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for the guidance of teachers

0524 FIRST LANGUAGE ENGLISH

0524/13 Paper 1 (Reading Passage – Core), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2012 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Cambridge.com Note: All Examiners are instructed that alternative correct answers and approaches in candidates' scripts must be given marks that fairly reflect the knowledge and skills demonstrated. Nonetheless, the content must be clearly related and derived from the passage.

Question 1

This question tests Reading Objectives R1–R4 (30 marks):

- understand and collate explicit meanings •
- understand, explain and collate implicit meanings and attitudes
- select, analyse and evaluate what is relevant to specific purposes
- understand how writers achieve effects.
 - (a) From paragraph one (The consul's home...), give three details about the consul's flat.

[3]

- In the middle of/in the/old quarter/maze of alleyways.
- The top flat.
- In a rickety building.
- Overlooking a (tiny) square.

1 mark for each detail up to a maximum of 3.

(b) Re-read paragraph one (The consul's home...). Choose three phrases used by the writer which convey the rich and colourful nature of the area in which the consul lived.

Explain how each of these phrases brings the area to life for the reader. [6]

- Maze of narrow, smelly alleyways. .
- Crammed with stalls piled high with gaily-coloured bales of cloth.
- Mountains of shining sweetmeats.
- Ornaments of beaten silver.
- Donkeys [] stagger past.
- Full of noise and bustle.
- Screeches of people bargaining...hot loaves on their heads.
- Tall, rickety building.
- Leant tiredly over a tiny square.

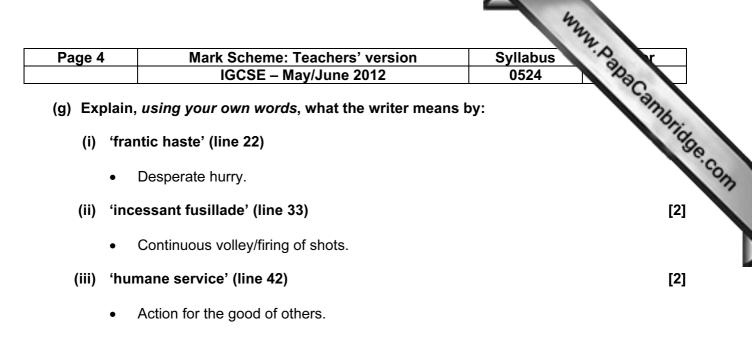
(Do not credit 'rich and colourful' (in the question).)

- (1) Award 1 mark for each phrase identified up to a maximum of 3, and a further mark for a clear explanation of the effect. E.g. the phrase 'maze of narrow, smelly alleyways' = 1 mark. An explanation such as 'this suggests that the area is full of cramped streets in which it was very easy to get confused and lost' would qualify for the second mark. Some candidates may produce better explanations than this. If the same explanation is given for more than one phrase, then reward each quotation, but give only 1 mark in total for explanation.
- (2) Accept part of any of the phrases above. It is necessary for the candidate to give at least two words to count as a phrase. Be prepared to award references to phrases other than those above for which convincing explanations are given.
- (3) If a phrase not mentioned above is chosen, it is possible for the response to be awarded 1 mark if the explanation is convincing.
- (4) Paraphrase of chosen phrase = 0 for explanation. Explanation must also be predominantly in candidate's own words.

