

# Cambridge IGCSE<sup>™</sup>(9–1)

### **ENGLISH AS A SECOND LANGUAGE**

0991/22

Paper 2 Listening May/June 2024

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

#### **INSTRUCTIONS**

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do **not** use correction fluid.
- Do not write on any bar codes.
- Dictionaries are **not** allowed.

#### **INFORMATION**

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

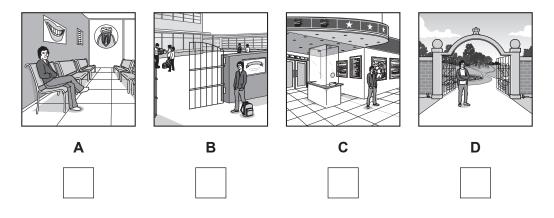


You will hear eight short recordings. For each question, choose the correct answer,  $\mathbf{A}$ ,  $\mathbf{B}$ ,  $\mathbf{C}$  or  $\mathbf{D}$ , and put a tick ( $\checkmark$ ) in the appropriate box.

You will hear each recording twice.

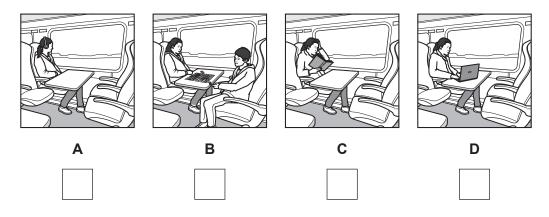
### **Question 1**

Where should the boy meet his mum?



### Question 2

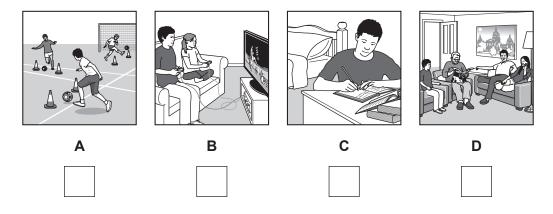
What did the girl do during the train journey?



[1]

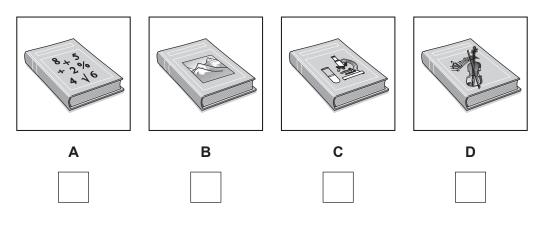
[1]

What will the boy do this evening?



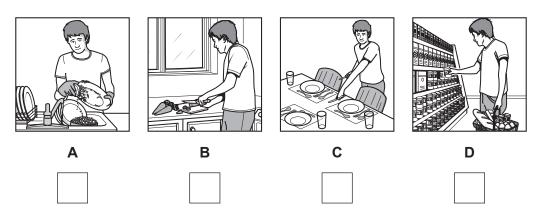
# **Question 4**

Which school subject is the girl improving in?



# **Question 5**

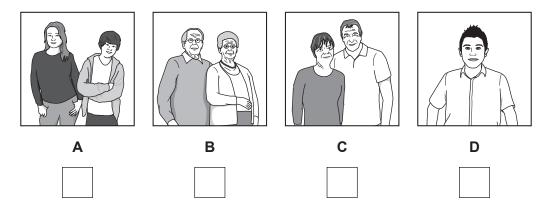
How will the boy help his mum?



[1]

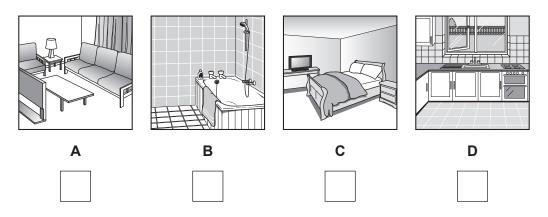
[1]

Who will the girl see tomorrow?



