UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

www.papacambridge.com MARK SCHEME for the May/June 2010 question paper

for the guidance of teachers

0470 HISTORY

0470/23

Paper 23, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Page 2	Mark Scheme: Teachers' version	Syllabus
rage z	IGCSE – May/June 2010	0470 %
DID THE	19th Century Option SOUTH HAVE NO CHANCE OF WINNING THE A	Syllabus 0470 MERICAN CIVIL WAR? isagree? Explain your answ [7]
	ces A and B. How far do these two sources di s of the sources.	isagree? Explain your answ [7]
L1 Writes al OR	bout the source(s), but no comparison	
	es provenance of the sources	[1]
L2 Different	: because something that is in one source is not me	entioned in the other [2]
L3 Agreeme	ents OR disagreements	[3–4]
L4 Agreeme	ents AND disagreements	[4–5]
	ement on the big message the South has a chance, in B it has no chance	[6–7]
	ces C and D. Would John Sidell (Source C) have r answer using details of the sources and your k	
L1 Writes a	bout the source(s), no mention of surprise	[1]
OR	s what is/is not surprising, but no explanation developed provenance	[2]
L3 Matches	content for surprise OR not surprise	[3–4]
L4 Matches	content for surprise AND not surprise	[5–6]
	rised: explains the difference in context use of the changing situation	[7–8]

