



Cambridge IGCSE™ (9–1)

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



ENGLISH AS A SECOND LANGUAGE

0991/42

Paper 4 Listening (Extended)

May/June 2023

Approximately 50 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words, or a number**, for each answer.

You will hear each recording twice.

1 (a) Where does the woman want to go on the bus?

..... [1]

(b) Which number bus is the man waiting for?

..... [1]

2 (a) Which watersport did the woman learn to do last weekend?

..... [1]

(b) What did the woman like most about her lesson?

..... [1]

3 (a) What did the man take a photo of?

..... [1]

(b) Where was the man when he took the photo?

..... [1]

4 (a) What kind of weather was forecast for yesterday afternoon?

..... [1]

(b) How did the man feel about the forecast?

..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a student giving a talk about cloud forests. Listen to the talk and complete the details below. Write **one or two words, or a number**, in each gap.

You will hear the talk twice.

Cloud forests

When rain cools over mountains, and cloud form above trees.

The minimum height where cloud forests form is metres.

Conditions affecting whether cloud forests can form include:

- height of the land
- how far a place is from the
- if a place is protected

Cloud forests can also form where there is not much

A plant's change size depending on their location in the cloud forest ecosystem.

Unique plant life found in cloud forests includes flowers and also plants that

consume

Cloud forests provide fresh water via streams and rivers.

Tree roots stop the ground moving during

Deforestation, road-building and are threatening cloud forests.

[8]

Exercise 3

- 6 You will hear six people talking about being able to drive a car. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|--------------------------|---|
| Speaker 1 | <input type="checkbox"/> | A It's made me concerned about the environment. |
| Speaker 2 | <input type="checkbox"/> | B It's made me feel less dependent on others. |
| Speaker 3 | <input type="checkbox"/> | C It's been more expensive than I first thought. |
| Speaker 4 | <input type="checkbox"/> | D It's made long journeys much easier. |
| Speaker 5 | <input type="checkbox"/> | E It's helped me to understand other drivers. |
| Speaker 6 | <input type="checkbox"/> | F It's improved my job opportunities. |
| | | G It's been less useful than I'd expected. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a woman called Sally Lund, who is talking about her work, making objects from glass. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) Sally first started working with glass when

- | | | | |
|----------|--|--------------------------|-----|
| A | she asked a glass company if she could work there. | <input type="checkbox"/> | |
| B | she had the chance to try it on a course she was studying. | <input type="checkbox"/> | |
| C | she was invited to help a relative make some objects. | <input type="checkbox"/> | [1] |

- (b) Sally says that her working day

- | | | | |
|----------|---|--------------------------|-----|
| A | normally includes doing a variety of tasks. | <input type="checkbox"/> | |
| B | involves a surprising amount of paperwork. | <input type="checkbox"/> | |
| C | is focused mainly on the creative side of the work. | <input type="checkbox"/> | [1] |

- (c) What does Sally explain about the process of making objects from glass?

- | | | | |
|----------|---|--------------------------|-----|
| A | One piece of equipment is constantly in use. | <input type="checkbox"/> | |
| B | The objects take time to become cold after they're finished. | <input type="checkbox"/> | |
| C | The temperature in the studio is sometimes hard to cope with. | <input type="checkbox"/> | [1] |

- (d) What does Sally find most difficult about her work?

- | | | | |
|----------|---|--------------------------|-----|
| A | getting new ideas for objects to make | <input type="checkbox"/> | |
| B | planning her day to make maximum use of the studio | <input type="checkbox"/> | |
| C | making a mistake when she's almost finished an object | <input type="checkbox"/> | [1] |

- (e) What does Sally say about her completed objects?

- | | | | |
|----------|--|--------------------------|-----|
| A | She sometimes feels tempted to keep them herself. | <input type="checkbox"/> | |
| B | She uses them to help her improve her technique. | <input type="checkbox"/> | |
| C | She enjoys giving some as gifts to people she knows. | <input type="checkbox"/> | [1] |

(f) The biggest advantage for Sally of having a business partner is that

A he provides help with some of the heavier objects.

B he is a source of practical ideas when needed.

C he encourages her to push herself a bit harder.

[1]

(g) What has changed since Sally first started?

A Advertising her work has become more important.

B The tools she requires have become more sophisticated.

C Customers have become far more demanding.

[1]

(h) Sally wishes that more clients would

A recommend her work to more people.

B ask her to create objects for their home.

C consider buying handmade objects despite the cost.

[1]

[Total: 8]

Exercise 5

- 8 (a) You will hear a man called John Turner giving a talk about the public park that he manages. Listen to the talk and complete the notes in Part (a). Write **one or two words, or a number**, in each gap.

You will hear the talk twice.

Looking after a public park

The park that John manages was originally developed mainly to provide an environment for to live in.

Some of the most ancient oak trees in the park date back around years.

John says he particularly likes the of the oak trees.

When John and his team first began leaving fallen tree branches in the park, they received from visitors.

John compares the park to an

[5]

- (b) Now listen to a conversation between two young people called Tom and Sarah, about their local park, and complete the sentences in Part (b). Write **one or two words only** in each gap.

You will hear the conversation twice.

Tasks in the park

Tom and Sarah are pleased to have got positions as in the park.

Tom and Sarah agree that a project to monitor the numbers of living there feels very satisfying.

Sarah is impressed by the way some trees have increased in as they've grown older.

Tom suggests the park's role as a famous can affect conservation efforts.

Tom and Sarah are keen to help construct for use in the park.

[5]

[Total: 10]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.