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SYLLABUS

Cambridge IGCSE®

Greek (US)

0536

For examination in June 2014

**This syllabus is available only to Centers taking part in the
Board Examination Systems (BES) Pilot.**

**If you have any questions about this syllabus, please contact Cambridge at
international@cie.org.uk quoting syllabus code 0536.**

Note

The subject content of this syllabus is the same as the international version. The range of components available is limited to make coursework, if applicable, a mandatory part of the syllabus. Because of this, there may be component numbers omitted in the list of components.

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Contents

1. Introduction.....	2
1.1 Why Choose Cambridge?	
1.2 Why Choose Cambridge IGCSE?	
1.3 Why Choose Cambridge IGCSE Greek?	
1.4 Cambridge International Certificate of Education (ICE)	
1.5 How Can I Find Out More?	
2. Assessment at a Glance	5
2.1 Scheme of Assessment	
2.2 Weighting of Papers	
2.3 Availability	
2.4 Combining This with Other Syllabi	
3. Syllabus Goals and Objectives	7
3.1 Syllabus Goals	
3.2 Assessment Objectives	
3.3 Weighting of Assessment Objectives	
4. Description of Papers.....	9
4.1 Paper 2: Reading and Directed Writing	
4.2 Paper 3: Speaking and Listening	
4.3 Paper 4: Continuous Writing—Extended Candidates Only	
5. Curriculum Content.....	15
5.1 The <i>Defined Content Booklet</i>	
5.2 Tasks	
5.3 Topic List	
6. Grade Descriptions	18
7. Appendix A: Speaking and Listening (Paper 3).....	19
7.1 Marking Instructions for the Speaking and Listening Examination and the <i>Working Mark Sheet</i>	
7.2 Arrangements for External Moderation	
8. Appendix B: Additional Information.....	26
8.1 Guided Learning Hours	
8.2 Recommended Prerequisites	
8.3 Progression	
8.4 Component Codes	
8.5 Grading and Reporting	
8.6 Access	
8.7 Support and Resources	

1. Introduction

1.1 Why Choose Cambridge?

University of Cambridge International Examinations is the world's largest provider of international education programs and qualifications for 5 to 19 year olds. We are part of the University of Cambridge, trusted for excellence in education. Our qualifications are recognized by the world's universities and employers.

Recognition

Every year, hundreds of thousands of learners gain the Cambridge qualifications they need to enter the world's universities.

Cambridge IGCSE® (International General Certificate of Secondary Education) is internationally recognized by schools, universities, and employers as equivalent to UK GCSE. Learn more at www.cie.org.uk/recognition

Excellence in Education

We understand education. We work with over 9,000 schools in over 160 countries that offer our programs and qualifications. Understanding learners' needs around the world means listening carefully to our community of schools, and we are pleased that 98% of Cambridge schools say they would recommend us to other schools.

Our mission is to provide excellence in education, and our vision is that Cambridge learners become confident, responsible, innovative, and engaged.

Cambridge programs and qualifications help Cambridge learners to become:

- **confident** in working with information and ideas—their own and those of others
- **responsible** for themselves, responsive to and respectful of others
- **innovative** and equipped for new and future challenges
- **engaged** intellectually and socially, ready to make a difference.

Support in the Classroom

We provide a world-class support service for Cambridge teachers and exams officers. We offer a wide range of teacher materials to Cambridge schools, plus teacher training (online and face-to-face), expert advice, and learner support materials. Exams officers can trust in reliable, efficient administration of exams entry and excellent, personal support from our customer services. Learn more at www.cie.org.uk/teachers

Nonprofit, Part of the University of Cambridge

We are a part of Cambridge Assessment, a department of the University of Cambridge and a nonprofit organization.

We invest constantly in research and development to improve our programs and qualifications.

1.2 Why Choose Cambridge IGCSE?

Cambridge IGCSE helps your school improve learners' performance. Learners develop not only knowledge and understanding, but also skills in creative thinking, inquiry, and problem solving, helping them perform well and prepare for the next stage of their education.

Cambridge IGCSE is the world's most popular international curriculum for 14 to 16 year olds, leading to globally recognized and valued Cambridge IGCSE qualifications. It is part of the Cambridge Secondary 2 stage.

Schools worldwide have helped develop Cambridge IGCSE, which provides an excellent preparation for Cambridge International AS and A Levels, Cambridge Pre-U, Cambridge AICE (Advanced International Certificate of Education), and other education programs, such as the US Advanced Placement Program and the International Baccalaureate Diploma. Cambridge IGCSE incorporates the best in international education for learners at this level. It develops in line with changing needs, and we update and extend it regularly.

1.3 Why Choose Cambridge IGCSE Greek?

Cambridge IGCSE Greek is accepted by universities and employers as proof of linguistic ability and understanding. The Cambridge IGCSE Greek syllabus encourages students to develop lifelong skills, including:

- the ability to use a foreign language as a means of practical communication
- insight into the culture and civilization of countries where the language is spoken
- a positive attitude toward language learning, toward the speakers of other languages, and toward other cultures and civilizations
- techniques that can be applied to other areas of learning, such as analysis and memory skills
- a sound foundation for progression to employment or further study.

This is one of a number of Cambridge IGCSE foreign language syllabi—for a full list, visit the Cambridge website at **www.cie.org.uk**

1.4 Cambridge International Certificate of Education (ICE)

Cambridge ICE is the group award of Cambridge IGCSE. It gives schools the opportunity to benefit from offering a broad and balanced curriculum by recognizing the achievements of learners who pass examinations in at least seven subjects. Learners take subjects from five subject groups, including two languages, and one subject from each of the other subject groups. The seventh subject can be taken from any of the five subject groups.