L2 Misinterpretations [3-1] L3 Message OR Undeveloped purpose It's for a Northern audience so, e.g. to boost morale [3-1] L4 Context only [5-1] L5 Message and context i.e. why would North need reassurance of victory in 1864? [4] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain your answer using details of the sources and your knowledge. [7] L1 Describes the cartoon(s), no comparison OR Answers based on provenance [7] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. [7] L4 Compares sub-messages e.g. South has given up in F, but not in G. [7]			llabus 2
L3 Message [3-4] OR Undeveloped purpose It's for a Northern audience so, e.g. to boost morale [5-4] L4 Context only [5-4] L5 Message and context [6] L6 Purpose explained in context [7] i.e. why would North need reassurance of victory in 1864? [8] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain [8] L1 Describes the cartoon(s), no comparison [7] OR Answers based on provenance [8] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR [8] L4 Compares sub-messages e.g. South has given up in F, but not in G. [8]		IGCSE – May/June 2010	0470 230
L3 Message [3-4] OR Undeveloped purpose It's for a Northern audience so, e.g. to boost morale [5-4] L4 Context only [5-4] L5 Message and context [6] L6 Purpose explained in context [7] i.e. why would North need reassurance of victory in 1864? [8] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain [8] L1 Describes the cartoon(s), no comparison [7] OR Answers based on provenance [8] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR [8] L4 Compares sub-messages e.g. South has given up in F, but not in G. [8]			plain your ans Photos
L3 Message [3-4] OR Undeveloped purpose It's for a Northern audience so, e.g. to boost morale [5-4] L4 Context only [5-4] L5 Message and context [6] L6 Purpose explained in context [7] i.e. why would North need reassurance of victory in 1864? [8] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain [8] L1 Describes the cartoon(s), no comparison [7] OR Answers based on provenance [8] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR [8] L4 Compares sub-messages e.g. South has given up in F, but not in G. [8]	L1	Describes the cartoon, no reason given	
L3 Message [3-4] OR Undeveloped purpose It's for a Northern audience so, e.g. to boost morale [5-4] L4 Context only [5-4] L5 Message and context [6] L6 Purpose explained in context [7] i.e. why would North need reassurance of victory in 1864? [8] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain [8] L1 Describes the cartoon(s), no comparison [7] OR Answers based on provenance [8] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR [8] L4 Compares sub-messages e.g. South has given up in F, but not in G. [8]	L2	Misinterpretations	[2]
Undeveloped purpose It's for a Northern audience so, e.g. to boost morale L4 Context only [5-4] L5 Message and context [1] L6 Purpose explained in context [1] i.e. why would North need reassurance of victory in 1864? [1] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain [1] your answer using details of the sources and your knowledge. [1] L1 Describes the cartoon(s), no comparison [1] OR Answers based on provenance [2] L2 Misinterpretations [2] L3 Valid interpretation(s), but no valid comparison [2] OR OR [3] Valid interpretation(s), but no valid comparison [3] Valid interpretation(s), but no valid comparison [4] Compares sub-messages [4] e.g. South has given up in F, but not in G. [4]	L3	-	[3-4]
L5 Message and context [L6 Purpose explained in context [i.e. why would North need reassurance of victory in 1864? [Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain your answer using details of the sources and your knowledge. [L1 Describes the cartoon(s), no comparison OR Answers based on provenance [L2 Misinterpretations [L3 Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. [L4 Compares sub-messages e.g. South has given up in F, but not in G. [Undeveloped purpose	
L6 Purpose explained in context [4] i.e. why would North need reassurance of victory in 1864? [4] Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explain your answer using details of the sources and your knowledge. [7] L1 Describes the cartoon(s), no comparison OR Answers based on provenance [7] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. [8] L4 Compares sub-messages e.g. South has given up in F, but not in G. [4]	L4	Context only	[5–6]
i.e. why would North need reassurance of victory in 1864? Study Sources F and G. How far do the cartoonists of these two cartoons agree? Explait your answer using details of the sources and your knowledge. [7] L1 Describes the cartoon(s), no comparison OR Answers based on provenance [7] L2 Misinterpretations [7] L3 Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. [7] L4 Compares sub-messages e.g. South has given up in F, but not in G. [7]	L5	Message and context	[7]
your answer using details of the sources and your knowledge.[7]L1Describes the cartoon(s), no comparison OR Answers based on provenance[7]L2Misinterpretations[7]L3Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't.[7]L4Compares sub-messages e.g. South has given up in F, but not in G.[4]	L6		[8]
your answer using details of the sources and your knowledge.[7]L1Describes the cartoon(s), no comparison OR Answers based on provenance[7]L2Misinterpretations[7]L3Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't.[7]L4Compares sub-messages e.g. South has given up in F, but not in G.[4]			
OR Answers based on provenance [2 L2 Misinterpretations [2 L3 Valid interpretation(s), but no valid comparison [2 OR OR [3 Disagree: one tells us something that the other doesn't. [4 Compares sub-messages [4 e.g. South has given up in F, but not in G. [4			cartoons agree? Explain [7]
Answers based on provenance [2 L2 Misinterpretations [2 L3 Valid interpretation(s), but no valid comparison [3 OR OR [3 Disagree: one tells us something that the other doesn't. [4 Compares sub-messages [4 e.g. South has given up in F, but not in G. [4	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
 L3 Valid interpretation(s), but no valid comparison [3 OR Disagree: one tells us something that the other doesn't. L4 Compares sub-messages [4 e.g. South has given up in F, but not in G. 	-	Describes the cartoon(s), no comparison	[1]
OR Disagree: one tells us something that the other doesn't. L4 Compares sub-messages e.g. South has given up in F, but not in G.	-	Describes the cartoon(s), no comparison OR	[1]
Disagree: one tells us something that the other doesn't. L4 Compares sub-messages [4 e.g. South has given up in F, but not in G.	L1	Describes the cartoon(s), no comparison OR Answers based on provenance	[1]
e.g. South has given up in F, but not in G.	L1	Describes the cartoon(s), no comparison OR Answers based on provenance Misinterpretations Valid interpretation(s), but no valid comparison	
L5 Aaree on the big message [5-	L1	Describes the cartoon(s), no comparison OR Answers based on provenance Misinterpretations Valid interpretation(s), but no valid comparison OR	[2]
i.e. that the South is in big trouble.	L1 L2 L3	Describes the cartoon(s), no comparison OR Answers based on provenance Misinterpretations Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. Compares sub-messages	[2]
L6 Agreement on cartoonists' viewpoints [' i.e. sympathy/support for the North	L1 L2 L3 L4	Describes the cartoon(s), no comparison OR Answers based on provenance Misinterpretations Valid interpretation(s), but no valid comparison OR Disagree: one tells us something that the other doesn't. Compares sub-messages e.g. South has given up in F, but not in G. Agree on the big message	[2]

	Pa	ge 4	Mark Scheme: Teachers' version	Syllabus Syllabus	r
	Га	JC 4	IGCSE – May/June 2010	0470 %	
5	ans	wer using	es H and I. Is one of these sources more reliabl g details of the sources and your knowledge.	Syllabus 0470 e than the other? Exp	ambrie
	L2	i.e. no va OR	developed provenance alid use of content on the basis of the supposed agreement between s		Ľ
	L3		ference to other sources/background knowledge to j ource I is not about resources, it's about Davis]	judge reliability of H OR I	[3—5
	L4	Cross-ret	ference to other sources/background knowledge to j	judge reliability of H AND I	[5—6
	L5	Evaluatio	on of content using purpose to judge reliability		[7—8
6		-	e sources. Do these sources provide convincing f winning the Civil War? Use the sources to expl	-	th had [12
	L1	No valid	source use		[1–3
	L2	Uses sou	urces to support OR reject the statement		[4—6

L3 Uses sources to support AND reject the statement [7–10]

Up to 2 bonus marks for any evaluation of sources (one per source).