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| ma ha 4 n (6) It is esj | wo of the above phrases occur rk for each (selection). Howeve ve been explained for both expla narks in total for selection in such fully acceptable to award an ho pecially when a partial understar blied. | er, there must be o nation marks to be n cases.) plistic mark for this o | on of the response, clear evidence that awarded. (Be carefu question (e.g. a tota of some of the chos | both A ul not to a l of 5 out of 6) |
| (c) Explaiı French | n, <i>using your own words</i> , how | the consul set ou | t to test Gerald's | knowledge of [2] |
| | gave him a copy of a French dic told him to start reading the work | - | ng. | |
| 1 mark | for each clear explanation in own | n words up to a max | kimum of 2. | |
| (d) Which | word in line 15 tells you that th | ne consul was frier | ndly by nature? | [1] |
| • An | icably. | | | |
| | | | | |
| (e) Explaiı | n, using your own words: | | | |
| ., . | n, <i>using your own words</i> : w the consul reacted in lines 1 | 8–19. | | [2] |
| ., . | | ffened). nation (suppressed). | | [2] |
| (i) ho • • | w the consul reacted in lines 1 He drew himself up straight (sti He muttered an unclear exclam | ffened). nation (suppressed). /noise/sound (excla | mation). | [2] |
| (i) ho • • 1 r (ii) wh | w the consul reacted in lines 1 He drew himself up straight (sti He muttered an unclear exclam He gave an excited expression | ffened). nation (suppressed). /noise/sound (excla n own words, up to a | mation). a maximum of 2. | |
| (i) ho • • 1 r (ii) wh | w the consul reacted in lines 1 He drew himself up straight (sti He muttered an unclear exclam He gave an excited expression mark for each clear explanation in at Gerald's two thoughts we | ffened). nation (suppressed). /noise/sound (excla n own words, up to a ere immediately f | mation). a maximum of 2. following the read | ctions of the |
| (i) ho • • 1 r (ii) wh co • | w the consul reacted in lines 1 He drew himself up straight (sti He muttered an unclear exclam He gave an excited expression, mark for each clear explanation in at Gerald's two thoughts wo nsul. He thought he was angry becau | ffened). hation (suppressed). /noise/sound (excla <i>n own words, up to a</i> ere immediately f use of his pronuncia | mation). a maximum of 2. Following the reac ation. | tions of the [2] |
| (i) ho . 1 n (ii) wh co 1 n 1 n (f) When | w the consul reacted in lines 1 He drew himself up straight (sti He muttered an unclear exclam He gave an excited expression. Mark for each clear explanation in at Gerald's two thoughts we nsul. He thought he was angry becau He was not responsible. | ffened). hation (suppressed). /noise/sound (excla in own words, up to a ere immediately f use of his pronuncia ied in own words, up | mation). a maximum of 2. Following the read ation. to to a maximum of 2 | ctions of the [2] |

He was committing a murder.He was engaging in a feud with a neighbour.

1 mark for either of the above points.



NB: The definitions above contain the essence of an answer. However, accept that candidates may respond in different ways, e.g. at greater length.

For each of the 3 phrases give 2 marks for a clear explanation in own words; 1 mark for a partially correct explanation up to a maximum of 6 marks.

(h) Re-read the whole passage. Write a summary of Gerald's thoughts and feelings about the Belgian consul.

Write a paragraph of about 50–70 words.

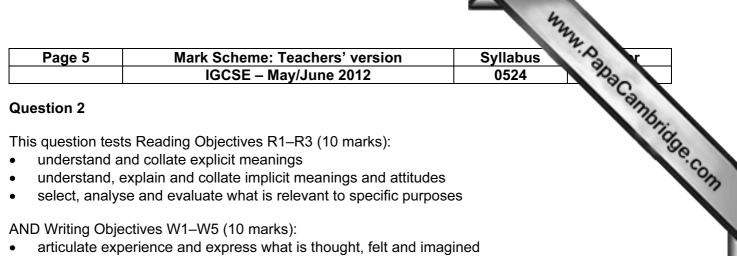
- 1. He thought he was sweet (and welcoming)/friendly
- 2. He noticed his moustache and beard/of striking/unusual appearance.
- 3. He thought he was conceited.
- 4. He thought he was shocked by his French accent.
- 5. He was afraid that he was going to shoot him.
- 6. He thought he was committing murder.
- 7. He thought he was taking part in a feud.
- 8. He was surprised to see tears in his eyes.
- 9. He realised that he had a sensitive nature.