Greek (0536) falls into Group I, Languages.

Learn more about Cambridge IGCSE and Cambridge ICE at **www.cie.org.uk/cambridgesecondary2**

1.5 How Can I Find Out More?

If You Are Already a Cambridge School

You can make entries for this qualification through your usual channels. If you have any questions, please contact us at **international@cie.org.uk**

If You Are Not Yet a Cambridge School

Learn about the benefits of becoming a Cambridge school at **www.cie.org.uk/startcambridge**.

Email us at **international@cie.org.uk** to find out how your organization can become a Cambridge school.

2. Assessment at a Glance

2.1 Scheme of Assessment

All candidates have access to all elements of the examination. However, for the examination to be appropriate to candidates across the full ability range, separate options are available for **Core Curriculum** candidates and **Extended Curriculum** candidates:

Core curriculum Grades available: C, D, E, F, G	Extended curriculum (Core + Supplement) Grades available: A*, A, B, C, D, E, F, G
Paper 2 Reading and Directed Writing 1½ hours: Sections 1, 2, and 3	Paper 2 Reading and Directed Writing 1½ hours: Sections 1, 2, and 3
Paper 3* Speaking and Listening 15 minutes	Paper 3* Speaking and Listening 15 minutes
	Paper 4 Continuous Writing 1¼ hours

Papers 2 and 3 are common to both routes, but candidates cannot achieve higher than a grade C without taking Paper 4.

All Extended Curriculum candidates will be graded twice: once on their performance on the Core Curriculum Papers (2 and 3) and once on their performance on the Extended Curriculum Papers (2, 3, and 4). Candidates are awarded the higher of the two grades they achieve.

**Individual Centers are responsible for conducting the tests and for the initial assessment, which is then subject to moderation by Cambridge.*

2.2 Weighting of Papers

Paper	Weighting: Core	Weighting: Extended
2	50%	ca. 33%
3	50%	ca. 33%
4	n/a	ca. 33%

This syllabus should be read in conjunction with the Greek *Defined Content Booklet*, available from the Cambridge website at www.cie.org.uk

2.3 Availability

This syllabus is examined in the May/June examination series.

2.4 Combining This with Other Syllabi

Candidates can combine this syllabus in an examination series with any other Cambridge syllabus, except:

- syllabi with the same title at the same level

3. Syllabus Goals and Objectives

3.1 Syllabus Goals

The goals of the syllabus are the same for all candidates and describe the educational purposes of a course in a foreign language for the Cambridge IGCSE examination. They are not listed in order of priority.

The goals are to:

1. develop the ability to use the language effectively for purposes of practical communication within the country of residence, where appropriate, and in all countries where the language is spoken
2. form a sound base of the skills, language, and attitudes required for further study, work, and leisure
3. offer insights into the culture and civilization of countries where the language is spoken
4. encourage fuller integration into the local community, where relevant
5. develop a fuller awareness of the nature of language and language learning
6. encourage positive attitudes toward language learning and toward speakers of other languages and a sympathetic approach to other cultures and civilizations
7. provide enjoyment and intellectual stimulation
8. complement other areas of study by encouraging skills of a more general application (e.g., analysis, memorizing, drawing of inferences).

3.2 Assessment Objectives

Candidates will be assessed on their ability to:

- AO1** Understand and respond to spoken language
- AO2** Understand and respond to written language
- AO3** Communicate in speech, showing knowledge of a range and variety of vocabulary, and applying the grammar and structures of the target language accurately
- AO4** Communicate in writing, showing knowledge of a range and variety of vocabulary, and applying the grammar and structures of the target language accurately.

3.3 Weighting of Assessment Objectives

The relationship between the assessment objectives and the scheme of assessment is set out in the table below.

Core Curriculum

	Paper 2 Reading and Directed Writing (marks)	Paper 3 Speaking and Listening (marks)	Paper 4 Continuous Writing (marks)	Whole Assessment (%)
A01		25		13
A02	45			35
A03		75		37
A04	20			15

Extended Curriculum

	Paper 2 Reading and Directed Writing (marks)	Paper 3 Speaking and Listening (marks)	Paper 4 Continuous Writing (marks)	Whole Assessment (%)
A01		25		8
A02	45			23
A03		75		25
A04	20		50	44

4. Description of Papers

All examination papers are presented entirely in the target language: this includes rubrics (directions) and all questions. All questions requiring written answers, including questions testing Reading Comprehension, are to be answered in the target language. **Dictionaries are not permitted in the examination.**

For detailed guidance on how the papers are marked, please refer to the published mark schemes available on the Cambridge Teacher Support website.

4.1 Paper 2: Reading and Directed Writing

1½ hours, 65 marks

All candidates must attempt all three sections.

There are a variety of question types on the Reading and Directed Writing Paper. These include objective questions, e.g., multiple-choice, box-checking, matching exercises, grid filling. Other question types require candidates to write short answers in the target language.

The reading exercises are designed to test comprehension skills. Where candidates are required to produce written answers in the target language, they are not penalized for incorrect or inaccurate language unless it makes their answers ambiguous. It is important that they write briefly, relevantly, and concisely. Provided that answers are unambiguous, long answers in complete sentences are often not required. Candidates should be encouraged to paraphrase and manipulate the language in order to answer questions appropriately. They are unlikely to gain marks if they simply copy large chunks from the stimulus material with no attempt to select what is relevant.

The two writing tasks are designed to reward candidates more for their skill in transmitting a message than for the accuracy of their language. Material that is irrelevant does not score marks. Marks are never deducted: candidates are given every opportunity to gain marks for what they can do.

Answers written in any language other than that being tested are ignored.

