

# Cambridge IGCSE<sup>™</sup>(9–1)

#### **ENGLISH AS A SECOND LANGUAGE**

0991/31

Paper 3 Speaking

October/November 2024

TEACHER'S/EXAMINER'S NOTES

**Approximately 15 minutes** 



The information in this document is confidential and must NOT reach candidates either directly or indirectly.

#### **INSTRUCTIONS**

- This booklet contains:
  - (a) administrative guidance on conducting the tests
  - (b) marking criteria
  - (c) copies of assessments A–J with notes for the teacher/examiner.

## **CONTENTS**

PREPARATION IN ADVANCE OF THE SPEAKING TESTS	3
ON THE DAY OF THE SPEAKING TESTS	3
RECORDING THE TESTS	4
CONDUCTING THE SPEAKING TEST	5
Additional instructions on conducting Part 2 of the test	6
Additional instructions on conducting Part 1 and Part 3 of the test	6
General advice	6
AFTER COMPLETING ALL THE SPEAKING TESTS AT THE CENTRE	7
MARKING CRITERIA	8
SPEAKING ASSESSMENT A	10
SPEAKING ASSESSMENT B	12
SPEAKING ASSESSMENT C	14
SPEAKING ASSESSMENT D	16
SPEAKING ASSESSMENT E	18
SPEAKING ASSESSMENT F	20
SPEAKING ASSESSMENT G	22
SPEAKING ASSESSMENT H	24
SPEAKING ASSESSMENT I	26
SPEAKING ASSESSMENT J	28

### PREPARATION IN ADVANCE OF THE SPEAKING TESTS

- Centres must ensure well in advance of the tests that a suitably quiet room is available and that recording equipment is in good order.
- Centres receive a set of Speaking Assessment cards with this set of Teacher's/Examiner's Notes.
  These cards must not be opened until one working day before the test. Both the cards and the
  notes must remain confidential and must be kept in a secure place by the centre until the end of
  the examination period.

#### ON THE DAY OF THE SPEAKING TESTS

- All tests must be recorded in full throughout. The recording must not be paused or stopped at any
  point during the test.
- The Speaking test must be conducted in English throughout.
- The Speaking tests must take place in a suitable examination room under exam conditions.
   Adequate supervision must be provided to ensure that candidates leaving the examination room do not communicate with those waiting to enter.
- No other person should be present during the Speaking test, with the exception of another teacher/ examiner, moderator or representative of Cambridge International.
- The examiner, and not the candidate, selects one of the Speaking Assessment cards before the candidate enters the examination room.
- Candidates cannot bring any notes into the examination room. They are not allowed to consult dictionaries or make any written notes.
- Candidates are allowed to ask for clarification if necessary at any point during the test.
- The examiner should be positioned so that he or she is facing the candidate with a table or desk in between. The examiner must not allow candidates to see notes made by the examiner.

### RECORDING THE TESTS

Before the start of the Speaking test session, centres must make sure their recording equipment is in good working order by testing the equipment in the room where the Speaking tests will take place. Check audibility levels to avoid adjusting the volume during the Speaking test and ensure there is no extraneous noise in the examination room. Checks for audibility should continue throughout the Speaking test session.

Once the Speaking test has begun, the recording must run without interruption. Each recording should begin with a clear statement by the examiner as follows:

Examiner name: [e.g.] *Ms Z Abced*Candidate number: [e.g.] *0021*Candidate name: [e.g.] *Abdi* Zaphar

Candidate name: [e.g.] Abdi Zachariah

Date: [e.g.] 1 October 2024.

At the end of the recording the examiner should state clearly 'end of recording'.

Before the recordings are submitted, spot checks must be made to ensure that every candidate is clearly audible. Each track should be renamed, giving the candidate number and name, rather than 'track 1', 'track 2', etc. A separate audio track is required for each candidate.