Source use must be reference to a source by letter, provenance or direct quote. There must be examples from source content, and an explanation of how this does/does not support the statement.

Use 'Y' for each source supporting the idea that the South HAD a chance, and 'N' for each that supports the idea that it did not.

Y [HAD a chance]	N [Had NO chance]
Sources:	Sources:
B, D, E, F, G, H (I)	A, C, D, (I)

				4344	
	Pag	je 5	Mark Scheme: Teachers' version	Syllabus	r I
			IGCSE – May/June 2010	0470	2
			20th Century Option HOW IMPORTANT WAS LECH WALES	SA?	r Cambridge er usi
1			ces A and B. How far do these two sources agre e sources.	e? Explain your answ	er ush [7]
		Writes al OR	bout the source(s), but no comparison		
		Compare	es provenance of the sources		[1]
	L2	Different	: because something that is in one source is not me	ntioned in the other	[2]
	L3	Agreeme	ents of detail		[3–4]
	L4	Disagree	ements of detail		[4–5]
	L5	Agreeme	ents AND disagreements of detail		[6]
			the big disagreement: darity is not a big threat in A, it is in B		
2			ces C and D. How do you explain the different in cplain your answer using details of the sources a		nese two [8]
	L1	Writes al	bout the source(s), no difference identified		[1]
			e of (undeveloped) provenance only when more than one difference is identified.		[2–3]

- L3Identifies the different impressions[4–5]L4Explains why the impressions differ, using C or D[6–7]
- e.g. Because in C he has access to specific information (not just he was there =L2)/because D is shaped by US Cold War attitudes

[8]

L5 Explains why they differ, using C and D

Pa	ge 6	Mark Scheme: Teachers' version IGCSE – May/June 2010	Syllabus 0470
Stı Exj	Study Source E. Do you think the authorities were worried by the content of this Explain your answer using details of the source and your knowledge.		
L1	Writes al	bout the source	
L2	Uses un	developed provenance	Syllabus 0470 by the content of this nowledge.
L3	Identifies	s what in the source is/is not worrying, but no explar	
L4		why they would be worried using everyday empath ause they would be embarrassed by it/because it sh	
L5	Explains	why, using content and context	
L6	Explains	why, using content and provenance	
L7	Explains	why, using content and status of people saying the	se things
	-	ces F and G. How different are the messages of using details of the sources and your knowledg	-
L1	Describe	es the cartoon(s), no comparison	
L2	Misinterp	pretations	
L3	Valid inte	erpretation(s), but no valid comparison	
L4		mparison(s) of sub-messages, similarity OR differen e/not free, strong/weak, Walesa important in both	ice [4-
L5	Valid cor	mparison(s) of sub-messages, similarity AND differe	ence [6-
L6		sts' opinions compared using content sserted, no use of content to illustrate, then award L	4/4]

			Syllabus P r
	Page 7	Mark Scheme: Teachers' version	Syllabus
		IGCSE – May/June 2010	0470
5	•	ces H and I. Do these sources prove that Gor using details of the sources and your knowled	
	L1 Writes at	pout the source(s)	Se.co.
	L2 Uses und	developed provenance	[2]
	L3 Uses cor	ntent to illustrate failure OR not failure	[3–4]
	L4 Uses cor	ntent to illustrate failure AND not failure	[5–6]
		s source(s) to decide issue of proof g cross-reference, purpose etc.	[7–8]

6 Study all the sources. How far do these sources provide convincing evidence that Walesa was the crucial factor in developments in Eastern Europe? Use the sources to explain your answer. [12]

L1	No valid source use	[1–3]
L2	Uses sources to support OR reject the statement	[4–6]
L3	Uses sources to support AND reject the statement	[7–10]

Up to 2 bonus marks for any evaluation of sources (one per source).

Source use must be reference to a source by letter, provenance or direct quote. There must be examples from source content, and an explanation of how this does/does not support the statement.

Use 'Y' for each source supporting the statement, and 'N' for each that does not.

``	
v	
•	

Ν

 Sources:
 Sources:

 A, B, D, F, G, (H)
 A, B, C, E, F, H, I