Section 1 (20 marks)

- *Exercise 1* (5 marks): multiple-choice questions relating to signs, notices, advertisements, etc.
- *Exercises 2 and 3* (10 marks): objective questions testing specific detail relating to brochures, guides, short texts, etc.
- *Exercise 4* (5 marks): a simple directed writing task in the form of a message, note, or postcard. A maximum of 40 words is required. 3 marks are available for Communication and 2 marks for Appropriateness of Language.

Section 2 (25 marks)

- *Exercise 1* (10 marks): one text with questions testing general understanding, e.g., identifying the main details.
- *Exercise 2* (15 marks): a directed writing task. 80–100 words in total are required. 10 marks are available for Communication and 5 marks for Quality of Language.

Section 3 (20 marks)

- *Exercises 1 and 2* (20 marks): two longer texts with questions testing general and specific comprehension. Questions may also require candidates to identify attitudes, emotions, etc., the main details or themes, and to draw conclusions and make inferences.

4.2 Paper 3: Speaking and Listening

Approximately 15 minutes, 100 marks

The Speaking and Listening examination consists of a single interview with four mandatory parts:

- **Test 1: Role Play A (Speaking)**
- **Test 2: Role Play B (Listening)**
- **Test 3: Topic Presentation/Conversation**
- **Test 4: General Conversation.**

The Role Play tasks are provided by Cambridge, but individual Centers are responsible for conducting the tests and for the initial assessment. This assessment is then subject to moderation by Cambridge.

Full instructions on the conduct and assessment of the Speaking and Listening examination are provided in the *Teachers' Notes Booklet* and *Role Play Booklets*. These items are dispatched to Centers on the basis of their Estimated Entries and it is therefore important that Centers submit Estimated Entries for this syllabus by the deadline published in the *Cambridge Administrative Guide*. Past copies of the *Teachers' Notes Booklet* and *Role Play Booklets* can be downloaded from the Cambridge Teacher Support website.

Administration of the Speaking and Listening Examination

The Speaking and Listening examination takes place before the main examination period between March 1 and April 30 for the June examination. Each Center decides on a convenient period within these dates for its Speaking and Listening examinations.

Each Center selects its own teacher/examiner to conduct and assess the Speaking and Listening examination. This is normally a teacher from within the Languages Department but could be someone local from outside the Center.

In the interests of standardization only one teacher/examiner should be appointed per Center.

Where a Center wishes to use additional teachers/examiners because it has large numbers of candidates, permission to do so **must** be sought from the Languages Group at Cambridge well before the start of each Speaking and Listening examination period. Permission to use more than one teacher/examiner will be granted only on the understanding that (i) teachers/examiners at the Center work together to ensure a common approach to the conduct of the Speaking and Listening examination and use of the mark scheme and (ii) the Speaking and Listening examinations for all candidates at the Center are recorded. The sample the Center submits to Cambridge must include the work of each teacher/examiner, and a Speaking and Listening Examination *Working Mark Sheet* must be submitted for each teacher/examiner, with candidate names and numbers clearly entered.

Confidential test materials (*Teachers' Notes Booklet* and *Role Play Booklets*) are sent to Centers approximately two to three weeks before the start of the assessment period and will include full instructions on how to conduct and assess the Speaking and Listening examination. These should be opened four working days before the Center's assessment starts and studied carefully by the teacher/examiner before carrying out his/her first Speaking and Listening examination. Teachers/Examiners who have prepared their own roles fully and are confident in what they are doing are better able to help candidates should they experience any difficulty. Once the materials have been opened, they remain confidential and must be kept in a secure place by the Center until the end of the examination period. Candidates must not have knowledge of the role play situations in advance of the examination.

In order to allow Cambridge to check accurately the standard of assessment, each Center must send to Cambridge a recorded sample as follows:

- **Centers entering 1–16 candidates** must send the recordings of all candidates.
- **Centers entering 17 or more candidates** must send:
 - (i) the recordings of the first 10 candidates according to candidate number
 - and**
 - (ii) the recordings of 6 candidates spread evenly across the ability range. The candidates selected should be representative of the range of marks awarded by the Center and should be spread as evenly as possible across that range. If possible, the recordings of the strongest and the weakest candidates at the Center should be included, with the other recordings spaced at equal intervals in between.

Note Centers entering 17 or more candidates must send a total of 16 recordings. The category (ii) candidates must be chosen from candidates who do not fall into category (i). In Centers with just over 17 candidates, Cambridge accepts that this may mean that the category (ii) candidates are not fully representative of the range.

Moderation samples must be recorded at normal speed onto either a C90 audiocassette or a standard format CD. Mini cassettes/mini CDs must not be used. **The Center is responsible for supplying cassettes/CDs for the recording of its moderation sample: these will not be supplied by Cambridge.** All recording equipment, including cassettes/CDs, must be of as high a standard as possible to ensure that moderation samples are clearly audible. **Where Centers make use of digital recording software, each candidate's file must be saved individually and saved as .mp3 so that it can be accessed for the purposes of moderation.**

In addition to the recorded sample, Centers must also return the completed *Role Play Booklets* for **all** candidates.

Centers will receive a brief report on the outcome of moderation (*Form CW/C/REP*).

A *Speaking Test Training Handbook* (available in French, German, and Spanish) can be ordered from Cambridge Publications and provides the opportunity for teacher/examiners to receive feedback on their conduct and assessment of the Speaking and Listening examination before they undertake their first live tests. Although accreditation by Cambridge is not mandatory for teachers conducting and assessing the Cambridge IGCSE Greek Speaking and Listening examination, Cambridge recommends that Centers new to the syllabus complete this training.