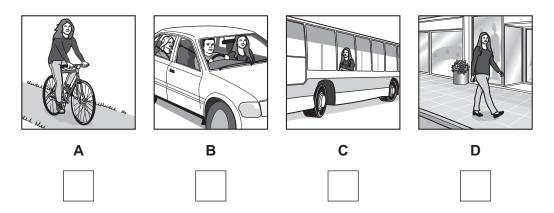
# **Question 7**

Which room has the man just finished decorating?



# **Question 8**

How will the girl get to her drama club this evening?



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[1]

[1]

You will hear five short recordings. For each question, choose the correct answer,  $\bf A$ ,  $\bf B$  or  $\bf C$ , and put a tick  $(\mslashed{\checkmark})$  in the appropriate box.

You will hear each recording twice.

You will hear two friends talking about a firework display.

Que	estio	n 9		
	What surprised the girl about the firework display?			
	Α	how loud it was		
	В	how long it lasted for		
	С	how many people were there		F41
				[1]
Que	estio	n 10		
	The	boy is concerned about firework displays because		
	Α	they cause harm to the environment.		
	В	spectators can get hurt at them.		
	С	they are quite frightening.		

# You will hear two friends discussing a sailing course they both did.

# Question 11

	Wha	nat did the girl find most difficult about sailing?			
	Α	turning the boat			
	В	stopping the boat			
	С	getting in the boat	[1]		
			ניו		
Que	Question 12				
	The	e boy thinks their instructor			
	Α	was good at explaining things.			
	В	spent equal time with all students.			
	С	told some very entertaining stories.	[1]		
			נין		

You will hear a girl leaving a message for a friend about a history presentation.

# **Question 13**

	What does the girl need help with?		
	Α	finding information	
	В	organising information	
	С	cutting information	[1]
			ניו
Qu	estio	on 14	
	Wh	en does she want to meet her friend?	
	Α	tomorrow morning	
	В	tomorrow afternoon	
	С	tomorrow evening	[1]
			נין

# You hear a man talking on a TV programme about his work.

# Question 15

	Wh	ere does the man work now?			
	Α	in people's homes			
	В	in a large factory			
	С	in a college	[1]		
			[,1		
Que	Question 16				
	Wh	at does he like most about his job?			
	Α	travelling to different places			
	В	solving various problems			
	С	working to his own schedule	[4]		
			[1]		

You will hear a girl telling a friend about a new dance class she goes to.

# **Question 17**

	Hov	How did the girl find out about the dance class?				
	A	She was told about it by a relative.				
	В	She found it on the internet.				
	С	She saw an advert for it.	[41]			
			[1]			
Qu	Question 18					
	The	ne girl says that the venue of the dance class is				
	Α	used for different purposes.				
	В	quite difficult to find.				
	С	in a very old building.	[41]			
			[1]			

You will hear a man called Henry Drayton giving a talk about how he organised a survey of local birds and animals called a nature watch. For each question, choose the correct answer,  $\bf A$ ,  $\bf B$  or  $\bf C$ , and put a tick ( $\checkmark$ ) in the appropriate box.

You	will	hear the talk twice.			
Nov	Now look at Questions 19–26.				
		Nature watch			
Que	estio	n 19			
	Her	ry decided to organise the nature watch after noticing a lack of in his area.			
	Α	flowers growing			
	В	birds singing			
	С	insects living	<b>[4]</b>		
			[1]		
Que	estio	n 20			
	Her	ry's main aim in organising a nature watch was to local wildlife.			
	Α	discover some rare forms of			
	В	work out how best to protect			
	С	make people more aware of	[4]		
			[1]		
Que	estio	n 21			
	Sev	reral local helped Henry to organise the nature watch.			
	Α	schools			
	В	charities			
	С	businesses	[1]		
			ניו		
Que	estio	n 22			
	Her	ary says that took the most time to discuss at the first planning meeting.			
	A	choosing how to record results			
	В	deciding on an appropriate date			
	С	selecting which areas to observe	[41		
			[1]		

