

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

| CANDIDATE NAME | | | | | |
|-------------------|--|--|---------------------|--|--|
| CENTRE NUMBER | | | CANDIDATE NUMBER | | |

ENGLISH AS A SECOND LANGUAGE

0511/31

Paper 3 Listening (Core)

October/November 2016

Approx. 40 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.



© UCLES 2016

Questions 1-4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each detail.

You will hear each recording twice.

| 1 | (a) | What is the name of the book that the man recommends? |
|---|-----|---|
| | (b) | What type of book has the woman just finished? |
| 2 | (a) | Which building does the man suggest they stay in for their holiday? |
| | (b) | What is included in the price? |
| 3 | (a) | What did the woman buy this morning? |
| | (b) | Where do they decide to put it? |
| 4 | (a) | Who won the top prize for bread-making? |
| | (b) | What impressed the presenter about the cheese she bought? |
| | | [1] |
| | | [Total: 8] |

Question 5

You will hear a talk given by a chef. Listen to the talk and complete the details below. Write **one** or **two words** only in each gap.

You will hear the talk twice.

| | h | | | |
|--|-----|--|--|--|
| Careers talk – becoming a chef | | | | |
| Training: | | | | |
| Many students choose to take a diploma course in | [1] | | | |
| They learn about food as well as, plus important skills. | | | | |
| The most popular part of a course is usually | [1] | | | |
| Jobs in a restaurant: | | | | |
| – or trainee chef – spends time learning about each | [1] | | | |
| type of food | | | | |
| chef – in charge of one food area | [1] | | | |
| sous chef – can do the job of the head chef, if necessary | | | | |
| head chef – in charge of everything in the kitchen, including | | | | |
| as well as budgets | [1] | | | |
| Disadvantages of working as a chef: the, a low starting salary, | | | | |
| and the heat! | | | | |
| Other careers: | | | | |
| Chefs often become teachers,, restaurant critics, dieticians, etc. | | | | |
| | | | | |
| | Ш | | | |

[Total: 8]

Question 6

You will hear six people talking about professional sports men and women. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear each speaker twice.

| Speaker 1 | A | They are great role models for children. |
|-----------|---|---|
| Speaker 2 | В | Their lifestyle is limited when they are training. |
| Speaker 3 | С | Being able to focus must be the hardest skill. |
| Speaker 4 | D | It's difficult for them to find other work when they retire. |
| Speaker 5 | E | They get paid far too much money. |
| Speaker 6 | F | Representing their country must be the highest point of their career. |
| | G | The public puts too much pressure on top sports people. |
| | I | [Total: 6] |

Please turn over for Question 7.

Question 7

You will hear a student called Sally interviewing her friend Martin about reading books. Listen to the interview and look at the questions.

For each question, choose the correct answer $\bf A$, $\bf B$ or $\bf C$ and put a tick $(\mslashed{\checkmark})$ in the appropriate box.

You will hear the interview twice.

| (a) | Maı | artin decided to read his current book because | | | | | | |
|-----|-----|--|--|-----|--|--|--|--|
| | A | his friend gave it to him. | | | | | | |
| | В | his mother had just read it. | | | | | | |
| | С | his teacher thought he'd enjoy it. | | [1] | | | | |
| (b) | Maı | rtin says the title of the book refers to | | | | | | |
| | A | what a character often says. | | | | | | |
| | В | an event in the final chapter. | | | | | | |
| | С | something which never happens. | | [1] | | | | |
| (c) | Wh | at surprised Martin about the author? | | | | | | |
| | A | where he had lived before | | | | | | |
| | В | what job he had done before | | | | | | |
| | С | who he had written about before | | [1] | | | | |
| (d) | The | ne house in the book is | | | | | | |
| | A | based on a famous building. | | | | | | |
| | В | the author's childhood home. | | | | | | |
| | С | a place where the author stayed on holiday. | | [1] | | | | |
| (e) | Wh | ich of the author's books is Martin's favourite? | | | | | | |
| | A | It Never Was | | | | | | |
| | В | The Lake People | | | | | | |
| | С | Last Game Over | | [1] | | | | |
| | | | | | | | | |

| (f) | Mar | tin was disappointed with the film version of the book he's read because | |
|------------|-----|--|-----|
| | A | it was set in a different place. | |
| | В | some key points were missed out. | |
| | С | the characters had different names. | [1] |
| (g) | Wha | at does Martin think about one of Jane Green's books? | |
| | A | It is too depressing. | |
| | В | It is too confusing. | |
| | С | It is too long. | [1] |
| (h) | Wha | at form of books does Martin prefer to read? | |
| | A | electronic versions | |
| | В | audio versions | |
| | С | paper versions | [1] |
| | | | |

[Total: 8]

8

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.