Structure of the Speaking and Listening Examination

Tests 1 and 2: Role Plays (approximately 5 minutes, 30 marks)

Cambridge supplies a number of alternative *Role Play Booklets* which the teacher/examiner allocates at random to candidates during each session of examining. Each candidate is given **one** booklet containing two role play situations. Each candidate is examined in both role play situations in the booklet he/she has been given. The first role play (Role Play A) assesses candidates' speaking skills. The second role play (Role Play B) assesses listening skills. Candidates should be allowed approximately 15 minutes to prepare their two role play situations. They may not take any written notes into the preparation room, nor may they make any notes during their preparation time. Candidates must take the *Role Play Booklet* they have prepared into the examination room and must hand it to the teacher/examiner at the end of the examination so that the teacher/examiner can later mark the responses on Role Play B. Please ensure that each candidate writes their Center number, candidate number, and name on the front of their booklet before handing it in.

Each role play situation specifies the roles of the teacher/examiner and candidate. Teachers/Examiners must conduct the role plays in accordance with the instructions provided in the *Teachers' Notes Booklet*.

Test 1: Role Play A (Speaking)

Teachers/Examiners must prepare the situations carefully so that the candidate's tasks follow on naturally from the teacher's/examiner's response. As marks can be awarded only for the stipulated tasks, the teacher/examiner must not create extra tasks, and if a candidate omits a task, should try to guide him/her back to it, in as natural a way as possible. It does not matter that this may lead to tasks occurring in a different order, as long as they are all attempted.

For the Mark Scheme, see Appendix A, Table A, of the Marking Instructions.

Test 2: Role Play B (Listening)

Candidates are required to ask the teacher/examiner the questions provided in the Role Play Booklet. After listening to the teacher's/examiner's response to each question, the candidate must check the appropriate box(es) or complete the notes provided in the Role Play Booklet.

Teachers/Examiners must ensure that they respond to the candidate's questions as prescribed by Cambridge in order that all candidates are given equal opportunity to attempt all the required tasks. The teacher/examiner must not create extra tasks.

As in Role Play A, should a candidate omit a task, the teacher/examiner should try to guide him/her back to it, in as natural a way as possible. It does not matter that this may lead to tasks occurring in a different order, as long as they are all attempted.

Up to 5 marks are available for Comprehension, and up to 10 marks for the written responses to the tasks. Teachers/Examiners should mark each candidate's written responses during a convenient break in the examining schedule or once all the Speaking and Listening exams have been completed.

For the Listening/Comprehension Mark Scheme, see Appendix A, Table B, of the Marking Instructions.

Test 3: Topic Presentation/Conversation (approximately 5 minutes, 30 marks)

This part of the examination starts with a one- to two-minute presentation by the candidates on a topic of their choice which they will have prepared in advance. The teacher/examiner will follow up the presentation with specific spontaneous questions on the topic, bringing the total time for the Topic Presentation and Topic Conversation to approximately 5 minutes.

Candidates are encouraged to choose a topic in which they have a personal interest. Suitable subjects might be, for example: "School life," "Hobbies and pastimes" (general or specific), "My country," "Life in another country," "My ambitions," "Vacations." Topics dealing with politics or social and economic issues are ambitious for this level of achievement and may disadvantage candidates if they do not possess the linguistic skills and maturity of ideas that such topics necessitate. Candidates should be encouraged to prepare different topics within a Center and should not be allowed to present "Myself" or "My life" as topics as these can often preempt the General Conversation section.

The teacher/examiner will allow candidates to speak for one to two minutes uninterrupted on their chosen topic before starting the Topic Conversation. Where candidates have been talking for two minutes and show no sign of finishing their presentation, the teacher/examiner must interrupt and start the Topic Conversation.

In the Topic Conversation, candidates should be able to respond to the teacher's/examiner's questions in a spontaneous and natural manner. It is the extent to which candidates can manipulate their prepared material according to the needs of the teacher/examiner that determines their marks, and they must not be allowed to deliver a prepared monologue or a series of obviously prepared replies.

The teacher/examiner **must** try to lead the candidate into using a variety of tenses. For a mark of 7 or above to be awarded on Scale (b), Linguistic Content, candidates must show that they can convey past and future meaning and teachers/examiners need to ask questions that allow them to do this. In order to extend the candidate as far as possible, the teacher/examiner should probe, explore, ask for explanations, enlargements, descriptions (*how? when? why? tell me a bit more about . . . , etc.*).

Candidates may use illustrative material, e.g., photographs, if this seems appropriate to their topic, but are not allowed to use written notes of any kind.

For the Mark Scheme, see Appendix A, Table D, of the Marking Instructions.

Test 4: General Conversation (approximately 5 minutes, 30 marks)

The Topic Conversation will lead into a spontaneous discussion of a more general nature. The teacher/examiner will announce the transition to the General Conversation and should ease the candidate into the General Conversation by starting out from any point of interest noted earlier, or by asking a couple of general starter questions relating to the candidate's everyday life, e.g., school, home, town, trip to and from school, free time (evenings, weekends), vacations, hobbies. All candidates can reasonably be expected to have the command of vocabulary and idiom necessary for this.

The teacher/examiner should aim to cover two or three of the Defined Content Examination Topics in this section of the examination (listed in the Curriculum Content section). With weaker candidates, it may be necessary to cover a greater number of topics superficially, but with more able candidates it is preferable to ask a series of linked questions on two or three topics in order to explore these in greater depth. Precise factual information or knowledge is not required, and candidates are not penalized for lack of such knowledge. Questions must be adjusted to the candidate's ability and the teacher/examiner should be ready to move quickly to another subject if candidates are obviously out of their depth.