## **CONDUCTING THE SPEAKING TEST**

Refer to the Speaking Assessments on pages 10–29 for details of the tests. The Speaking tests should proceed as follows:

Task	Duration	Task focus
Introduction	Approximately 1 minute	Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read out the examiner script.  This part is not assessed.
Warm-up	Approximately 1–2 minutes	Use the warm-up to put the candidate at ease by conducting a short conversation using the questions provided.  This part is <u>not</u> assessed.
Part 1: Interview	Approximately 2–3 minutes	Tell the candidate the topic for this part by reading out the examiner script. Conduct a short interview with the candidate by asking the questions provided on this topic.  This part is assessed.
Part 2: Short talk	Approximately 3–4 minutes, including 1 minute of preparation time	Preparation period for short talk Read out the examiner script and give the Speaking Assessment card to the candidate. The candidate has up to 1 minute to read the card and prepare for the talk. Candidates are not allowed to make any written notes.  Short talk The candidate talks on their own about the topic on the card. The candidate can keep the card until the end of the short talk.  This part is assessed.
Part 3: Discussion	Approximately 3–4 minutes	Read out the examiner script and conduct a discussion using the questions related to the topic in Part 2.
	o i illinated	This part is assessed.

The total duration of the Speaking test, from the beginning of the introduction to the end of Part 3, should be 10–15 minutes and recorded in full.

### Additional instructions on conducting Part 2 of the test

If the candidate has not started speaking after approximately 15 seconds, prompt the candidate by reading the following script:

Examiner script: Are you ready to start talking about the points on the card?

If the candidate has still not responded after another 5 seconds, prompt the candidate again by reading the following:

Examiner script: Would you like to tell me about the options on the card?

If the candidate still does not start, move on to Part 3 of the test by saying the following:

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

If the candidate has started speaking but then appears to be unable to continue, ask the following before moving on to Part 3 of the test:

Examiner script: Is there anything else you would like to say? Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Additional instructions on conducting Part 1 and Part 3 of the test

To elicit further discussion before moving on to another question, use any of the following:

Examiner script:

- Can you tell me more about ...?
- Can you tell me why ...?
- Can you explain what you mean ...?
- Can you give me any examples of ...?

If the candidate has very little to say in response to a question after being prompted, move on to the next one.

#### General advice

- 1 To conduct Speaking tests effectively:
  - try to put candidates at their ease from the beginning (smiling as they enter the room, indicating where they should sit) while maintaining a clear sense that the Speaking test is being conducted in a formal examination situation
  - be sensitive to candidates' circumstances when selecting the card. If you become aware during the warm-up that a topic may be inappropriate for the candidate in question, consider selecting another card
  - show interest in candidates' responses
  - encourage candidates to develop their responses by using additional questions.

#### Please avoid:

- distracting candidates
- interrupting with your own views or correcting mistakes
- showing impatience or too much surprise
- giving the impression that there are 'right' answers to questions or that the test is a test of knowledge
- indicating how well the candidate has performed by using phrases such as 'well done' or 'that was very good'.
- 2 Please consider the following when marking:

**Be objective.** Do not allow any knowledge of a candidate's personality and attributes to influence objective assessment. For example, knowledge that a candidate is very conscientious should not be taken into account when assessing his or her Speaking test. If the candidate's performance is affected because he or she faces difficult circumstances or personal problems at the time of the test, this should be dealt with by an exams officer via special considerations procedures. Examiners must not make any separate allowance themselves.

**Be positive.** Marking the test should be seen as giving credit for what candidates can do, not penalising them for what they cannot do. This does not mean that matters of inaccuracy in, for example, grammar and pronunciation are to be overlooked, but is a reminder that a Speaking test is intended to credit positive achievement. Remember that it is not necessary for a candidate to be of first language speaker standard to be given maximum marks within any single category.

**Be consistent.** It is important that the marking criteria are applied in the same way for all the candidates at the centre so that a reliable rank order for the centre is obtained.

### AFTER COMPLETING ALL THE SPEAKING TESTS AT THE CENTRE

- If using more than one examiner, internal moderation must be carried out by the centre so that a common standard is applied to all candidates. Further guidance on carrying out internal moderation at the centre is available in the *Cambridge Handbook* and on the Cambridge International website.
- Refer to the *Cambridge Handbook* for detailed instructions on submitting marks and recordings. You should keep a copy of each Speaking test. If any of the recordings submitted to Cambridge International is inaudible or faulty in any way, you may be asked to provide a replacement.

⊚ MARKING CRITERIA PD BD BD The marking criteria must be applied consistently to all three parts of the test, resulting in an overall mark for each of the four criteria.