10. He thought that his actions were humane/those of an animal/cat lover.

1 mark for each point up to a maximum of 7. Tick each point to be credited. No penalty for 'lifting'.

[Total: 30]

[7]



- order and present facts, ideas and opinions
- understand and use a range of appropriate vocabulary
- use language and register appropriate to audience and context
- make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.

Imagine you are Gerald Durrell. You return home and talk with your mother about your first lesson with your new tutor. During the conversation your mother asks the following:

- Tell me about your journey to your tutor's house.
- What did you do in your first lesson today?
- What were your impressions of your tutor?

Write the words of the conversation between Gerald and his mother.

Begin your conversation: 'Mother: Tell me about your journey to your tutor's house. Gerald: Well, it was interesting...'.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and $1\frac{1}{2}$ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

General notes on the task

The most successful responses are likely to show a clear appreciation of what Gerald found interesting about the area in which the consul lived; of his thoughts and feelings during the lesson and of his response to the consul's character (e.g. his concern for the cats and his sadness at having to kill them) and, perhaps, show some appreciation of his vanity – the many photographs of himself. Less successful responses are likely to lift sections of the original and do little more than repeat details that are already there and concentrate on repeating details from the passage without going beyond the more obvious details.

Look for and credit an attempt to write in an appropriate register.

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Marking criteria for Question 2

(a) READING (Using and understanding the material)

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| criteria | for Quest | ion 2 | | ambri |
| READIN | G (Using | and understanding the material) | | .8 |
| Use the f | ollowing ta | able to give a mark out of 10. | | aCambias |
| Band 1 | 9–10 | | | |
| Band 2 | 2 7–8 | Refers to several details from the passage and shows some understanding of what made the journey and the lesson interesting. There is an attempt to give an appreciation of the consul's character. | | |
| Band 3 | 3 5–6 | Repeats some details from the passage about the area and the lesson. Shows limited understanding of the consul's character. Focuses on the question and passage, but uses material simply and partially. | | |
| Band 4 | 1 3–4 | There is some relevance to the question with a tendency to retell the passage rather than focus on the requirements of the question. The response is likely to contain much repeated detail from the passage with little relation to the requirements of the question. | | |
| Band 5 | 5 1–2 | May retell the passage or give occasional relevant details. There may be examples of misunderstanding or lack of clarity in attempting to use the passage. | | |
| Band 6 | 6 0 | Very little/no relevance. General misunderstanding of task and passage. | | |
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(b) WRITING (Core tier)

| | | | 32 | |
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| | 6 (Core tie | | Syllabus 0524 Fairly wide range of vocabulary es generally follow in sequence | |
| Use the f | ollowing ta | able to give a mark out of 10. | | |
| Band 1 | 9–10 | Sentences are fluent and there is a fairly wide range of vocabulary. Overall structure is good and sentences generally follow in sequence. Most full stops are correct and errors are infrequent and minor. An appropriate register is established. | | |
| Band 2 | 7–8 | Sentences are correct, though relatively simple. Vocabulary is adequate and correctly used. Structure is generally sound. There are some sentence separation errors and quite frequent other errors, although minor. There are some hints of an appropriate register. | | |
| Band 3 | 5–6 | Sentence structures and vocabulary are simple, but meaning is never in doubt. The order is reasonable. Error may be frequent, but it does not blur meaning. There may be an inconsistent attempt at an appropriate register. | | |
| Band 4 | 3-4 | of blurred meaning. The structure can | onse is very simply written and there are occasional examples meaning. The structure can usually be followed. Some error affecting meaning. The response may be over-dependent on erial. | |
| Band 5 | 5 1–2 | The response is difficult to understand. The extent of grammatical error seriously impedes meaning. The response may be almost entirely lifted from the original. | | |
| Band 6 | 6 0 | The answer cannot be understood. | | |

Add the marks for Reading and Writing to give a total mark out of 20 for Question 2.

[Total: 20]