

# IGCSE Literature (English) Set Texts for Examination in 2012

**Unless otherwise indicated, candidates may use any edition of the set text, provided it is not an abridgement or simplified version.**

\* text examined also in June and November 2013

\*\* text examined also in June and November 2013 and June and November 2014

## SET TEXTS FOR PAPER 1

Candidates must answer on **three** different set texts: i.e. one set text in each section.

### Section A: DRAMA

Candidates must answer on one set text from this section:

- \* Arthur Miller                    *Death of a Salesman*
- William Shakespeare        *Much Ado About Nothing*
- \*\* William Shakespeare      *Julius Caesar*
- R. C. Sherriff                 *Journey's End*

### Section B: POETRY

Candidates must answer on one set text from this section:

- \* Alfred, Lord Tennyson    The following poems:

'Mariana'

'The Lady of Shalott'

'Ulysses'

extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'

from 'In Memoriam A.H.H':

VII ('Dark house, by which once more I stand')

XXIV ('And was the day of my delight')

L ('Be near me when my light is low')

LXVII ('When on my bed the moonlight falls')

CVI ('Ring out, wild bells, to the wild sky')

CXV ('Now fades the long last streak of snow')

'Crossing the Bar'

These appear in the Tennyson section of *Three Victorian Poets*, ed. Jane Ogborn (Cambridge University Press ISBN 0-521-62720-9 / ISBN 9-780521627108).

# IGCSE Literature (English) Set Texts for Examination in 2012

from *Songs of Ourselves*      from Part 3 (Poems from the Nineteenth and Twentieth Centuries): Poems 96 to 109 inclusive, i.e. the following fourteen poems:

Thomas Hardy, 'The Voice'  
Allen Curnow, 'Time'  
Mathew Arnold, 'Dover Beach'  
Adrienne Rich, 'Amends'  
Ted Hughes, 'Full Moon and Little Frieda'  
Gillian Clarke, 'Lament'  
John Keats, 'The Grasshopper and The Cricket'  
Vachel Lindsay, 'The Flower-fed Buffaloes'  
Boey Kim Cheng, 'Report to Wordsworth'  
John Clare, 'First Love'  
Dennis Scott, 'Marrysong'  
George Gordon Lord Byron, 'So, We'll Go No More A-Roving'  
Elizabeth Barrett Browning, Sonnet 43  
( 'How do I love thee? Let me count the ways! ' )  
Edna St Vincent Millay, Sonnet 29  
( 'Pity me not because the light of day' )

*Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484) [A different selection from this anthology will be set for the examination from 2013.]

## Section C: PROSE

Candidates must answer on one set text from this section:

- \* Emily Brontë                      *Wuthering Heights*
- \*\* Kiran Desai                      *Hullabaloo in the Guava Orchard*
- \* F. Scott Fitzgerald              *The Great Gatsby*
- Bessie Head                      *When Rain Clouds Gather*
- Edith Wharton                      *Ethan Frome*

from *Stories of Ourselves*      The following ten stories:  
Charles Dickens, 'The Signalman'  
Charlotte Perkins Gilman, 'The Yellow Wall Paper'  
Arthur Conan Doyle, 'How It Happened'  
Ray Bradbury, 'There Will Come Soft Rains'  
John Wyndham, 'Meteor'  
Alex La Guma, 'The Lemon Orchard'  
Bernard MacLaverty, 'Secrets'  
Borden Deal, 'The Taste of Watermelon'  
Jhumpa Lahiri, 'The Third and Final Continent'  
Tim Winton, 'On Her Knees'

*Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English* (Cambridge University Press: ISBN-10: 052172791X ISBN-13: 978-0521727914) [A different selection from this anthology will be set for the examination from 2013.]

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## SET TEXTS FOR PAPER 4

Candidates must answer on **three** different set texts: i.e. one set text in each section.

The text list for Paper 4 is identical to the text list for Paper 1.

Candidates who are taking Paper 4 will answer on one text in Paper 5.

### Section A: DRAMA

Candidates must answer on one set text from this section:

- \* Arthur Miller                    *Death of a Salesman*
- William Shakespeare        *Much Ado About Nothing*
- \*\* William Shakespeare        *Julius Caesar*
- R. C. Sherriff                *Journey's End*

### Section B: POETRY

Candidates must answer on one set text from this section:

- \* Alfred, Lord Tennyson    The following poems:
  - 'Mariana'
  - 'The Lady of Shalott'
  - 'Ulysses'
  - extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'
  - from 'In Memoriam A.H.H':
    - VII ('Dark house, by which once more I stand')
    - XXIV ('And was the day of my delight')
    - L ('Be near me when my light is low')
    - LXVII ('When on my bed the moonlight falls')
    - CVI ('Ring out, wild bells, to the wild sky')
    - CXV ('Now fades the long last streak of snow')
  - 'Crossing the Bar'

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## Section C: PROSE

Candidates must answer on one set text from this section:

- \* Emily Brontë                      *Wuthering Heights*
- \*\* Kiran Desai                      *Hullabaloo in the Guava Orchard*
- \* F. Scott Fitzgerald              *The Great Gatsby*
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## SET TEXTS FOR PAPER 5

Candidates who are taking this paper answer on **one** text from the following:

\* Maya Angelou *I Know Why The Caged Bird Sings*

\*\* Carol Ann Duffy The following fourteen poems:

'Head of English'

'The Dolphins'

'Stealing'

'Foreign'

'Miles Away'

'Originally'

'In Mrs Tilscher's Class'

'Who Loves You'

'Nostalgia'

'The Good Teachers'

'Moments of Grace'

'Valentine'

'Mean Time'

'Prayer'

These are contained in *Selected Poems* (Penguin Books, in association with Anvil Press, ISBN 978-0-14-102512-4/ISBN 9780141 025124)

George Orwell *Nineteen Eighty-Four*

\* Aldous Huxley *Brave New World*

William Shakespeare *Romeo and Juliet*

\* from *Songs of Ourselves* from Part 1 (Poems from the Sixteenth and Early Seventeenth Centuries) the following thirteen poems:

George Peele, 'What Thing is Love?'

Sir Thomas Wyatt, 'They Flee From Me, That Sometime Did Me Seek'

Michael Drayton, Sonnet 61 ('Since there's no help, come let us kiss and part')

Chidiok Tichbourne, 'Written the Night Before His Execution'

Thomas Nashe, 'A Litany in Time of Plague'

Lady Mary Wroth, Sonnet 19 ('Come, darkest night, becoming sorrow best')

William Shakespeare, Song: 'Fear No More the Heat o'th' Sun'

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[www.PapaCambridge.com](http://www.PapaCambridge.com)

Aemilia Lanyer, 'The Flowers that on the Banks and Walks Did Grow'

Christopher Marlowe, 'Come Live With Me, and Be My Love'

William Shakespeare, Sonnet 18 ('Shall I compare thee to a summer's day?')

William Shakespeare, Sonnet 73 ('That time of year thou mayst in me behold')

Edmund Spenser, 'The Procession of the Seasons'

Queen Elizabeth I, 'I grieve, and dare not show my discontent'

*Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English*  
(Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484)

\*\* Tennessee Williams

*Cat on a Hot Tin Roof*