only early in the evening. Suggest a schedule of times (different at weekends).
- 5 Attempt a brief explanation of the music.

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