

#### **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

#### LITERATURE (ENGLISH)

0486/23

Paper 2 Drama

May/June 2016 1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

## **READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer two questions.

You must answer **one** passage-based question (marked \*) and **one** essay question (marked †). Your questions must be on **two** different plays.

All questions in this paper carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 11 printed pages and 1 blank page.





# ARTHUR MILLER: All My Sons

# Remember to support your ideas with details from the writing.

## Either \* 1

Read this passage, and then answer the question that follows it:

Mother [angering]: We rushed into it.

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In my worst moments, I think of her waiting, and I know again that I'm right.

[from Act 1]

How does Miller strikingly convey the thoughts and feelings of the characters in this scene?

# Or † 2

In what ways does Miller make self-deception so significant in the play?

# J. B. PRIESTLEY: An Inspector Calls

# Remember to support your ideas with details from the writing.

## Either \* 3

Read this passage, and then answer the question that follows it:

*Inspector:* Who is to blame then?

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[INSPECTOR holds up a hand. We hear the front door. They wait, looking towards door. ERIC enters, looking extremely pale and distressed. He meets their inquiring stares. Curtain falls quickly.]

#### **END OF ACT TWO**

[from Act 2]

How does Priestley make this such a striking ending to Act 2?

## Or † 4

How does Priestley memorably depict the relationship between Gerald and Sheila?

#### WILLIAM SHAKESPEARE: The Merchant of Venice

#### Remember to support your ideas with details from the writing.

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#### Either \* 5

Read this passage, and then answer the question that follows it:

Shylock: Signior Antonio, many a time and oft

In the Rialto you have rated me
About my moneys and my usances;
Still have I borne it with a patient shrug,
For suff'rance is the badge of all our tribe;
You call me misbeliever, cut-throat dog,
And spit upon my Jewish gaberdine,
And all for use of that which is mine own.
Well then, it now appears you need my help;
Go to, then; you come to me, and you say
'Shylock we would have moneys' You say s

Go to, then; you come to me, and you say 'Shylock, we would have moneys'. You say so – You that did void your rheum upon my beard And foot me as you spurn a stranger cur Over your threshold; moneys is your suit. What should I say to you? Should I not say 'Hath a dog money? Is it possible

A cur can lend three thousand ducats?' Or Shall I bend low and, in a bondman's key, With bated breath, and whisp'ring humbleness, Say this:

'Fair sir, you spit on me on Wednesday last, You spurn'd me such a day; another time You call'd me dog; and for these courtesies I'll lend you thus much moneys'?

Antonio: I am as like to call thee so again,

To spit on thee again, to spurn thee too. If thou wilt lend this money, lend it not

As to thy friends – for when did friendship take

A breed for barren metal of his friend? – But lend it rather to thine enemy,

Who if he break thou mayst with better face

Exact the penalty.

Shylock: Why, look you, how you storm!

I would be friends with you, and have your love, Forget the shames that you have stain'd me with, Supply your present wants, and take no doit Of usance for my moneys, and you'll not hear me.

This is kind I offer.

Bassanio: This were kindness.

Shylock: This kindness will I show. 40

Go with me to a notary, seal me there Your single bond, and, in a merry sport, If you repay me not on such a day, In such a place, such sum or sums as are

Express'd in the condition, let the forfeit 45

Be nominated for an equal pound

Of your fair flesh, to be cut off and taken In what part of your body pleaseth me.

[from Act 1 Scene 3]

What does Shakespeare's writing make you feel about Shylock at this moment in the play?

## Or † 6

To what extent does Shakespeare persuade you that Portia and Bassanio will have a happy marriage?

#### WILLIAM SHAKESPEARE: Henry V

#### Remember to support your ideas with details from the writing.

#### Either \* 7

Read this passage, and then answer the question that follows it:

Enter the KING OF FRANCE, the DAUPHIN, DUKE OF BRITAINE, the

CONSTABLE OF FRANCE, and Others.

King of France: 'Tis certain he hath pass'd the river Somme.

Constable: And if he be not fought withal, my lord,

> Let us not live in France; let us quit all, 5

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And give our vineyards to a barbarous people.

Dauphin: O Dieu vivant! Shall a few sprays of us,

The emptying of our fathers' luxury, Our scions, put in wild and savage stock, Spirt up so suddenly into the clouds,

And overlook their grafters?

Britaine: Normans, but bastard Normans, Norman bastards!

> Mort Dieu, ma vie! if they march along Unfought withal, but I will sell my dukedom

To buy a slobb'ry and a dirty farm 15 In that nook-shotten isle of Albion.

Constable: Dieu de batailles! where have they this mettle?

> Is not their climate foggy, raw, and dull; On whom, as in despite, the sun looks pale, Killing their fruit with frowns? Can sodden water. A drench for sur-rein'd jades, their barley-broth, Decoct their cold blood to such valiant heat? And shall our quick blood, spirited with wine,

Seem frosty? O, for honour of our land, Let us not hang like roping icicles

Upon our houses' thatch, whiles a more frosty people Sweat drops of gallant youth in our rich fields -

Poor we call them in their native lords!

Dauphin: By faith and honour,

> Our madams mock at us, and plainly say 30

Our mettle is bred out, and they will give Their bodies to the lust of English youth To new-store France with bastard warriors.

Britaine: They bid us to the English dancing-schools

> And teach lavoltas high and swift corantos, 35

Saying our grace is only in our heels And that we are most lofty runaways.

Where is Montjoy the herald? Speed him hence; King of France:

> Let him greet England with our sharp defiance. Up, Princes, and, with spirit of honour edged 40

More sharper than your swords, hie to the field...

[from Act 3 Scene 5]

In what ways does Shakespeare make this a strikingly dramatic moment in the play?

# Or † 8

What do you think Shakespeare's portrayal of Pistol contributes to the play?

## J. LAWRENCE & R.E. LEE: Inherit The Wind

## Remember to support your ideas with details from the writing.

#### Either \* 9

Read this passage, and then answer the question that follows it:

Drummond [As he crosses to MEEKER over the above.]: I don't think I have a correct copy of

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with it. I'll pack my grip and go back to Chicago, where it's a cool hundred in the shade.

[from Act 1 Scene 2]

Explore how the writers make this moment in the play so tense.

# Or † 10

How do the writers make the trial of Bert Cates both serious and entertaining?

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