

### **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

#### FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passages (Core)

October/November 2017

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are not permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.



Read carefully **Passage A**, **Stuck in the Snow**, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

## **Question 1**

(a)	Which <b>one</b> word (in line 3) tells you that the train is having difficulty moving?
(b)	Give <b>two</b> reasons from paragraph one for the train having difficulty in moving.
	•
(c)	Explain, <b>using your own words</b> , what the writer means by the phrase: 'a strip of shadow lost in a field of sparkling whiteness' (lines 9–10).
(d)	Using your own words, state three things Jack does when the train stops moving (paragraphs 3 and 4).
	•
	•

(e)	Re-read paragraph seven:						
	(i)	Why did Jack not reply to the conductor?					
			.[1]				
	(ii)	What is the reason for this reaction?					
			.[1]				
(f)	Exp	plain why the conductor 'clenched his hands nervously' (line 47).					
			.[1]				

(g)	Cor	mplete parts (i) and (ii) to answer Question 1(g).	
	(i)	Re-read paragraphs 3 and 4. Explain, <b>using your own words</b> , what the writer meathe words in <i>italics</i> in <b>each</b> of the following phrases:	ns by
		<ul> <li>(a) 'He felt the engine shuddering pathetically' (lines 12–13)</li> <li>(b) 'exhausted, with all its wheels clogged with snow' (line 14)</li> <li>(c) 'the engine settled and ceased its straining efforts' (line 19).</li> </ul>	
		Meaning of the word in italics:	[1]
		Meaning of the word in italics:	
			[1]
		Meaning of the word in italics:	
			[1]
	(ii)	Explain how the language in each of the phrases in Question (g)(i) helps to surthe difficulty that the train encounters moving in the snow.	ggest
		Explanation:	
			[2]
		Explanation:	
			[2]
		Explanation:	
			[2]
		[Tota	ıl· 201

**Turn to page 6 for Question 2** 

#### Question 2

Imagine that you are the conductor from **Passage A**. After the train has reached its destination, you write a journal entry recording the events of the day. **Write the words of the journal entry.** 

In your journal you should comment on:

- what the weather was like that day and how it affected the journey
- the problems you faced with the passengers and how you dealt with them
- how the train eventually started moving again.

Base your journal entry on what you have read in **Passage A**, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your journal: 'We had a very difficult journey on the express train this morning...'.

Write about 200 to 300 words.

your writing.

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Read carefully **Passage B**, **Swiss Train Travel**, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

#### **Question 3**

Answer the questions in the order set.

# (a) Notes

What did the writer enjoy about Swiss railways and the holiday according to Passage B?

Write your answers using short notes. Write one point per line.

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

What the writer enjoyed about Swiss railways and the holiday:					
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
[10]					

# (b) Summary

Now use your notes to write a summary of what **Passage B** tells you about what the writer enjoyed about Swiss railways **and** the holiday.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.					
[5]					

[Total: 15]

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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