	Grammar	Vocabulary	Development		Pronunciation	Marks
st st s	a range of simple and complex structures used structures are used mostly accurately; errors are rare and do not impede understanding	a wide range of     vocabulary used     precisely to discuss a     variety of ideas, facts     and opinions	<ul> <li>responses are relevant and consistently well developed</li> <li>communication is maintained with ease</li> </ul>	evant rell	<ul> <li>pronunciation is clear</li> <li>intonation is frequently used effectively to convey intended meaning</li> </ul>	9-10
	a range of simple structures used; complex structures are attempted simple structures are used mostly accurately; errors often occur when attempting to use more complex structures but these do not impede understanding	a sufficient range of vocabulary used appropriately to discuss a variety of ideas, facts and opinions	<ul> <li>responses are relevant and mostly developed communication is maintained with occasional support</li> </ul>	evant ped t	<ul> <li>pronunciation is mostly clear; inaccuracies do not impede communication</li> <li>intonation is sometimes used effectively to convey intended meaning</li> </ul>	7–8
• •	a range of simple structures used; complex structures occasionally attempted simple structures may not be used accurately; errors may impede understanding	<ul> <li>a range of vocabulary used mostly appropriately to discuss simple ideas, facts and opinions</li> </ul>	<ul> <li>responses are relevant with attempts at development</li> <li>communication is maintained but with frequent support</li> </ul>	evant	<ul> <li>pronunciation is mostly clear; inaccuracies occasionally impede communication intonation is rarely used effectively to convey intended meaning</li> </ul>	2-6
• •	a limited range of only simple structures used structures rarely used accurately; errors frequently impede understanding	<ul> <li>a limited range of vocabulary used to discuss basic facts and opinions</li> </ul>	<ul> <li>responses are mostly relevant but limited</li> <li>communication may not always be maintained even with frequent support</li> </ul>	stly d ay not ned	<ul> <li>pronunciation is frequently unclear; inaccuracies often impede communication</li> <li>intonation is not used effectively to convey intended meaning</li> </ul>	n 3-4
•	response limited to widely spaced single words or short phrases	<ul> <li>insufficient vocabulary to convey the most basic facts and opinions</li> </ul>	<ul> <li>responses are brief and infrequent</li> <li>communication is not achieved even with frequent support</li> </ul>	ef and not h	<ul> <li>pronunciation is unclear and impedes communication</li> <li>intonation is not a feature</li> </ul>	1–2
70 Cr	No creditable response.	No creditable response.	No creditable response.		No creditable response.	0

### SPEAKING ASSESSMENT A

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What do you and your family enjoy doing together?
- What kind of job would you like to do in future?
- What kind of music do you like listening to?

## Part 1 Interview (2-3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **your day**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### Your day

- Can you tell me about what you do on a normal school day?
- Can you tell me about a busy weekend you had, and what you did?
- Do you think that it is better to study late in the evening or early in the morning?

Read the following script and then give the candidate the card Clothes.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

#### Clothes

Some of your favourite clothes are worn or damaged. You are considering the following options:

- mending your clothes
- buying new clothes.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Is it a good idea for all school students to be taught how to mend clothes? Why? Why not?
- Some people say we should buy fewer clothes to protect the environment. Do you agree?
- Do you think we should judge a person by the clothes they wear? Why? Why not?
- Do you think there is too much pressure on young people to follow the latest trends?

#### SPEAKING ASSESSMENT B

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What do you enjoy doing after school?
- Can you tell me something about your best friend?
- What is your favourite food?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **the news**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### The news

- Can you tell me how you find out about local and world news?
- Can you tell me about some news that made you feel happy, and why?
- Do you think we should believe stories we read on social media? Why? Why not?

Read the following script and then give the candidate the card Holiday activities.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

### **Holiday activities**

You and your family are discussing what to do during the next holiday. You are considering the following options:

- a sightseeing holiday in a city
- a seaside holiday doing water sports.

Talk about how enjoyable each option would be for you and your family. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Should families always go on holiday together? Why? Why not?
- Is spending time in nature the best way to relax? Why? Why not?
- Some people say that tourists spoil the cities they visit. Do you agree?
- Do you think it is better to get to know your own country before you travel to other countries? Why? Why not?

#### SPEAKING ASSESSMENT C

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What do you and your family enjoy doing together?
- What did you do during your last holidays?
- What kind of music do you like listening to?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **gifts**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### **Gifts**

- Can you tell me when people you know give each other gifts, and why?
- Can you tell me about a gift you received that you really liked?
- Do you think that the best gifts are always the most expensive ones? Why? Why not?

