

## **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

## LITERATURE (ENGLISH) (US)

0427/01

Paper 1 Poetry and Prose

October/November 2016

MARK SCHEME
Maximum Mark: 50

#### **Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2016 series for most Cambridge IGCSE<sup>®</sup>, Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is the registered trademark of Cambridge International Examinations.



Page 2	Mark Scheme	Syllabus	Paper
	Cambridge IGCSE – October/November 2016	0427	01

# **Assessment Objectives**

The Assessment Objectives are evenly weighted across each question. The assessment objectives for the paper are:

**AO1** show detailed knowledge of the content of literary texts in the three main forms (Drama, Poetry, and Prose)

**AO2** understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes

**AO3** recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects

AO4 communicate a sensitive and informed personal response to literary texts

Page 3	Mark Scheme	Syllabus	Paper
	Cambridge IGCSE – October/November 2016	0427	01

## **BAND DESCRIPTORS TABLE**

Band 1	25 24 23	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show sustained engagement with both text and task.	
Band 2	22 21 20	Sustains a perceptive, convincing and relevant personal response  • shows a clear critical understanding of the text  • responds sensitively and in detail to the way the writer achieves her/his effects  • integrates much well-selected reference to the text	
Band 3	19 18 17	Makes a well-developed, detailed and relevant personal response  shows a clear understanding of the text and some of its deeper implications  makes a developed response to the way the writer achieves her/his effects  supports with careful and relevant reference to the text	
Band 4	16 15 14	<ul> <li>Makes a reasonably developed relevant personal response</li> <li>shows understanding of the text and some of its deeper implications</li> <li>makes some response to the way the writer uses language</li> <li>shows some thoroughness in the use of supporting evidence from the text</li> </ul>	
Band 5	13 12 11	Begins to develop a relevant personal response	
Band 6	10 9 8	Attempts to communicate a basic personal response to the task  makes some relevant comments  shows a basic understanding of surface meaning of the text  makes a little supporting reference to the text	
Band 7	7 6 5	makes a few straightforward comments     shows a few signs of understanding the surface meaning of the text.	
Band 8	4 3 2	Limited attempt to respond  • shows some limited understanding of simple/literal meaning	
Below Band 8	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.	