Candidates are expected to give natural replies to questions; their answers need not therefore be in the form of complete sentences. The teacher/examiner should avoid asking questions that can be answered with "yes" or "no" and should instead use a variety of interrogatives, e.g., *when? how? why? how many? how long? with whom? with what?* Questions should be adjusted to the candidate's ability. However, as in the Topic Conversation, the teacher/examiner must try to extend the candidate as far as possible by giving them the opportunity to provide opinions and justifications.

As in the Topic Conversation, the teacher/examiner must try to lead the candidate into using a variety of tenses (themes could be visits to other countries, plans for the future, etc.) and he/she can then be extended as far as possible. For a mark of 7 or above to be awarded on Scale (b), Linguistic Content, candidates must show that they can convey past and future meaning, and teachers/examiners need to ask questions that allow them to do this.

For the Mark Scheme, see Appendix A, Table D, of the Marking Instructions.

Listening/Comprehension (10 marks)

At the end of the examination, based on the candidate's overall performance in the Topic **and** General Conversation sections, the teacher/examiner awards a mark out of ten for Listening/Comprehension.

For the Mark Scheme, see Appendix A, Table E, of the Marking Instructions.

4.3 Paper 4: Continuous Writing—Extended Candidates Only

1¼ hours, 50 marks

Candidates produce two pieces of continuous writing in order to demonstrate their mastery of the target language. Each piece must be 130–140 words long.

- *Question 1:* candidates are given a choice of two fairly structured tasks and must complete one of these.
- *Question 2:* candidates are given a more open task (narrative, descriptive, etc.), which is mandatory for all candidates.

Candidates are expected to communicate as accurately as possible, and should, in so doing, make use of a wider variety of idiom, vocabulary, structure, and appropriate tenses than is required on Paper 2.

A system of positive marking is used. Examiners reward material worthy of credit and do not indicate errors. Irrelevant material is not rewarded.

Each of the two questions is marked out of 25 under the following three headings:

- Communication 5 marks
- Quality of Language 15 marks
- General Impression 5 marks

5. Curriculum Content

Candidates may follow the **Core Curriculum** or the **Extended Curriculum**, which includes both the Core and Supplement. A*, A, and B grades are available only to candidates taking the Extended Curriculum.

5.1 The *Defined Content Booklet*

A *Defined Content Booklet* (revised for the 2011 examination onwards) is provided to guide teachers and candidates in their preparation for this examination. It can be downloaded from the Cambridge website and includes the following sections:

- *Topic Areas*: the list of topic areas from which all textual material used in the examination will be drawn.
- *Minimum Core Vocabulary*: the list of vocabulary to be tested in Sections 1 and 2 of Paper 2 and Role Plays A of Paper 3.
- *Grammar and Structures*: the list of grammar and structures that candidates aiming at grades G to C are expected to learn, and a supplementary list for those aiming at grades B to A*.

The table below summarizes the relationship between the Defined Content and the question papers.

Paper	Section	Topic Areas	Minimum Core Vocabulary	Structures and Grammar
Paper 2	1	A B C	✓	Part 1
	2	A B C D* E*	✓	Part 1
	3	A B C D E		Parts 1 and 2
Paper 3	Role Plays A	A B C	✓	Part 1
	Role Plays B	A B C D E		Part 1
Paper 4	–	A B C D E		Parts 1 and 2

* Where Section 2 of this paper features passages based on Topic Areas D and E, only vocabulary from the Minimum Core Vocabulary List will be tested.

5.2 Tasks

Please refer to the Greek *Defined Content Booklet* for further details of the grammatical knowledge expected of candidates in the Core and Extended levels of the examination.

Paper	Core	Supplement
	<i>All students should be able to:</i>	<i>Students aiming for grades A* to C should, in addition, be able to:</i>
2. Reading and Directed Writing	<ul style="list-style-type: none"> demonstrate understanding of words within short texts such as public notices, instructions, and signs extract relevant specific information from texts such as brochures, guides, letters, and forms of imaginative writing considered likely to be within the experience of and reflecting the interests of young people show a general understanding of more extended texts scan for particular information, organize the relevant information, and present it in a given format carry out basic writing tasks (such as asking for detailed information, giving some personal information, reporting) 	<ul style="list-style-type: none"> show comprehension of a wider range of texts, including magazines and newspapers likely to be read by young people demonstrate the ability to identify the main ideas or themes within an extended piece of writing draw conclusions from, and see relations within, an extended text
3. Speaking and Listening	<ul style="list-style-type: none"> perform Role Playing tasks that involve both taking the initiative and responding to questions, with both strangers and friends report, express opinions, and respond to questions on a topic of the candidate's choice respond to unprepared questions in a general conversation on topics of interest to the candidate demonstrate understanding of specific detail in short transactional dialogues 	<ul style="list-style-type: none"> play a part in discussion; choose and organize ideas and present them clearly adapt to the needs of the audience and the situation demonstrate understanding of unexpected questions
4. Continuous Writing		<ul style="list-style-type: none"> express thoughts, feelings, and opinions in order to interest, inform, or convince demonstrate adequate control of vocabulary, syntax and grammar, punctuation, and spelling

5.3 Topic List

Candidates will be required to show knowledge and understanding of the five Topic Areas listed below. For further guidance on these Topic Areas, please refer to the Greek *Defined Content Booklet*. In the Speaking and Listening examination, candidates also have the opportunity to demonstrate their knowledge of a topic of their own choice which might be outside the list below.