	Henry says that attracted more volunteers for the nature watch than any other method.			
	Α	social media		
	В	posting leaflets		
	С	radio advertising	[1]	
			ניו	
Que	stio	n 24		
	Hen	ry says insects were not included in the nature watch because		
	Α	they're too hard to identify.		
	В	there are too many of them.		
	С	it was the wrong time of year.	[1]	
			1.1	
Que	stio	n 25		
	Hen	ary says a total of species of animals were seen during the nature watch.		
	Α	23		
	В	44		
	С	52	[1]	
			ניו	
Que	stio	n 26		
	Hen	ry says a local university has contacted him because it		
	Α	needs advice on running similar events.		
	В	wants him to give a talk to some students.		
	С	would like to publish the survey results.	[1]	
			ניו	

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You will hear six people talking about their exercise routines.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A-H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Question 32

Speaker 6

Now	read stater	ments <b>A–H</b> .		
Α	I base min	e around some o	nline videos I found.	
В	It helps my	/ mental health ju	st as much as my physical health.	
С	I do more	exercise now that	n ever before.	
D	It's always	essential for me	to exercise in a variety of ways.	
E	I lose moti	vation unless I ex	ercise with others.	
F	l always pl	an periods of res	t between exercising.	
G	Fitness is	more important to	o me than strength.	
Н	I like havir	ng a record of the	exercise l've done.	
Que	estion 27	Speaker 1		[1]
Que	estion 28	Speaker 2		[1]
Que	estion 29	Speaker 3		[1]
Que	estion 30	Speaker 4		[1]
Que	estion 31	Speaker 5		[1]

You will hear an interview with a woman called Joanna Walsh, who creates sculptures. For each question, choose the correct answer,  $\mathbf{A}$ ,  $\mathbf{B}$  or  $\mathbf{C}$ , and put a tick ( $\checkmark$ ) in the appropriate box.

You	will	hear the interview twice.	
Nov	v loo	k at Questions <b>33–40</b> .	
Que	estio	n 33	
	Wha	at made Joanna want to make sculptures?	
	A	a visit to an art gallery	
	В	seeing a TV programme	
	С	creating one at school	[4]
			[1]
Que	estio	n 34	
	Joa	nna says that her early sculptures	
	Α	seem embarrassing to her now.	
	В	were always on a similar theme.	
	С	took her a long time to create.	[1]
			ניו
Que	estio	n 35	
	Joa	nna says that her teachers at university encouraged her to	
	Α	avoid creating highly abstract sculpture.	
	В	focus on painting rather than sculpture.	
	С	experiment more with her sculpture.	[4]
			[1]
Que	estio	n 36	
	Hov	v did Joanna feel just before her first exhibition?	
	Α	anxious that some of her work wouldn't be ready	
	В	concerned that visitors wouldn't understand her work	
	С	worried that art critics wouldn't like her work	

[1]

	Joanna says that she usually gets her inspiration for a new sculpture by		
	Α	spending time in nature.	
	В	putting thoughts down in writing.	
	С	seeing other people's work.	[1]
			ניו
Que	estio	n 38	
	Joai	nna chooses to create a lot of sculptures containing hands because	
	Α	they can be shown in so many different positions.	
	В	she is especially skilled at sculpting them.	
	С	they are a universal form of communication.	[1]
			ניו
Que	estio	n 39	
	Why	does Joanna particularly like creating sculptures made from wood?	
	Α	It has a beautiful appearance.	
	В	It feels good to touch.	
	С	It is easy to work with.	[1]
			ניו
Que	estio	n 40	
	Wha	at advice does Joanna give to anyone who wants to start creating sculptures?	
	Α	learn a wide variety of techniques	
	В	try to develop an original style	
	С	use your emotions to inspire you	[1]
			[1]

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