### Read the following script and then give the candidate the card <u>Travelling to school</u>.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

#### Travelling to school

You have moved to a new house. It is too far away for you to walk to school. You are considering the following ways of getting there:

- by bicycle
- by public transport.

Explain how easy or difficult each option would be for you. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Do you think all children should learn to ride a bicycle? Why? Why not?
- Some people say that travelling to school by car is bad for young people's health. What do you think?
- What are the advantages and disadvantages of moving house?
- Will students spend less time at school in future, and more time studying at home? What is your opinion?

### SPEAKING ASSESSMENT D

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- Can you tell me something about your best friend?
- What is your favourite food?
- How do you travel to school every day?

### Part 1 Interview (2-3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **stories**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### **Stories**

- Can you tell me about your favourite type of stories?
- Do you prefer to read stories or listen to stories?
- Do you think that being a writer is an important job? Why? Why not?

Read the following script and then give the candidate the card Sports.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

### **Sports**

You are thinking of learning to play a new sport. There are two options you are considering:

- a sport that you play by yourself
- a sport that you play as part of a team.

Talk about how enjoyable each option would be. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3-4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Apart from sport, what other ways of staying healthy are there?
- Some people think that to become a professional sportsperson, you have to give up other interests. What is your opinion?
- Do you think that women who play professional sports should be paid the same as men? Why?
   Why not?
- Is watching sport on TV or online better than going to a live sports event? Why? Why not?

#### SPEAKING ASSESSMENT E

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- Do you enjoy watching films?
- Can you tell me something about your family?
- What would you like to do when you finish school?

### Part 1 Interview (2-3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **the weather**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### The weather

- Can you tell me about how different types of weather make you feel?
- Can you tell me about a time when the weather was perfect for something that you wanted to do?
- Do you think that the job of a TV weather presenter is more important than the job of a newsreader?
   Why? Why not?

Read the following script and then give the candidate the card Research.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

#### Research

You are going to do a project about an important recent event. You are considering ways of finding information for the project:

- researching the event online
- talking to people who took part in it.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Do you think that all the information we find online is accurate? Why? Why not?
- What are the benefits of working with other students on school projects?
- Some people say that reading text on a screen is easier than reading text in a book. What do you think?
- Some people believe that it is not necessary to remember facts because all information is available online. What is your opinion?

### SPEAKING ASSESSMENT F

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- How do you travel to school every day?
- How often do you go to the cinema?
- What kind of music do you enjoy listening to?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **school uniforms**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### School uniforms

- Can you tell me about what you normally wear at school?
- Would you like to design a school uniform for students at your school? Why? Why not?
- Do you think it is better if all students wear the same type of clothes at school? Why? Why not?

#### Read the following script and then give the candidate the card A birthday meal.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

### A birthday meal

You and your family are discussing how to celebrate your relative's birthday. You are considering the following options:

- cooking a special meal
- going to a luxury restaurant.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Is it better for a birthday present to be a surprise, or should you ask the person what they want?
- Are birthday celebrations more important for young people than for older people? Why? Why not?
- Some people say that spending time with friends and family is the best way of showing that you care about them. Do you agree?
- What are the advantages and disadvantages of working in a restaurant?

#### SPEAKING ASSESSMENT G

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- How much time do you spend with your friends?
- What did you do during your last holiday?
- What is your favourite food?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **famous people**. Try to say as much as you can for each question. Before we start, do you have any questions?

### Famous people

- Can you tell me about a famous person from your country?
- Can you tell me about a time when you met someone you admire?
- Do you think that a famous person can lead a normal life? Why? Why not?

Read the following script and then give the candidate the card School improvements.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

#### **School improvements**

Your headteacher has asked students to suggest ways of improving your school. You are considering the following options:

- redecorating the school visitor area
- redesigning the school website.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Do you think students should be involved in making decisions about their school? Why? Why not?
- Some people believe that it is easier to learn in a beautiful environment. Do you agree?
- Is learning online at home as important as learning in the classroom? Why? Why not?
- What are the benefits of writing for a school magazine?

#### SPEAKING ASSESSMENT H

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What kind of music do you like listening to?
- How do you get to school every morning?
- What is your favourite sport?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **money**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### Money

- Can you tell me what young people like to spend their money on, and why?
- Can you tell me about a time when you bought something with your own money?
- Do you think that in future we will pay for everything electronically, using cards or phones?
   Why? Why not?