Topic Areas		Examination Topics	
Area A	Everyday activities Home life and school	Home life	A1
		School routine	A2
	Food, health, and fitness	Eating and drinking	A3
		Health and fitness	A4
Area B	Personal and social life Self, family, and personal relationships	Self, family, pets, personal relationships	B1
		House and home	B2
		Leisure, entertainments, invitations	B3
		Eating out	B4
	Vacations and special occasions	Festivals and special occasions	B5
		Vacations; getting around	B6
		Accommodation	B7
Area C	The world around us Hometown and local area	Hometown and geographical surroundings	C1
		Shopping	C2
		Public services	C3
	Natural and made environment	Natural environment	C4
		Weather	C5
		Finding the way	C6
	People, places, and customs	Meeting people	C7
		Places and customs	C8
		Travel and transportation	C9
Area D	The world of work Continuing education Careers and employment	Further education and training	D1
		Future career plans	D2
		Employment	D3
	Language and communication in the workplace	Communication	D4
		Language at work	D5
Area E	The international world Tourism at home and abroad	Vacation travel and transportation (see also C9)	E1
		Geographical surroundings (see also C1)	E2
		Weather (see also C5)	E3
	Life in other countries and communities	Places and customs (see also C8)	E4
		Food and drink (see also A3)	E5
	World events and issues	Meeting people (see also C7)	E6
		Issues according to available resources and individual interest	E7

6. Grade Descriptions

Grade A

- Listening** Candidates identify and understand main ideas and detail in a variety of types of spoken language. In conversation and transactional dialogue they understand unexpected questions and responses.
- Reading** Candidates identify and understand main ideas and detail in a variety of types of authentic texts. They recognize points of view, attitudes, and emotions and are able to draw conclusions. They show an ability to understand unfamiliar language and to extract meaning from more complex language.
- Speaking** Candidates initiate and develop conversations and discussions, and narrate events. They express and justify ideas and points of view, and produce longer sequences of speech using a variety of vocabulary, structures, and verb tenses. They speak confidently with good pronunciation and intonation. The message is clear although there may still be some errors, especially when candidates use more complex structures.
- Writing** Candidates give information and narrate events both factually and imaginatively. They express and justify ideas and points of view. They produce longer sequences using a range of vocabulary, structures, and verb tenses. Their spelling and grammar are generally accurate, and the style is appropriate to the purpose.

Grade C

- Listening** Candidates identify and note main ideas and extract details from language spoken at normal speed. The language includes past and future events and is drawn from a variety of topics, which include familiar language in unfamiliar contexts.
- Reading** Candidates identify and extract details and points of view from authentic and simulated texts, drawn from a variety of topics and which include past, present, and future events. They show an ability to understand unfamiliar language.
- Speaking** Candidates develop conversations and simple discussions which include past, present, and future events, involving the use of different tenses. They express personal opinions and show an ability to deal with some unpredictable elements. Although there may be some errors, they convey a clear message, and their pronunciation and intonation are generally accurate.
- Writing** Candidates express personal opinions and write about a variety of topics, which may be factual or imaginative and which may include different tenses or time frames. They use an appropriate register. The style is basic but despite some errors the writing conveys a clear message.

Grade F

- Listening** Candidates identify and note main ideas and extract some details from simple language spoken clearly at near normal speed.
- Reading** Candidates identify main ideas and extract some information from short, simple texts. They use context to work out the meaning of words.
- Speaking** Candidates take part in simple conversations showing some ability to communicate simple ideas in straightforward language. Their pronunciation is generally accurate, and although there may be some grammatical inaccuracies, the main messages are communicated.
- Writing** Candidates write short sentences and communicate simple ideas. Although there may be mistakes in spelling and grammar, the main messages are communicated.

7. Appendix A: Speaking and Listening (Paper 3)

7.1 Marking Instructions for the Speaking and Listening Examination and the *Working Mark Sheet*

7.1.1 Marking Instructions for the Speaking and Listening Examination

General Principles

- You are urged to use the full range of marks, bearing in mind that it is not necessary for a candidate to be of native speaker standard to be given maximum marks within any single category.
- Adopt a positive approach: award marks based on what the candidate can do rather than deducting marks for errors.
- Above all else, please be consistent in your marking. The moderation process allows for adjustments to be made to consistently strict or consistently generous marking. If you are unsure of the mark to award, err on the side of generosity.

Table A—Mark Scheme for Test 1: Role Play A (Speaking) (15 marks)

In this part of the Speaking and Listening examination the teacher/examiner plays the part of a patient and well-disposed foreigner with no knowledge of the candidate's first language.

The Role Plays test the ability of candidates to communicate needs, information, requests, etc., in plausibly life-like situations. Intelligibility is therefore more important than grammatical or syntactic accuracy. However, only verbal communication is assessed: credit is not given for gestures, facial expressions, or other nonverbal forms of communication.

Candidates are required to give natural responses, not necessarily in the form of complete sentences. The use of appropriate register and correct idiom is rewarded.

Each of the five Role Play tasks completed by the candidate is assessed on the scale below. When awarding marks, teachers/examiners should start at the bottom of the Mark Scheme and work upwards.

An accurate utterance that not only conveys the meaning but also is expressed in native idiom and appropriate register. Minor errors (adjective endings, use of prepositions, etc.) are tolerated. The utterance is intelligible and the task of communication is achieved.	3
The language used is not necessarily the most appropriate to the situation and may contain inaccuracies that do not obscure the meaning.	2
Communication of some meaning is achieved, but the native speaker would find the message ambiguous or incomplete.	1
The utterance is unintelligible to the native speaker.	0

Notes

1. If there are two elements in a task and only one is completed, then a maximum of one mark only may be awarded.
2. Short utterances, if appropriate, can be worth three marks.

