

Cambridge IGCSE[™]

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

ENGLISH AS A SECOND LANGUAGE

0511/42

Paper 4 Listening (Extended)

May/June 2023

Approximately 50 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, **or a number**, for each answer.

You will hear each recording twice.

1	(a)	Where does the woman want to go on the bus?	
			[1]
	(b)	Which number bus is the man waiting for?	
			[1]
2	(a)	Which watersport did the woman learn to do last weekend?	
			[1]
	(b)	What did the woman like most about her lesson?	
			[1]
3	(a)	What did the man take a photo of?	
			[1]
	(b)	Where was the man when he took the photo?	
			[1]
4	(a)	What kind of weather was forecast for yesterday afternoon?	
			[1]
	(b)	How did the man feel about the forecast?	
			[1]
		[Total	l: 8]

5 You will hear a student giving a talk about cloud forests. Listen to the talk and complete the details below. Write **one or two words, or a number,** in each gap.

You will hear the talk twice.

Cloud forests				
When rain cools over mountains, and cloud form above trees.				
The minimum height where cloud forests form is metres.				
Conditions affecting whether cloud forests can form include:				
height of the land				
how far a place is from the				
if a place is protected				
Cloud forests can also form where there is not much				
A plant's change size depending on their location in the cloud forest ecosystem.				
Unique plant life found in cloud forests includes flowers and also plants that				
consume				
Cloud forests provide fresh water via streams and rivers.				
Tree roots stop the ground moving during				
Deforestation, road-building and are threatening cloud forests.				

You will hear six people talking about being able to drive a car. For each of speakers 1 to 6, choose

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from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use. You will hear the recordings twice. Speaker 1 Α It's made me concerned about the environment. Speaker 2 В It's made me feel less dependent on others. Speaker 3 C It's been more expensive than I first thought. Speaker 4 D It's made long journeys much easier. Speaker 5 Ε It's helped me to understand other drivers. Speaker 6 F It's improved my job opportunities. G It's been less useful than I'd expected.

Please turn over for Exercise 4.

You will hear an interview with a woman called Sally Lund, who is talking about her work, making objects from glass. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick () in the appropriate box.

You will hear the interview twice.

Sally first	started working with glass when		
Α	she asked a glass company if she could work there.		
В	she had the chance to try it on a course she was studying.		
С	she was invited to help a relative make some objects.		[1]
Sally say	s that her working day		
Α	normally includes doing a variety of tasks.		
В	involves a surprising amount of paperwork.		
С	is focused mainly on the creative side of the work.		[1]
What doe	es Sally explain about the process of making objects from glass?		
Α	One piece of equipment is constantly in use.		
В	The objects take time to become cold after they're finished.		
С	The temperature in the studio is sometimes hard to cope with.		[1]
What doe	es Sally find most difficult about her work?		
Α	getting new ideas for objects to make		
В	planning her day to make maximum use of the studio		
С	making a mistake when she's almost finished an object		[1]
What doe	es Sally say about her completed objects?		
Α			
В	·		
С	She enjoys giving some as gifts to people she knows.		[1]
	A B C Sally say A B C What doe A B C What doe A B C	B she had the chance to try it on a course she was studying. C she was invited to help a relative make some objects. Sally says that her working day A normally includes doing a variety of tasks. B involves a surprising amount of paperwork. C is focused mainly on the creative side of the work. What does Sally explain about the process of making objects from glass? A One piece of equipment is constantly in use. B The objects take time to become cold after they're finished. C The temperature in the studio is sometimes hard to cope with. What does Sally find most difficult about her work? A getting new ideas for objects to make B planning her day to make maximum use of the studio C making a mistake when she's almost finished an object What does Sally say about her completed objects? A She sometimes feels tempted to keep them herself. B She uses them to help her improve her technique.	A she asked a glass company if she could work there. B she had the chance to try it on a course she was studying. C she was invited to help a relative make some objects. Sally says that her working day A normally includes doing a variety of tasks. B involves a surprising amount of paperwork. C is focused mainly on the creative side of the work. What does Sally explain about the process of making objects from glass? A One piece of equipment is constantly in use. B The objects take time to become cold after they're finished. C The temperature in the studio is sometimes hard to cope with. What does Sally find most difficult about her work? A getting new ideas for objects to make B planning her day to make maximum use of the studio C making a mistake when she's almost finished an object What does Sally say about her completed objects? A She sometimes feels tempted to keep them herself. B She uses them to help her improve her technique.

(f)	The bigge	est advantage for Sally of having a business partner is that		
	Α	he provides help with some of the heavier objects.		
	В	he is a source of practical ideas when needed.		
	С	he encourages her to push herself a bit harder.		[1]
(g)	What has	changed since Sally first started?		
	Α	Advertising her work has become more important.		
	В	The tools she requires have become more sophisticated.		
	С	Customers have become far more demanding.		[1]
(h)	Sally wish	nes that more clients would		
	Α	recommend her work to more people.		
	В	ask her to create objects for their home.		
	С	consider buying handmade objects despite the cost.		[1]
			[Tota	ıl: 8]

8 (a) You will hear a man called John Turner giving a talk about the public park that he manages. Listen to the talk and complete the notes in Part (a). Write **one or two words**, **or a number**, in each gap.

You will hear the talk twice.

Looking after a public park
The park that John manages was originally developed mainly to provide an environment
for to live in.
Some of the most ancient oak trees in the park date back aroundyears.
John says he particularly likes the of the oak trees.
When John and his team first began leaving fallen tree branches in the park, they
received from visitors.
John compares the park to an

(b) Now listen to a conversation between two young people called Tom and Sarah, about their local park, and complete the sentences in Part (b). Write one or two words only in each gap.

You will hear the conversation twice.

Tasks in the park
Tom and Sarah are pleased to have got positions as in the park.
Tom and Sarah agree that a project to monitor the numbers ofliving there feels very satisfying.
Sarah is impressed by the way some trees have increased in
Tom suggests the park's role as a famous can affect conservation efforts.
Tom and Sarah are keen to help construct for use in the park.

[5]

[Total: 10]

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