Read the following script and then give the candidate the card Watching films.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

### Watching films

You are planning to watch a film with a group of friends at the weekend. You are considering the following ways of choosing which film to watch:

- listening to your parents' suggestions
- reading online reviews.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Is watching films with your friends more enjoyable than watching them with your family? Why? Why not?
- Do you think watching foreign films with subtitles is helpful if you want to learn a language?
   Why? Why not?
- What are the advantages and disadvantages of working as a film critic?
- Some people think cinemas will not exist in the future. What do you think?

### SPEAKING ASSESSMENT I

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What did you do during your last holiday?
- Can you tell me something about your best friend?
- What kind of job would you like to do in the future?

### Part 1 Interview (2-3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **music**. Try to say as much as you can for each question. Before we start, do you have any questions?

#### Music

- Can you tell me about your favourite type of music, and why you like it?
- Can you tell me about a live music concert you or someone you know attended?
- Do you think it is easy to write songs? Why? Why not?

Read the following script and then give the candidate the card Volunteering.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

### Volunteering

You and your friends would like to volunteer to help improve the environment where you live. You are considering the following options:

- picking up litter in your area
- helping to plant trees in the local park.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Do you think everyone is responsible for looking after the area where they live? Why? Why not?
- What do you think is the best way to stop people dropping litter?
- Should businesses be made to pay fines if they pollute the environment? Why? Why not?
- Some people say that all young people should do some volunteering. What is your opinion?

### SPEAKING ASSESSMENT J

### **Introduction** (approximately 1 minute)

Start the recording. State your name, the candidate's number and name, and the date. Welcome the candidate and read the following script:

Examiner script: First, we will start with a short warm-up where I will ask you some questions to find out more about you. This part is not assessed. After the warm-up there are three assessed parts to the test: an interview, a short talk and a discussion.

### Warm-up (1-2 minutes)

Use the following questions to find out more about the candidate.

- What kind of music do you like listening to?
- Can you tell me something about your family?
- What is your favourite food?

### Part 1 Interview (2–3 minutes)

Read the following script to the candidate and ask the questions listed below in the order given. Allow the candidate to respond to each question as fully as they can before you move on to the next one.

Examiner script: The first assessed part of the test is an interview. I am going to ask you some questions about **taking photographs**. Try to say as much as you can for each question. Before we start, do you have any questions?

### Taking photographs

- Can you tell me what you take photographs of, and why?
- Can you tell me about a photograph you took that you like a lot, and what it shows?
- Do you think people take too many photographs? Why? Why not?

Read the following script and then give the candidate the card New developments.

Examiner script: The second assessed part of the test is a short talk. I will give you a card and you will have one minute to read it and think about what you want to say. You should talk about the points on the card. You can't make any written notes, but you can ask me if there is anything you do not understand. You may keep the card until the end of the short talk. Here is your card.

#### New developments

In the area where you live, there is a place where a new building is going to be constructed. You and other local residents have been asked to consider the following options:

- a luxury 5-star hotel
- a sports and fitness centre.

Talk about the advantages and disadvantages of each option. Say which option you would prefer, and why.

Allow one minute for preparation and then ask the candidate to start the short talk.

Examiner script: You now have up to two minutes to talk about the topic on the card. I will stop you after two minutes, but do not worry if you have not finished your talk. Would you like to start?

After two minutes, thank the candidate and collect the card. Then move on to Part 3 of the test.

Examiner script: Thank you. Can I have the card back, please? Now let's move on to Part 3 of the test.

### Part 3 Discussion (3–4 minutes)

Select questions as appropriate to develop a discussion based on the short talk in Part 2. Avoid asking questions on aspects the candidate has already talked about. If the candidate responds at length, it may not be necessary to use all the questions.

Examiner script: Now I am going to ask you a few questions related to the topic you have just talked about. This part of the test will last approximately three minutes. Before we start, do you have any questions?

- Should local people always be asked for their opinion about new developments in their area?
   Why? Why not?
- Should sports centres be free of charge for everyone to use? Why? Why not?
- Some people say cities need more green, open spaces instead of more buildings. What do you think?
- What are the best places to stay when you are a tourist?

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.