Tables B and C—Mark Schemes for Test 2: Role Play B (Listening) (15 marks)**Table B: Comprehension (5 marks)**

One mark out of 5 is awarded for the candidate's overall performance on Role Play B using the scale below:

Category		Mark
Outstanding	No problems of comprehension.	5
Very good	Few problems of comprehension. Generally understands responses first time but may require occasional repeating/rephrasing.	4
Satisfactory	Some problems of comprehension and needs some repeating/rephrasing.	3
Weak	Has general difficulty in understanding and needs frequent repeating/rephrasing of responses.	2
Poor	Severe problems of comprehension.	0–1

Table C (10 marks) consists of the examination-specific Mark Schemes for the written tasks in Role Play B. It is printed in the *Teachers' Notes Booklet*, which accompanies the *Role Play Booklets*.

Table D—Mark Scheme for Test 3: Topic Presentation/Conversation and Test 4: General Conversation (2 × 30 marks)

As detailed in Table D, each of Tests 2 and 3 is marked on two scales:

- **Scale (a): Responsiveness**
This assesses the candidate's response in terms of immediacy of reaction/response, fluency of response, and presentation of material in the topic.
- **Scale (b): Linguistic Content**
This assesses the linguistic content of the candidate's answers in terms of the complexity, accuracy and range of structures, vocabulary, and idiom.

Category		Mark
Outstanding	(a) A spontaneous interchange between candidate and examiner. Responds confidently to all question types. Fluent. Not necessarily of native speaker standard. (b) Very accurate use of structures, vocabulary, and idiom with occasional errors in more complex language. Not necessarily of native speaker standard.	14–15
Very good	(a) Can respond satisfactorily to both straightforward and unexpected questions. (b) Wide range of mostly accurate structures, vocabulary, and idiom.	12–13
Good	(a) Has no difficulty with straightforward questions and responds fairly well to unexpected ones, particularly when they are rephrased. (b) Good range of generally accurate structures, varied vocabulary.	10–11
Satisfactory	(a) Responds satisfactorily to straightforward questions but has difficulty with some unexpected ones. Fairly fluent, but some hesitation. (b) Adequate range of structures and vocabulary. Can convey past and future meaning: some ambiguity.	7–9
Weak	(a) Has difficulty responding to even straightforward questions, but still attempts an answer. (b) Shows elementary, limited vocabulary and faulty manipulation of structures.	4–6
Poor	(a) Has great difficulty in replying. (b) Shows very limited range of structures and vocabulary.	0–3

Table E—Mark Scheme for Listening/Comprehension (10 marks)

A mark out of 10 is awarded based on the candidate's overall performance in the Topic Conversation and the General Conversation.

Category		Mark
Outstanding	No problems of comprehension. A spontaneous interchange between candidate and examiner.	9–10
Very good	Generally understands questions first time, but may require occasional rephrasing.	7–8
Good/Satisfactory	Understands straightforward questions but has difficulty with some unexpected ones and needs some rephrasing.	5–6
Weak	Has difficulty even with straightforward questions and needs frequent repeating/rephrasing of responses.	3–4
Poor	Frequently fails to understand the questions.	0–2

7.1.2 Completing the Speaking and Listening Examination *Working Mark Sheet*

The Speaking and Listening examination *Working Mark Sheet* can be found on the next page and should be photocopied as required.

1. Complete the information at the top of the form.
2. List the candidates in an order that will allow ease of transfer of information to the MS1 (*Internal Assessment Mark Sheet*) or to computer at a later stage (i.e., in candidate number order, where this is known).
3. **(a) Test 1: Role Play A (Speaking)**
Enter the Role Play Booklet number for each candidate in the column provided.
Enter the mark out of 3 for each task in the five columns 1–5.
- (b) Test 2: Role Play B (Listening)**
 - (i) Enter the mark (maximum 5) for Comprehension (Table B) in column 6.
 - (ii) Enter the mark (maximum 10) for the written responses in **column 12** during a convenient break in the examining schedule, or once all the Speaking and Listening examinations have been completed.
- (c) Test 3: Topic Presentation/Conversation**
 - (i) A mark out of 15 on Scale (a) Responsiveness.
Enter the mark in column 7.
 - (ii) A mark out of 15 on Scale (b) Linguistic content.
Enter the mark in column 8.
- (d) Test 4: General Conversation**
 - (i) A mark out of 15 on Scale (a) Responsiveness.
Enter the mark in column 9.
 - (ii) A mark out of 15 on Scale (b) Linguistic content.
Enter the mark in column 10.
- (e) Listening/Comprehension (for Topic Conversation and General Conversation)**
Enter the mark (maximum 10) in column 11.
4. Add the marks and enter the total in the column headed Total Mark. Please double-check the addition as even small errors create problems.
5. **Internal Moderation**
Centers with large numbers of candidates are required to request permission from Cambridge if they wish to use more than one teacher/examiner to conduct and assess the Speaking and Listening examination for their candidates. This permission is only granted on the understanding that Internal Moderation must be carried out at the Center. This is in order to ensure that marks submitted by the Center are consistent for all candidates regardless of which teacher/examiner conducted and assessed the examination. The final column on the *Working Mark Sheet* (Internal and/or External Moderation) should be used to record the results of Internal Moderation, and details of Internal Moderation procedures must be enclosed with the materials for External Moderation.

