UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

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for the guidance of teachers

0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Page 2	Mark Scheme: Teachers' version IGCSE – October/November 2010	Syllabus 0470	
I	19th Century Option	a Can	X
Study Sources A using details of th	and B. How far do these two sources he sources.	Syllabus 0470 disagree? Explain your an ween them. They are just	Tios
evel 1 Writes ab. described	bout the sources but no valid match betw	ween them. They are just	[1]
evel 2 Claims the other.	ey are different because one contains infor	rmation not mentioned in the	[2]
evel 3 Matches s	sources on details which agree or disagree.	[3–4]
evel 4 Matches s	sources on details which agree and disagree	e. [5–6]
Slavery is fundamen causes).	on of the overall messages of the sources. s the fundamental issue in both (must ntal/ crucial. It is not acceptable at this lev s the conflict was inevitable, A suggests it wa	vel if it is just part of a list of	[7]
	This source comes from a novel. Does go the Civil War? Explain your answer		
	bout the source but does not answer the quancies of the source but does not answer the quancies of the source of t	uestion or asserts it is just a	[1]
evel 2 Undevelor e.g. it is a OR	ped provenance novel so it is of no use because it is fiction/ju	ust a story.	[2]
	retations of Source C		[2]
•	Il be answers that think the source is saying	g that slaves are well looked	
These will after.	Il be answers that think the source is saying is useful for the surface information it provid	des about the poor treatment	3-4]

- Level 5 Explains that Source C is useful because of its message or purpose. [6–7] These answers will explain that the source is useful because it is evidence that there were critics of slavery, there were people who wanted something to be done about it.
- Level 6 Explains that the popularity of the novel shows that slavery was a very significant issue at this time/was an important cause of the Civil War. [8]

	Page 3	Mark Scheme: Teachers' versionSyllabusIGCSE – October/November 20100470	
5	-	Mark Scheme: Teachers' version Syllabus IGCSE – October/November 2010 0470 Sources D and E. How different are the messages of these two sources swer using details of the sources and your knowledge. Surface description of the sources – no messages explained.	nbrio
	Level 1	Surface description of the sources – no messages explained.	[1]
	Level 2		[2–3]
	Level 3	Valid interpretation of cartoon(s), no comparison. This includes explanation of sub messages.	[4–5]
	Level 4	Answers explain that slavery is the crucial issue/problem in both sources or that they disagree over Lincoln's stance over slavery.	[6–7]
	Level 5	Compares attitudes of the cartoonists. The cartoonist of D approves of slavery being abolished or of Lincoln and his election; E is critical of Lincoln or sees slavery as a nuisance.	[8]
•		Source F. Did the author of this source support the North or the South? Exp swer using details of the source and your knowledge.	plain
	Level 1	Writes about the source without answering the question or unsupported assertions.	[1–2]
	Level 2	The South – misinterprets the source. Supported from source content.	[2–3]
	Level 3	The North – explained through literal reading of source content. e.g. the cheering of the election of Lincoln.	[4–5]
	Level 4	The North – explained through appreciation of the absurdity of the content of Source F.	[6–7]
5	-	Source G. Are you surprised by this source? Explain your answer using detai rce and your knowledge.	ls of
	Level 1	Writes about the source without focusing on the question.	[1]
	Level 2	Valid answers that fail to say whether surprised or not. OR	[2]
		Identifies something which was/was not surprising, but no valid explanation.	[2]
	Level 3	Surprised or not surprised by source detail, explained by cross reference to other sources/contextual knowledge.	[3–4]
	Level 4	Surprised and not surprised by source detail, explained by cross reference to other sources/contextual knowledge.	[5]
	Level 5	Not surprised: he is a southerner so he would say this – must be explained (why a southerner would say this). General contextual knowledge is acceptable.	[6–7]
	Level 6	Not surprised – explains Hammond's purpose in saying this in general context of 1858 (e.g. time of heightened tension prior to Civil War).	[8]

Page 4	Mark Scheme: Teachers' version	Syllabus N.P.	
	IGCSE – October/November 2010	0470	02
Civil War wa answer.	s caused by Lincoln's election as President?	de convincing evidend Use the sources to ex	pla Orida
answer.	s caused by Lincoln's election as President? alid source use.		
answer. Level 1 Nov	-		pla 01,01,01,01,01,01,01,01,01,01,01,01,01,0

Up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance, or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source support of the statement, and N for each source rejection of the statement.

	Page 5	Mark Scheme: Teachers' version	Syllabus	
_		IGCSE – October/November 2010	0470	20
		20th Century Option		amp
	Study Sour details of th	ces A and B. How far do these two sources ag ne sources.	ree? Explain your ans	bacambridge
		tes about the sources but no valid match betw cribed.	veen them. They are	e just [1]
	Level 2 Cla othe	ims they are different because one contains informer.	mation not mentioned	in the [2]
	Level 3 Mat	tches sources on details which agree or disagree.		[3–4]
	Level 4 Mat	tches sources on details which agree and disagree.		[5–6]
	-	reement about attitudes of the authors of A and B. . both authors were horrified by the bombing.		[7]

using details of the sources and your own knowledge.