7.2 Arrangements for External Moderation

- University of Cambridge International Examinations sends a computer-printed MS1 (*Internal Assessment Mark Sheet*) to each Center in late March for the June examination showing the names and candidate numbers for each candidate. Transfer the total mark for each candidate from the *Working Mark Sheet* to the MS1 (*Internal Assessment Mark Sheet*).
- The top copy of the MS1 (*Internal Assessment Mark Sheet*) must be sent in the envelope provided to arrive as soon as possible at Cambridge: it must arrive no later than May 15 for the June examination.
- As an alternative to the submission of the MS1 (*Internal Assessment Mark Sheet*) Centers may submit marks in electronic format. Details of how to submit marks electronically are provided in the *Cambridge Administrative Guide*.
- Complete the *Cover Sheet for Moderation Sample*, which can be found on the next page and should be photocopied as required.
- Record a sample of the candidates' work as specified in this syllabus and in the *Teachers' Notes Booklet*, which you will receive at the time of the examination. Send the recordings and **all** the completed *Role Play Booklets* with a copy of the completed *Working Mark Sheet* and *Cover Sheet for Moderation Sample*, and the Moderator copy of the MS1 (*Internal Assessment Mark Sheet*), to reach Cambridge no later than May 15 for the June examination. If marks have been submitted to Cambridge as an electronic file, a signed print-out of the marks file must be submitted in place of the second copy of the MS1. Once the Speaking and Listening examination has been completed, do **not** wait until the end of the assessment period before dispatching these items.

Cambridge IGCSE Greek (0536/3): Cover Sheet for Moderation Samples

A copy of this cover sheet must be completed by the Centre and enclosed with the Moderation documentation and recorded sample to be despatched to Cambridge.

Centre name:

Centre number:

1 Tick to confirm that the required moderation documents are enclosed:

- (i) Moderator copy of MS1 **or** printout of marks file if marks submitted electronically.
- (ii) Copy of completed Working Mark Sheet(s) (WMS).*
- (iii) Completed Role Play Booklets for **all** candidates.

(* One WMS per Examiner in Centres using more than one Examiner)

If any other documents are enclosed for Cambridge's attention, please list them below:

.....

2 Tick to confirm that documentation has been checked for arithmetical and transcription errors:

- (i) Addition of marks on WMS has been checked and Total Mark is correct for each candidate.
- (ii) Total Mark for each candidate has been correctly transferred to the MS1 or computer if marks submitted electronically.

3 Tick to confirm that the recording quality of Moderation samples has been checked:

- All sample recordings are clearly audible.
- Samples are recorded on standard size CDs/cassettes and recorded at normal speed.
- Digital recordings only: each candidate saved individually and files saved as .mp3.

4 Tick to confirm that the correct number of candidates has been submitted for moderation:

For Centres with 16 or fewer candidates, the following are enclosed:

- Recordings of the complete Speaking and Listening test for all candidates.

For Centres with 17 or more candidates, the following are enclosed:

- (i) Recordings of the complete Speaking and Listening test for 6 candidates across the range
AND
- (ii) Recordings of the complete Speaking and Listening test for the first 10 candidates by candidate number.

5 CENTRES USING MORE THAN 1 EXAMINER — tick to confirm Internal Moderation procedures:

- Copy of permission from Cambridge to use more than 1 Examiner enclosed.
- Internal moderation carried out and details of Internal Moderation procedures enclosed.

Materials checked by:

	(name)
	(signature)

Date:

8. Appendix B: Additional Information

8.1 Guided Learning Hours

Cambridge IGCSE syllabi are designed with the assumption that candidates have about 130 guided learning hours per subject over the duration of the course. (“Guided learning hours” include direct teaching and any other supervised or directed study time. They do not include private study by the candidate.)

However, this figure is for guidance only, and the number of hours required may vary according to local curricular practice and the candidates’ prior experience with the subject.

8.2 Recommended Prerequisites

We recommend that candidates who are beginning this course should have previously achieved a level corresponding to the requirements of the Key Stage 3 programme of study for Modern Foreign Languages within the National Curriculum for England.

8.3 Progression

Cambridge IGCSE Certificates are general qualifications that enable candidates to progress either directly to employment, or to proceed to further qualifications.

Candidates who are awarded grades C to A* in Cambridge IGCSE Greek are well prepared to follow courses leading to Cambridge International AS and A Level Greek, or the equivalent.

8.4 Component Codes

Because of local variations, in some cases component codes will be different in instructions about making entries for examinations and timetables from those printed in this syllabus, but the component names will be unchanged to make identification straightforward.

8.5 Grading and Reporting

Cambridge IGCSE results are shown by one of the grades A*, A, B, C, D, E, F, or G, indicating the standard achieved, Grade A* being the highest and Grade G the lowest. “Ungraded” indicates that the candidate’s performance fell short of the standard required for Grade G. “Ungraded” will be reported on the statement of results but not on the certificate.

8.6 Access

Reasonable adjustments are made for disabled candidates in order to enable them to access the assessments and to demonstrate what they know and what they can do. For this reason, very few candidates will have a complete barrier to the assessment. Information on reasonable adjustments is found in the *Cambridge Handbook*, which can be downloaded from the website **www.cie.org.uk**

Candidates who are unable to access part of the assessment, even after exploring all possibilities through reasonable adjustments, may still be able to receive an award based on the parts of the assessment they have taken.

8.7 Support and Resources

Copies of syllabi, the most recent question papers, and Principal Examiners' reports for teachers are on the Syllabus and Support Materials CD-ROM, which we send to all Cambridge International Schools. They are also on our public website—go to **www.cie.org.uk/igcse**. Click the **Subjects** tab and choose your subject.

Additional syllabus-specific support is available from our secure Teacher Support website **http://teachers.cie.org.uk**, which is available to teachers at registered Cambridge schools. It provides past question papers and examiner reports on previous examinations, as well as any extra resources such as schemes of work (unit lesson plans) or examples of candidate responses. You can also find a range of subject communities on the Teacher Support website, where Cambridge teachers can share their own materials and join discussion groups.

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