Level 1	Describes the sources and fails to address the question or unsupported assertions.	[1]
Level 2	Answers based on undeveloped provenance e.g. dates of sources. OR	[2–3]
	Compares C and D on details but not on who was to blame.	[2–3]
Level 3	Yes it does – based on comparing C and D about who was to blame.	[4]
Level 4	Developed evaluation of C but focuses on C only and ignores D.	[5]
Level 5	Cross references to other sources to check D about who was to blame – then says D does/doesn't prove C to be true about who was to blame.	[6–7]
Level 6	Developed use of provenance to evaluate D to argue D does not prove C to be true about who was to blame.	[8]

	6	Mark Scheme: Teachers' versionSyllabusIGCSE – October/November 20100470	Papa
		E. Why was this source published in 1937? Explain your source and your own knowledge.	anst annut assertions.
Level ?	Describ OR	pes the sources and fails to address the question or unsupported as	ssertions.
		erpretations based on the idea that the cartoon is saying it was pub people that Franco was bringing peace to the Basques.	olished to
Level 2	These	the cartoon as information only. answers think the cartoon was published simply to tell people that en bombed – as information.	[2] Guernica
Level		the context as the reason why it was published. was published because Guernica had just been bombed.	[3]
		nterpretation of the cartoon but does not get to the message of the c	artoon. [3]
Level 4	•	ns valid sub message of the cartoon mething dreadful has happened to Guernica.	[4–5]
Level &	5 Explain	ns big message of the cartoon.	[6–7]
Level 6	This co the gov	ns purpose of the cartoon. ould be, for example, to influence British public opinion to put pre vernment to intervene, or to persuade the government to change th intervention.	
happe	ned in G	s F and G. Is one of these sources more useful than the othe suernica on 26 April 1937? Explain your answer using details o knowledge.	
happe and yo	ned in G our own I Descrit	uernica on 26 April 1937? Explain your answer using details o	of the sources
happe and yo Level	ned in G our own I Describ Include 2 Answei	Suernica on 26 April 1937? Explain your answer using details of knowledge. Does the sources and fails to address the question or unsupported as	of the sources
happe and yo Level 2	 ned in G Describ Include Answeit e.g. F c Answeit Answeit e.g. F interest 	Suernica on 26 April 1937? Explain your answer using details of knowledge. Does the sources and fails to address the question or unsupported as there answers that simply assume G is about Guernica.	of the sources esertions. [1] [2–3] [4–5]
happe and yo Level 2	 ned in G Describ Include Answei e.g. F c Answei e.g. F interest OR Answei Answei 	buernica on 26 April 1937? Explain your answer using details of knowledge. The sources and fails to address the question or unsupported as the here answers that simply assume G is about Guernica. The based on undeveloped provenance. Cannot be trusted because it is French. The source(s). The shows Guernica has been damaged badly. G shows German	of the sources sertions. [1] [2-3 ny is not ^[4-5] [4-5]
happe and yo Level 2 Level 2	 ned in G Describ Include Answei e.g. F Answei e.g. F interest OR Answei useful b 	 buernica on 26 April 1937? Explain your answer using details of knowledge. bes the sources and fails to address the question or unsupported as a here answers that simply assume G is about Guernica. rs based on undeveloped provenance. cannot be trusted because it is French. rs based on the surface information of the source(s). shows Guernica has been damaged badly. G shows Germar ted in bombing, therefore not useful because not about Guernica. rs based on the limitations of the source(s). rs based on the limitations of the source(s). 	of the sources sertions. [1] [2-3 ny is not ^[4-5] [4-5]

Page 7	Mark Scheme: Teachers' version Syllabus	<u>v</u>
	IGCSE – October/November 2010 0470	
	Mark Scheme: Teachers' version Syllabus IGCSE – October/November 2010 0470 ource H. Are you surprised by this source? Explain your answer using ces and your own knowledge. Explain your answer using whether surprised or not. OR Assertions of surprise with no valid support.	ambrid
	Vrites about the source without saying whether surprised or not. DR	
A	Assertions of surprise with no valid support.	[1
	/alid answers that fail to express surprise or not surprise. DR	[2
	dentifies something that is surprising/not surprising but no valid explanation. DR	[2
S	Surprised because of internal contradictions within H.	[2
Level 3 E	Everyday empathy e.g. surprised by the cruelty of the army officers.	[3
Level 4 C	Checking facts in H through cross reference to express surprise or not surprise.	[4
Т	Surprised or not surprised because of immediate context. These answers focus on the context within the source e.g. surprised that the ol nan said this in front of a Nationalist press officer.	[5 d
e	Surprised/not surprised because of the broader political context. e.g. Army officers admit to the bombing when the Nationalists generally were tryin o deny responsibility or not surprised the press officer is covering up becaus Nationalists did not want to be blamed for this – not good publicity.	
	Surprised that the US reporter was able to produce an account such this becaus ne was being censored/followed.	e [7
	the sources. How far do these sources provide convincing evidence th ans set fire to Guernica? Use the sources to explain your answer.	nat the
	lo valid source use.	[1–3

Level 2 Uses sources to support or reject the statement. [4	-6]
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Level 3 Uses sources to support and reject the statement. [7–10]

Up to 2 bonus marks for evaluation of sources (no more than 1 per source).

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